

SUMMER PROGRAMME HOURS.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 11. No. 131.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES
for the week beginning
SUNDAY, March 28th.

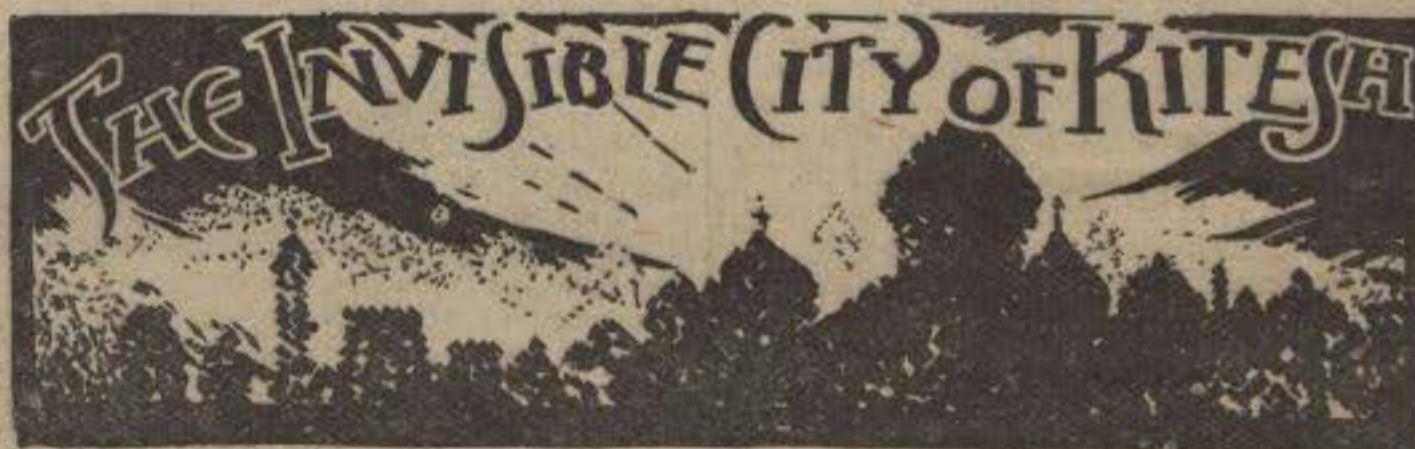
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Wave-lengths are subject to temporary adjustments.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.
RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 12s. 6d.



Next Tuesday's Opera Briefly Described
By PERCY A. SCHOLES.

"KITESH" is sometimes called "The Russian Parsifal." Well, "Parsifal" is a great work and "Kitesh" is a great work, and they have this in common—that their subjects are both legendary and both spiritual, and that the operatic treatment is in both cases very spectacular and musically very beautiful. The spectacular side of "Kitesh" will be hidden from us on Tuesday—hidden from our eyes that is, though no doubt those of us who possess an active imagination will (by means of the hints the programme book has taken from the score and the stimulus of the music itself) be able to picture the quiet forest glades, the banks of the lake, the quaint half-Oriental streets of Little Kitesh, the strong walls and rugged, towering cathedral of Great Kitesh, the vividly coloured dresses of the peasants, huntsmen, and Russian and Tartar warriors, and the white robes of the saints, all of which decorate the stage when the sacred legend is enacted with full operatic panoply.

There are six scenes in "Kitesh," and they are as follows:—

I.—IN THE FOREST.

The maiden Fevronia, reared amidst the solitude of the great forest, an innocent, beautiful girl, a lover of the birds and beasts,

which flock round her at her call—a child of nature and of God, this simple-minded Christian-Pantheist, is suddenly confronted with a young huntsman from the city, who marvels at her beauty of form and of character, and (like any other young man in any other fairy story) at once falls in love with her, as she with him.

A few short pages of the score, a little dialogue and duet, and the young people are betrothed.

Just as the handsome and sympathetic young huntsman has taken leave of the maiden to seek his companions, they themselves come seeking him, and from them the peasant girl learns with amazement to whom she has promised herself—Prince Vsevolod, joint ruler and heir of King Yury, of the sacred City of Great Kitesh.

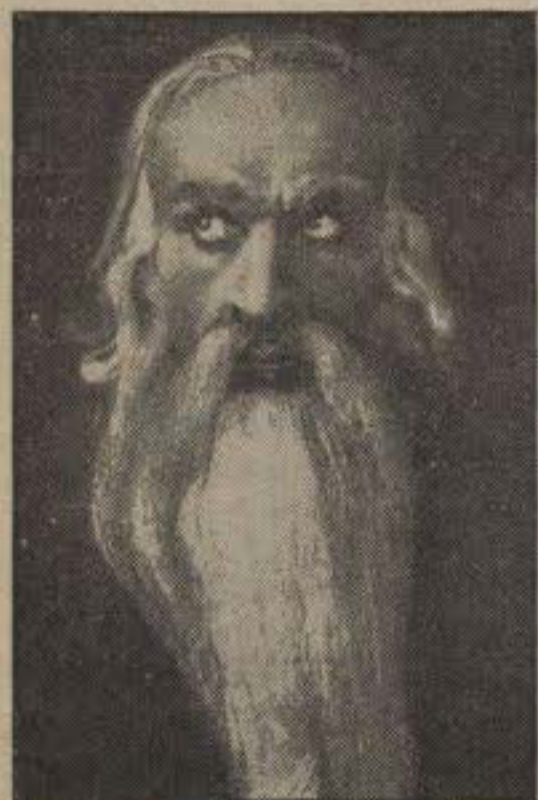
(Thus ends Act. I.)

II.—THE STREETS OF LITTLE KITESH.

The Wedding Day has arrived, and the bride is on her way, grandly escorted, to the ceremony in the cathedral of Great Kitesh. The procession has still far to go, for it must pass through the streets of Little Kitesh, and twenty miles separate the two cities.

In Little Kitesh is much preparation to

(Continued overleaf.)



M. Alexander Mosjoukin as "King Yury."



M. Constantine Kaidanoff as the first Tartar Chief, "Bedyai."



Mlle. Helene Smirnova, as "Fevronia."

SOME OF THE LEADING ARTISTS WHO WILL SING IN "KITESH."

"THE INVISIBLE CITY OF KITESH" (Continued from the previous page).

honour the bride. A fair is in progress, there are decorations, street performances, dancing bears, and dulcimer players.

The town drunkard is there, and he has been celebrating. Grisha is that typical Russian peasant character, the weak-will-with-the-heart-of-gold: like St. Paul he could say, "The good that I would I do not, but the evil that I would not, that I do."

Soon he is in altercation with the crowd, but the disturbance does not last long, for distant music is heard and all are at once agog to welcome the bride.

The quarrelsome Grisha is now quickly pushed aside, but Fevronia notices him and speaks kindly to him. All is happiness!

Suddenly there is a wild cry. Unobserved by anyone, the Tartars, hereditary enemies of Christian Russia, have entered the town. In a moment they are amongst the crowd, hacking and thrusting. Men, women, and children rush hither and thither, quickly to be cut down as they vainly try to find safety. Joy is turned to mourning.

The Tartar chiefs, Bedyai and Burundai, catch sight of Fevronia and order that she shall be kept alive. Each intends to possess her. Grisha, too, is saved—that he may lead the army through the forests and marshes to the capital city itself.

(So ends Act II.)

III.—IN GREAT KITESH.

In the sacred city of Great Kitesh, in the square before the cathedral, the inhabitants are assembled. At the top of the steps, under the high portal, stand King Yury and Prince Vsevolod.

In such wise they were to have welcomed the Prince's bride, but instead of the happy sounds of her approach, they have been hearing dreadful rumours of disaster.

There comes at last Poyarok, Chief Huntsman of Prince Vsevolod. We have seen him twice before; it was he to whom it fell to answer the peasant maiden's question as to the name of her betrothed, and it was he who, through the streets of Little Kitesh, led her escort, and in those streets vainly attempted her defence.

This time Poyarok stumbles and has to be

led, and the crowd, with horror, realize that he has been blinded by the savage enemy. Questioned by the King, he tells of subjects slaughtered, of men-at-arms defeated, of the bride captured.

Worst news of all (and he believes in its truth) is that which rumours that the bride herself is the guide of her captors in their approach on the city.

The Prince is broken-hearted. He calls around him his companions, takes leave of the King, and goes forth from the city to the plains to do battle with the heathen invader.

And now are left in Great Kitesh old men, women, children and the aged King. They fall to prayer, and as they pray for themselves and their army and their city and their faith—A MIRACLE! A mist surges around cathedral and squares and streets and walls, and, wrapped in golden cloud, Great Kitesh rises slowly from earth, leaving only over the place where it had stood the sacred emblem—a Cross of Flame.

(So ends Act III., Scene 1.)

IV.—BESIDE THE LAKE.

In battle with the Tartars Prince Vsevolod and his men are killed—martyrs, as the legend regards them, for the Holy Faith. (The heroism and disaster of the battle are in the opera score pictured for us in a long and finely worked out orchestral piece which we shall hear on Tuesday.)

Great Kitesh had been built beside a lake, and on the further side of this the Tartars, led by the drunkard Grisha, encamp for the night, prepared on the morrow to attack.

The two chiefs come to blows over the possession of the captive Fevronia, and Bedyai is killed.

Grisha, guide under threat of torture to the enemies of his race and faith, has been tied to a tree, with arms outstretched in the fashion of a cross. He is tormented by his conscience, and his imagination is haunted by the sound of Bells—the Bells of the Sacred City. He hears these unceasingly, and they batter upon his brain until he begins to go mad. He calls to Fevronia and, coming at his call, she reproaches him for his betrayal. He

appeals to her sympathy, and wins it, and at length she cuts his bonds, and he dashes away.

On the banks of the lake he is pulled up in astonishment. For the opposite shore, where should be the walls and towers of the Sacred City is now—open country! Yet in the lake those very walls and towers are reflected and from the sky peal *Bells—Bells—Bells!*

He dashes back to Fevronia, seizes her hand, and drags her off into the forest.

The Tartars are aroused. They rub their eyes, look about, see the reflection of the invisible city, hear its bells pealing from the clouds, and in terror they scatter, and the countryside knows them no more.

(So ends Act III., Scene 2.)

V.—IN THE FOREST.

Fevronia and Grisha, worn out by their fears and their flight, are in the forest. Grisha's evil conscience sees everywhere pursuing spirits. At last, in mental collapse, he falls at Fevronia's feet and begs her to teach him to pray. She says a prayer, which he repeats after her.

But Grisha's spirit is only momentarily quietened. In a new access of madness, he jumps to his feet and vanishes.

Fevronia, utterly wearied in body and spirit, sinks unconscious. She slumbers peacefully. Around her spring up Flowers of Paradise, and in her dreams she hears the songs of the Birds of Paradise (legendary sacred figures in Russian mythology, these, with the plumage of birds and the faces and voices of women).

Then, silently advancing through the forest-glade, she sees her Prince. He takes her hand and leads her away to the Sacred City on high.

(So ends Act IV., Scene 1.)

VI.—IN GREAT KITESH.

In Great Kitesh, now lifted above the strife and sorrow of the world, live King Yury and his people. Again they are assembled before their cathedral. And to them, at last, enter the Prince and his Princess, whom the Priest-King blesses, whilst all around join in anthems of joy and praise.

(And so ends the Opera.)

Official News and Radio Gossip.

Summer Time and Evening Programmes.

WITH Summer Time coming into operation during the next few weeks, it is felt that the majority of listeners would like a re-arrangement of the evening broadcast programme hours so as to enable them better to enjoy the main part of the transmissions. It has therefore been decided that as from Monday, April 26th, the Weather Forecast, Second News Bulletin and the following Talk shall be put forward from 10 p.m. to 9.30 p.m. This will enable an hour's programme to be given between 10 and 11 p.m., except on those nights which are set aside for dance music, of which there will be neither more nor less than at present, under the new arrangement. The ordinary evening programme will continue to begin at 8 p.m. This applies to all stations and does not affect the Sunday transmissions, in which there will be no alterations, either afternoon or evening, from the present practice.

John Henry's Opera.

Everybody knows that there is more than one kind of opera, but John Henry's ideas on the subject are more likely than not to be what other people would consider somewhat extraordinary. The famous broadcast star has decided that he will sing in opera, and he will do so when he visits the Cardiff Station on Saturday, April 17th. He has written his own opera for the occasion, and this is entitled *It's All Wrong*. In the course of its performance, listeners will hear the story of many terrible and unaccountable happenings and how John Henry escapes some horrible deaths. Listeners may not be able to understand what it is all about because, as John Henry himself says, "It's all Wrong!"

From Chester Cathedral.

The first service to be broadcast from Chester Cathedral will be relayed through the Manchester Station on the afternoon of Sunday, April 11th. Permission has been given by the Dean and Chapter for the complete afternoon service to be transmitted, and this will be preceded by the ringing of the Cathedral bells from 3.20 to 3.30, when the service begins. The service is expected to finish about 4.40 p.m., after which a Studio concert will complete the programme. The artists taking part in the concert will be Miss Ethel Bartlett (pianist), Mr. Bernard Ross (baritone), and Mr. John Barbirolli (cellist).

A New Radio Play.

The Manchester Station Dramatic Company brings its third season to a close on Thursday, April 15th, with a new play entitled *The Web*, by T. Stirling Boyd, and presented by Mr. Victor Smythe. This play, in three acts, was first performed in public by the Play Actors at the Shaftesbury Theatre, London, on February 16th, 1923, when it was voted to be a fine production. In the opinion of those most competent to judge, the play is one of the most suitable for broadcasting among the many good plays that the Manchester Station has given to its listeners. The subject of *The Web* is the interesting question of circumstantial evidence, and, naturally, it is full of dramatic situations. Unlike many stage "court scenes," however, it is true to legal traditions, the tense atmosphere created at the beginning being maintained throughout. The Manchester Station has been fortunate in securing Miss Beryl Nixon for the part of

Nancy Holland. Miss Nixon recently gave some notable performances with the Manchester Repertory Company. *The Web* will also be broadcast from Daventry, this being the first occasion that a full two-hour drama will be transmitted through the High-Power Station. It is interesting to record that 1,400 congratulatory letters were received relating to the second broadcast performance of *The Third Degree* from the Manchester Station on March 2nd.

Beethoven at Newcastle.

The feature of the evening programme from the Newcastle Station on Sunday, April 11th, will be Beethoven's Symphony No. 9 in D Minor, Op. 125. The artists engaged for the occasion are Miss Hilda Vincent (soprano), Miss Rosa Burn (contralto), Mr. Arthur Sykes (tenor), and Mr. William Hendry (baritone). The Station Symphony Orchestra will be conducted by Mr. Edward Clark, and the "5NO" Choral Society by Mr. Richard C. Pratt.

speech, and the various drills and exercises will be explained by Commander Colville.

Tennis Topics.

Among listeners to the Plymouth Station must be many who are enthusiastic tennis players. For the benefit of all those who are interested in the great summer game, a series of talks on tennis topics will be given by Mr. P. J. Dart. The first will take place on Monday, April 5th.

An Enjoyable Concert.

The local programme from Plymouth Station on Wednesday, April 7th, will consist of a concert at which Miss Alice Vazughan, the well-known contralto, will take the leading part. Other artists will be Mr. Hubert Grant (bass), Miss Jocelyn Boundy (solo violin), and Miss Margaret Kettlewell (cello), all of whom are well-known to West Country listeners. The instrumental items will be contributed by the Station Trio, and Miss Jeanne Paulo and Miss Leonie Lascelles will again entertain Plymouth listeners during the programme. Half an hour of the concert will be provided by the Versatile Concert Party.

Listeners as Programme Makers.

The Liverpool Station, which was opened on June 11th, 1924, will transmit its hundredth local programme on Wednesday, April 14th. It is a happy idea that listeners to the station should themselves choose the programme on this occasion, when the artists will be Miss Hilda Roberts (soprano), and Mr. Albert E. Batten (tenor), who will be assisted by the Station Orchestra. Listeners are asked to send in items from which suitable selections can be made to build up what is hoped will be an enjoyable two hours' programme.

For Listeners to "Kitesh."

Pianoforte arrangements of some of the main themes in the opera *Kitesh*, which is to be broadcast from all stations on Tuesday, March 30th, will be played by Miss Cecile Dixon in the London Studio prior to the beginning of the opera itself at Covent Garden.

This it is hoped will enable listeners to familiarise themselves with some of the musical features of this Russian masterpiece and to follow its transmission with all the greater enjoyment.

Operatic Items and Songs.

Mr. Norman Allin, the famous bass, whose visit to the Aberdeen Station at one of the first Community Singing Concerts is still so pleasantly remembered by Aberdeen listeners, will again take part in a programme from that station on Tuesday, April 6th, when he is to sing several operatic items with orchestral accompaniment and some of his best songs, the latter being accompanied by the piano.

An Innovation.

The Nottingham Station has already introduced several innovations in its Children's Hour, all of which have materially contributed to the success and healthy membership of the local Radio Circle. Yet another is to be attempted on April 9th, when a Fancy Dress Dance and another Outside Broadcast of the Children's Corner programme will be given at the Palais de Danse, Nottingham. The price of tickets has been fixed at 1s. 6d. for members of the Radio Circle, and 2s. for non-members, which will entitle the holders not only to dance, but to witness a broadcast performance. Tea will be provided without extra charge.



WHICH IS THE WINNER?

In the above picture members of the B.B.C. Staff are seen busily sorting a portion of the huge number of entries received for our recent competition in connection with the radio play entitled "Which?" The result will be announced shortly.

The Sailor's Life.

Two members of the staff of the Edinburgh Station recently spent a bewildering, but fascinating, evening on board H.M.S. *Claverhouse*, which has now retired from active business, but continues to lead a useful existence moored in the old dock at Leith. There was the tramp of marching feet, the sounds of bugles and the slamming of the breech at loader drill, and many strange orders being shouted up and down the ship. The occasion was a rehearsal of a transmission which will be relayed from the vessel through the Edinburgh Station on Monday, April 5th, when an endeavour will be made to give listeners an impression of life on board one of His Majesty's ships.

H.M.S. *Claverhouse* is the headquarters and training-centre of the Edinburgh Division of the Royal Naval Volunteer Reserve, a section of the Forces which played a distinguished part in the late war, both on land and at sea. The officers and petty officers of the *Claverhouse* have arranged a special series of drills, exercises, and other items (including the rescue of a man who has fallen overboard), all of which sounds will be caught by the microphone. A brass band of twenty-five members will also take part in the programme. Commodore the Duke of Montrose, C.B., the Commanding Officer of the Scottish Division, will make a short

How To Be Happy Though Civilized.

By Sidney Dark.

ACCORDING to the Oxford Dictionary, to be civilized implies to be brought out of barbarism, to be enlightened, to be refined. I do not think that man has ever wanted particularly to be brought out of barbarism. Even now, it is only with infinite proddings that he consents to be enlightened, and refinement is unquestionably unnatural and frequently resented. It was a remarkable fact, of noteworthy sociological importance, that a large number of men found the horrors of war endurable because, while they were at the front, their boots could be muddy, their hair unbrushed, and their chins unshaven without protest or criticism.

Back to Nature.

It has indeed been suggested by certain philosophers that civilization and happiness are incompatible. It was Rousseau who urged us to go back to Nature, back, I presume, to the tree top of our alleged ancestors, and I am myself, when wearied with the endless small obligations of civilization, inclined to look back with envy to the days recalled by the poet:—

When wild in wood the noble savage ran.

The trouble is, of course, that the savage was not really very noble and, in all probability, not even very happy. None the less, he had far less things to bother about than you and I.

It would be a tremendous task to schedule all the obligations of civilization. To recall a few of them is sufficient, and it is to be noted that the laws of civilization are much more concerned with the negative than with the positive. They tell us what we are not to do with more insistence than what we are to do.

No one would think of denouncing Mr. Mandragon, the Millionaire, as an unenlightened barbarian because he declined to give his third best fur coat to a shivering match-seller. But Mr. Mandragon, the Millionaire, would be barred in suburban dining-rooms if he behaved like Mr. Chesterton's hero who confessed:—

For I stuff away for life
Shoving peas in with a knife.

Happy and Neat.

A banquet should be a time for vociferous rejoicing, but if at a dinner party I were suddenly to show my joy by bursting into song, an obviously natural proceeding, I should certainly be regarded as uncivilized, if I were lucky enough to escape incarceration among the insane. Civilization forbids me to laugh at my own jokes (personally, I habitually disobey this law), never to wear brown boots if I wear a top hat, never to start conversations with strangers before I have been introduced, never in any circumstances to be seen in public before I have shaved or without a crease in my trousers.

These are some of the obligations of civilization. Perhaps they are not the most important, but they suggest how wearing a thing is civilized life and how difficult it must be to be thoroughly happy and content when every day brings such a heavy round of duty. Still, such is the resourcefulness and persistence of man that he has found it possible to be both happy and neat.

Our individual happiness must be our own creation. There is a certain truth in the popular song which is included in the gramophone repertoire of all my neighbours: "I want to be happy; but I can't be happy. If I don't make you happy too," and, anyhow, it is what an aunt of mine would call "a nice thought." It does, however, suggest a fallacy. No one can really make us happy. That is our own job, and it depends on the cultivation of a mood and the acquisition of a particular point of view.

A large part of the world suffers from a disease of the eye. They see things out of proportion, so that the little things seem large and the large things seem little, and the very little thing that often seems very large is the individual who possesses the diseased eye. When we have learned what funny little fellows we really all are, we are saved from exaggerating our grievances, and over-colouring our misfortunes, taking ourselves too seriously.

We spend a great deal of our lives by ourselves, and while it is right and proper that we should be civilized in company, so to speak, it is foolish to be too civilized when we are alone. If we are forbidden to burst into song during dinner, we are still able to sing in our baths.

The Saving Sense of Humour.

Man, as has been said, is born to trouble as the sparks fly upward, but a sense of proportion which carries with it a sense of humour will save us from making a good many troubles for ourselves, and this same sense of proportion will help us to remember that there is a to-morrow as well as a to-day, that while trouble endureth for the night, joy cometh in the morning. This applies to the really serious problems and to the trivialities, those little foxes that eat the grapes of content. When we have taught ourselves to laugh at ourselves and the rest of the world, we can even endure the slings and arrows of outrageous civilization in a mood of philosophic calm.

We shall not, of course, risk losing our job and the good opinion of our neighbours by wearing brown boots with a top hat, but we shall see the fun of the prohibition and we shall be led, maybe, to a pleasant speculation as to who it was made the law which we all obey.

I do not cavil at such laws. I am myself a civilized person. I have not the least desire to return to the tree tops, because I am quite certain that I should very quickly be sprawling with a broken neck somewhere near the roots. If I belong to a club, I obey its rules. As I am the citizen of a civilized State and accept its conventions, I shall continue to have a conspicuous and attractive crease in my trousers. When the dessert is brought to me, I shall carefully refrain from cracking nuts with my teeth. I shall continue to be both neat and refined. I shall not shout with joy on the top of an omnibus, however joyful I may really be. I shall not wear a scarlet feather in my hat, however I may yearn to do so. But I shall see the joke of it all and shall, therefore, continue to be tolerably happy. And I shall not really believe that a trouser crease is necessary to salvation, or that cracking nuts with my teeth would have the sad consequence of sons in Purgatory.

And while girding at civilization, I shall listen, not without gratitude, to the broadcast programmes.

"THE RADIO TIMES" OPERA LIBRETTO No. 1, "La Traviata,"

will be published shortly in connection with the performance of this opera on April 16th. Copies can be obtained from "The Radio Times" office (Savoy Hill, London, W.C.2) on application, accompanied by 1d. stamp to cover postage.

Applications for advertisement rates in this publication can be obtained from H. A. Hannay, 53, Victoria Street, London, S.W.1.

B.B.C. Spring Concerts

Chamber Music at Chelsea.

THE B.B.C. has arranged to give in the New Chenil Galleries, Chelsea, a series of six Chamber Music concerts after Easter on the following dates: April 12th, 26th, May 3rd, 17th, 31st, and June 14th; on each occasion at 8.30 p.m.

They will be relayed by wireless as well as being open to the public.

The object of the series is two-fold. The B.B.C. has always endeavoured to provide opportunities for the performance of new or unfamiliar works of merit. The programmes of these concerts will include a number of interesting new works by British composers, including Vaughan-Williams, John Ireland, John Foulds, Eric Fogg, Lennox Berkeley, Patrick Hadley, and H. E. Randerson. In addition, two important works by present-day Continental composers will be heard for the first time in this country, namely, Louis Gruenberg's "Daniel Jazz" (Op. 21), as given at the Venice Festival with Steuart Wilson in 1925, and the Concerto Grosso for Piano and Strings by Ernest Bloch. The much-discussed "Sonata Vocalise," by Medtner, will be included, and Pergolesi's beautiful *Stabat Mater*, written for soprano, contralto, ladies' chorus, and small orchestra.

The artists include the Virtuoso String Quartet, Mr. Anthony Bernard and his London Chamber Orchestra, the Chenil Chamber Orchestra under Mr. John Barbirolli, Mrs. Anne Thursfield, Miss Vivienne Chatterton, Miss Dorothy Helmrich, Mr. Dale Smith, Mr. Steuart Wilson, Mr. Tom Goodey, Mr. Arthur Catterall, Mr. John Wills, the Music Society String Quartet, Mr. Leon Goossens, and the Æolian Players.

The Performers' Point of View.

Another purpose which we have in view in relaying the series is to take advantage of the admirable acoustic properties of the Chenil Galleries. The concerts will thus have a technical as well as a musical interest. From the performers' point of view, the advantage of singing or playing to a visible audience is one which it would not be easy to over-estimate.

It is hoped that music-loving listeners able to attend these concerts at the Chenil Galleries will give them their warmest support, and that those unable to attend will find the series of broadcasts of more than usual interest. A full prospectus of the concerts will be available in a few days for applicants who write to the Editor, *The Radio Times*, 2, Savoy Hill, W.C.2, marking their envelopes "Chenil Galleries Concerts," or call in person at the New Chenil Galleries, Chelsea.

Tickets for either the series or single concerts will be available shortly at the Box Office, New Chenil Galleries, by the Town Hall, Chelsea, and seats may be booked either by telephone or letter.

The series season ticket costs £2 8s., including Tax, and single reserved seats 8s. 6d.; while, as accommodation admits, unreserved tickets will be available for the concerts on the evening of performance at 3s. 6d., including Tax.

The attention of listeners is called to a talk on "Budgets," which, as will be seen from the programme pages in this issue of *The Radio Times*, is to be given at 10.10 p.m. on April 1st by the Rt. Hon. William Graham, M.P., who was Financial Secretary to the Treasury during the Labour Government's term of office. The talk, which will be broadcast from all stations, should be of particular interest in view of the fact that Mr. Winston Churchill will be presenting next year's Budget to Parliament within a few days of the talk.

DUETS for two pianos are not heard often nowadays, so a little time has been set aside for such an item in the Dundee local programme, when Messrs. David Nelson and H. Follitt Walker, of Perth, are visiting that station on April 7th. Mr. Nelson has frequently played for Mr. Plunket Greene.

PEOPLE YOU WILL HEAR THIS WEEK.



[Vaughan & Freeman.
Miss KATHLEEN LAFLA (Mezzo-Soprano) will sing songs by Arnold Bax at London on Thursday, April 1st.



[Jean Eli.
Signor EMILIO COLOMBO (Solo Violin) will be heard by London and Daventry listeners on Sunday, March 28th.



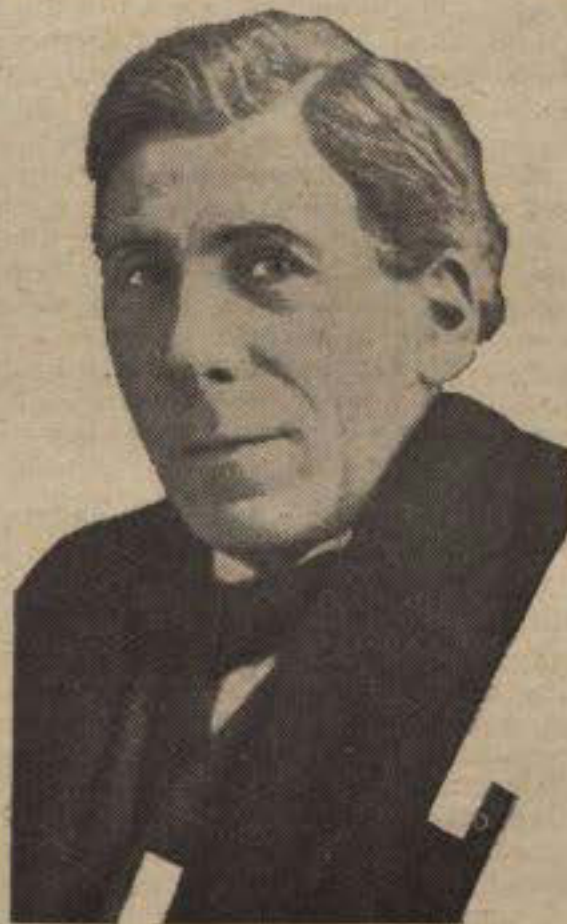
[Maurice Beck & Margaret.
Miss GWLADYS NAISH (Soprano) will broadcast from Manchester, Birmingham and Cardiff this week.



[Foster.
Miss MAUDIE VERA will be heard in "Listening Time" by Belfast, Manchester, and Bournemouth listeners on Saturday, April 3rd.



[Vaughan & Freeman.
Mr. ARNOLD BAX, the noted Composer, will accompany some of his own songs at London on Thursday, April 1st.



[Elliot & Fry.
Mr. CONAL O'RIORDAN will give a reading from John Galsworthy at London on Sunday, March 28th.



[Elliot & Fry.
Mr. DAN ROLYAT, the popular Comedian, will broadcast from London on Thursday, April 1st.



[Maul & Fox.
Mr. J. C. SQUIRE will talk on "Poetry in Songs," from London and Daventry on Wednesday, March 31st.



[Claude Harris.
Mr. JOHN COATES, the famous Tenor, will sing at London on Sunday, March 28th (S.B. to other Stations).



Mr. R. A. ROBERTS, the well-known Actor, will be heard in his sketch, "Dick Turpin," from London and other Stations on Saturday, April 3rd.

London's Future Events.

Mr. Lloyd George to Broadcast.

MR. LLOYD GEORGE will be heard by listeners when he speaks at the tenth Annual Dinner of the London Head Teachers, on April 7th. Part of the proceedings of this function will be broadcast from London and other stations. Mr. Lloyd George is no stranger to the microphone, having made some extensive use of it and a number of loud speakers during a tour of the constituencies prior to the last General Election. It is certain, however, that his audience on April 7th will be the largest in his long and wonderful career.

"Wireless Willie."

It is hoped to arrange for a special Music Hall programme for London and Daventry listeners at 9 p.m. on Thursday, April 22nd, with "Wireless Willie" (Mr. Willie Rouse). Listeners will remember his many previous successes as Chairman at Variety Programmes.

"Bluebeard."

Excerpts from Offenbach's opera *Bluebeard* are to be included in the London programme on Wednesday, April 21st. This composition is in three acts and was written in 1866.

"The Influence of the Press."

Dame Henrietta Barnett, D.B.E., and Lord Burnham, Chairman of the Empire Press Union, will discuss "The Influence of the Press" at the London Studio on April 20th. The discussion, which will also be broadcast from other stations, is timed to begin at 7.40 p.m.

A Popular Feature.

After Easter, M. Stéphan will continue his weekly French readings on Tuesday evenings, but in order that this popular feature can be sent out to all stations, the time has been altered from 7.40 to 7.10 p.m. M. Stéphan will continue with *L'Étui de Nacre* until its conclusion, and afterwards take up Alphonse Daudet's *Lettres de Mon Moulin*,

which can be obtained in the Nelson Edition, at 2s. Listeners will be notified the date when this letter feature will begin.

"The Blue Kitten."

Excerpts from *The Blue Kitten*, now being performed at the Gaiety Theatre, which it was found impossible to broadcast on February 12th, as originally arranged, will now be transmitted through London and other stations on St. George's Day, April 23rd.

On the same day, which is also the anniversary of Shakespeare's birthday, some special features have been arranged, details of which have already been given in *The Radio Times*. In addition, an appeal will be made on behalf of the funds of St. George's Hospital, Hyde Park Corner.

Miss Yvonne Arnaud.

The well-known musical comedy actress, Miss Yvonne Arnaud, will contribute harpsichord and pianoforte items as well as monologues to the programme from London, Daventry, and other stations on Sunday afternoon, April 11th.

Miss Ena Grossmith and the "Beans."

The "Beans" Concert Party, which gave its first performance from the London Studio to all stations on Wednesday, March 10th, will again be heard by listeners to the High-Power Station on Tuesday, April 13th, when, as before, it will be under the direction of Miss Ena Grossmith.

Noted Conductors.

A special symphony concert, relayed from the Winter Gardens, Bournemouth, will constitute the main part of the London and Bournemouth programmes on Thursday, April 8th. Sir Dan Godfrey will, as usual, conduct, but he will share the duties with Dame Ethel Smyth and Dr. Brewer, organist of Gloucester Cathedral, who will be in charge of the orchestra while works by these composers are being performed.

Bugbears in Broadcasting.

Wordy Traps to Catch Announcers.

"I HAVE to thank the British Broadcasting Company for many things," said a friend of mine, recently; "but chiefly do I thank the Announcers for having given me the English pronunciation of the names of the many German, French, Italian, and other Continental composers, and also the equivalent English rendering of the titles of their compositions."

His words, probably, will be echoed by many other listeners.

The psalm of praise, indeed, might be supplemented to include all foreign words, and even all proper names, for they are the bugbears of our lives, and undoubtedly the Announcers do give us something to go on and a supposed authority to quote if we are questioned. It's so convenient and easy to say: "Wrong, am I? Well, that's how they say it on the wireless!"

A Source of Vexation.

Whether Announcers are always right, is another matter. They may even disagree among themselves, or, worse still, prove inconsistent individually, as did an Announcer at "2LO" recently, when after speaking of St. Moritz as "Sanmorreece," he went on to speak about Paris as "Paris" and not "Paree."

Foreign names, unfortunately, are a source of vexation to even the best educated, so perhaps we ought to be lenient with those who upset our theories as to how certain foreign names and words are pronounced.

But are we always prepared to forgive those who tread on our corns in the matter of not giving correct names in England?

Our personal names, we know, are very con-

fusing. "You take a name like Cholmondeley," grumbled an American who was mixing that name up with Marjoribanks, "and you pronounce it Marshbanks, and Marshbanks you call Chumley!"

Of course, Announcers do not offend in this manner, but I am afraid they do make slips occasionally when it comes to mentioning towns like Kirkcubright, which everybody in the know calls "Kikooibri," and Almondesbury, which in the vernacular is "Amesbury."

Occasionally, an Announcer will be able to descend to ponderous humour in giving us the name of a town in its local parlance, but often listeners are unaware that their town is being mentioned because the Announcer has pronounced the name in a manner totally unknown to its people. Consequently, maledictions upon that Announcer's head when the calamity is discovered!

The list of traps is well-nigh endless. Everybody knows that "Cizzester" means Cirencester, but only a few knowledgeable folk know about "Balsbry" for Baltonsborough, "Feriton" for Fiddington, "Arrerslee" for Alderwasley, "Stan'ell" for Whatstandwell, "Posset" for Portishead, "Toosy" for St. Osyth, "Pomfret" for Pontefract, and "Chimston" for Chelmondiston.

We may, perhaps conveniently, leave out all other Scottish and Irish names. I imagine, however, that we should all feel a deep debt of gratitude to the Announcer of the Cardiff Station if he would once kindly oblige us with the correct pronunciation of that dear old Welsh place name of Llanfairpwngyllgogechryndrobwllantysiliogogoch!

If Cardiff would only oblige, this should fill their programme for one evening at least!

LEONARD TRAVERS.

The Broadcast Pulpit.

The Secret of Efficiency.

NO man can do his work really well unless his heart is in it; and for a man to put his heart into it he must enjoy it; and to enjoy it, he must feel that it is congenial; that is to say, the three essential elements of successful service are fitness, enjoyment and enthusiasm. God has a work for all that is in harmony with the best powers of each, which, therefore, we can do with all our might.

There is, no doubt, an element of truth in George Eliot's words, "Many a good piece of work is done with a sad heart"; but as a general rule, it will be found that nothing is more unfavourable to efficient or successful work than despondency or sadness. A joyless workman is seldom a good workman; he does not work vigorously; he has no pleasure in his work and, consequently, he is very likely to tire of it. Joy is the source of strength, gladness is the secret of efficiency; light-heartedness makes work easy.—*The Rev. C. O. Rockett, Bournemouth.*

"Earth's Crammed with Heaven."

MEMORY ministers to faith as it unveils the past, and it is a pity that we so often forget to avail ourselves of its services. But it cannot strengthen faith in the hearts of men unless they know that God is the God of things that are, as well as of the things that once were. The illusion that heaven is nearer earth at the horizon than it is immediately overhead has its counterpart in the curious conceit, common enough among the devout, that God was nearer man in the past and will be again in the future than He is at the present.

If one tells them that "earth's crammed with heaven, and every common bush afire with God," their reply is, "That's poetry and not to be taken seriously." Happily for them and for their fellow-sojourners on earth, they are mistaken; and all who are in trouble or depressed can cast themselves on a present God.—*The Rev. W. F. Riddell, Manchester.*

Where Does the Church Come In?

IT is fashionable to run down the Church; but I remember that there is not a single movement for the uplift of life which did not get its original heart-beat from Christianity. Men may not believe this because they do not read history, or because they do not want to believe it; but that does not alter the fact.

Sometimes men are arrested by the nobility of life of those who are beyond the walls of the Church, and they say, What do you want a Church for when you can get that sort of thing without it? Suppose you are sitting in a room on a cold winter's day with a nice fire blazing and someone were to say, "This room is very warm; what do you want a fire for?" we should smile at the absurdity of it; we should know that the fire is responsible for the warmth of the room. So is the fire of the Church responsible for the warmth of noble service outside her own hearth.

Some of us may be rather uncertain in our attachment to the Church, not agreeing with all she says and does. That is no ground for deserting her.—*The Rev. Canon J. Trevor Lewis, Truro.*

The Medicine of Merriment.

A MERRY heart is a good medicine. Robert Louis Stevenson was right when he said: "To be happy is the first step to being pious." We need courage to let ourselves go, to give expression to the mighty gladness that often stirs our hearts. We need to add another virtue to the grand old virtues of faith, hope and love, the virtue of joy.

Joy is the weapon with which to face the difficulties of life, to win its battles and to conquer the world. Every doctor will tell you that there is medicinal value in cheerfulness; a merry heart will do more for you than a gallon of doctor's physic. Our cheerfulness not only brings good to ourselves, but it has a wonderful influence upon everybody we meet.—*The Rev. George H. McNeal, London.*

What I Think of the Report.

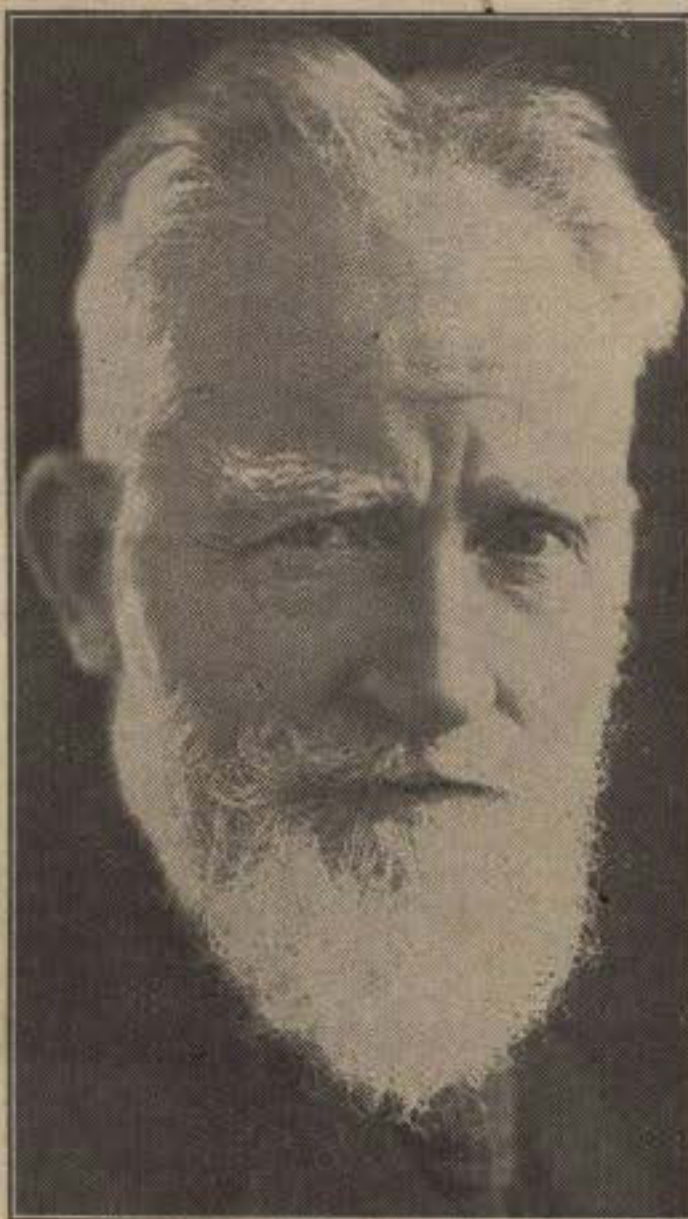
By GEORGE BERNARD SHAW.

In response to our invitation, Mr. Shaw has sent us a characteristic comment on the Report of the Broadcasting Committee. Though we may not agree with Mr. Shaw's point of view, we are sure that our readers will enjoy, as we have, this pungent and stimulating criticism from one of the most distinguished members of the B.B.C.'s radio audience.

THE Report is a very nice report. Its uninterrupted flow of amiable obscurities, its hopes for the best, its cheerful solutions of difficulties by referring them to hypothetical ideal Englishmen completely isolated from all practical interests, and its delicate reticences with regard to all the most obvious unpleasantnesses, make it very agreeable reading indeed. One feels that England is safe whilst she can produce such reports, and that persons of less fortunate nationalities would have made a comparative mess of the business.

Still, there is the definite proposal to substitute a public department for a controlled company. The decisive reason the Committee gives for this change is that it thinks that profiteering in broadcasting should be eliminated. Unfortunately, as it did not seek the advice of a competent economist, its proposal simply substitutes unlimited for limited profiteering. The existing company is limited to a dividend of 7½ per cent., which, in view of the novelty of the enterprise and the present state of the money market, is very reasonable. Under the Commission scheme, the surplus is to be retained by the State (p. 8, No. 3). That is to say, the Postmaster-General will hand it over to the Chancellor of the Exchequer, who will cover himself with glory by using it to reduce the Super-tax, thereby putting it straight into the pockets of the arch-profiteers of the whole country.

I note that the list of witnesses does not include a single representative of my own profession. This is rather amusing. In America, the business of play writing is rapidly approaching a point at which the playwright will no longer deal with the theatrical manager, but will issue his licences direct to a Film Corporation, with clauses obliging the Corporation to provide for the necessary exploitation, on the stage as well as on the screen. In



Mr. GEORGE BERNARD SHAW.

England it is equally clear that the national broadcasting organ, whatever form it may take, will not only employ composers and writers of invisible entertainments of all sorts, as the Astronomer Royal employs mathematicians, but that it will take over so much of the present music publishing and concert giving businesses, that most of them will survive only as agents of the B.B.C. Of these glaring prospects the Committee has succeeded in preserving a bland unconsciousness.

I note, further, that neither the Speaker of the House of Commons nor any of his staff were examined with a view to applying the very useful code which we call the order of public meeting to the public debates, which must inevitably enter largely into broadcasting. The Committee merely remarks insinuatingly that it thinks that a moderate amount of controversial matter might be admitted. It overlooks the fact that outside bare news and statistics obtainable from Whitaker's Almanack and other works of reference, nothing that is uncontroversial is of the slightest interest. As a listener, I often hear gentlemen, professing to be scientific, broadcasting the most staggeringly questionable statements without a word of remonstrance.

Finally, no lawyer has been examined as to the possibility of applying the rules of evidence to statements broadcast as matters of fact, or the law of libel to statements concerning persons. If newspapers libel me, as they very commonly do with the most cheerful impudence and the most flattering reliance on my forbearance, I have my legal remedy against author, publisher, and printer. If the proposed Broadcasting Commission libels me, and the worm at last turns, am I to be told by the Postmaster-General that the King can do no wrong?

However, as the Committee says, let us hope for the best.—G. BERNARD SHAW.

Listeners' Letters.

Jazz—For and Against.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Savoy Hill, Strand, London, W.C.2.]

The Popularity of Jazz.

EVERY day, thousands of people dance to syncopated music, all the important hotels have their dance bands, and if a dance band appears at any public performance, it is sure of a good reception. There is no doubt that hundreds of musicians would not be earning a living to-day if it were not for the attraction this type of music has for the masses.

The condemnation of syncopated music has been going on for at least ten years, but its popularity shows no signs of abating—on the contrary. I do not grudge the "high-brow" his music, but I think he should be more tolerant of the "low-brows," who surely are entitled to their share in your programmes of the music which pleases them, without having to listen to this constant depreciation of it.—O. E. BRENNER, 29, Compton Road, Addiscombe, Surrey.

As only one humble listener in a provincial town of relatively small dimensions, I could undertake to name at least thirty listeners that I know of whose views coincide with my own, and our plea is: not so much Jazz! If it must be given, in response to the clamour of the younger generation, either start it after, say, 11 p.m., or do not make it S.B. Give us at least an alternative! We are

too old to dance, and the everlasting strumming of a dance band, however good it may be for its particular purpose, is not music in the true sense of the word, and it is anathema to us after a long day's mental and physical work.—H. HOW, Woodbridge Road, Guildford.

Foreign Language Teaching.

I MUCH enjoy M. Stéphan's French Readings and would like to know if it would be possible, now that the war is over and peace at last seems to be nearly an accomplished fact, for us to have German Readings on the same lines?—B. A. R., London, N.W.8.

I SHOULD like to point out (before it is lost sight of) that the wireless was primarily intended as an entertainment. Surely, if one wishes to study languages, or any other subject, there are ample facilities provided in this country without imposing these subjects on the ninety-nine per cent. of listeners who want programmes of music and entertainment.—JOHN HARWOOD, Grange Avenue, Streitford, Manchester.

PLEASE let us have Spanish talks, not only through Daventry, but through London. My reason for this appeal is that hundreds of persons interested, commercially and otherwise, in Spanish

are not in possession of a wireless set tuned to cover Daventry, whereas all, including crystal-set owners, would have the pleasure and privilege of listening to Spanish talks coming *via* London, through their nearest relay station.

As foreign correspondent for a firm with an important and ever-growing trade with Latin America, it would afford me much pleasure to listen to that important and beautiful language, Spanish.—LINGUIST No. 2, Hull.

LIKE a recent correspondent, I should greatly appreciate a weekly, or even fortnightly, Spanish talk. I am one of a class of about twenty-eight boys who are taking Spanish in the General School Examination in June. There are schoolboys all over the country who are doing the same thing, and a few Spanish talks from Daventry would be of great value and would be much appreciated.—ESPANOL, Walthamstow, E.17.

Organ Music by Radio.

IN a recent issue of *The Radio Times* it was stated that the pedal notes of the organ are transmitted as effectively as the other notes. I should like to know the opinion of listeners who are organists as to whether this is correct or not. On my set (four valve), with which I operate a loud speaker, the 16 and 32ft. pedal tone is missing, reproduction being in every other way satisfactory.—F. T. STOUT, 17, North Parade, Bootham, York.

I CANNOT agree with your correspondent who complains of the transmissions of organ solos. Here on a four-valve set it is quite excellent.—GEOFFREY N. PARSONS, Manor House, Froyle, Alton.

The Children's Corner.

Sir Harry and Lady Lauder.

RECRUITS to the Radio Circle at Manchester include Sir Harry and Lady Lauder, who are, of course, unofficial uncle and aunt to all the kiddies on both sides of the Tweed.

The Aunts and Uncles at Manchester thank the kiddies very, very much for the magnificent response to their request for cigarette cards to give to the hospitals. Thousands and thousands have come in from all parts of the kingdom, and our room is now full to overflowing, so please don't send any more at present.

Glasgow's New Uncle.

On a recent Monday afternoon, a mysterious individual turned up at the Children's Corner in Glasgow, causing considerable excitement among the various Aunts and Uncles, not to speak of a number of kiddies who were assembled in the Studio at the time. Whispered questioning as to the stranger's identity might have been observed, but wonderment turned to downright consternation when the newcomer stepped gaily up to the microphone and slapped Uncle Alec on the back.

An indignant chorus of voices demanded a full explanation from the intruder on pain of instant expulsion from the Studio. Pulling himself together with quiet dignity, and transfixing his inquirers with a stare of mingled surprise and admiration, the stranger replied: "I am your new Uncle, don't you know me?" The scene that followed baffles description. The new arrival (whose name, by the way, was afterwards ascertained to be Uncle Leslie) was surrounded by dozens of youngsters who, in their efforts to welcome him, pulled his coat nearly off, ruffled his hair, ruined his collar and tie, and eventually nearly smothered him in their ardour to make him feel quite at home. What a welcome!

A Successful Competition.

As many West Country listeners know, the Musical Consequences Competition held by the Aunts and Uncles at the Plymouth Studio was a tremendous success. The efforts of the prize-winners were remarkably successful and ran each other very close, and even those who failed were most ingenious. Many requests have been received for another similar competition and next time there will probably be no mistakes at all. However, the Aunts and Uncles are going to think out some really difficult numbers next time.

Edinburgh's Request Day.

The Aunts and Uncles at the Edinburgh Station are being kept hard at work hunting out, rehearsing and performing the various musical items, poems, plays, etc., which are called for by members of the Radio Circle to be performed on Request Day. One small listener has invited Uncle Jim to play "Madame Butterfly as quickly as possible," and in view of this, Uncle Jim is taking a special course of lessons to enable him to use two fingers at a time instead of one, thereby more than doubling his speed of execution on the piano.

Auntie Molly has consulted all the musical encyclopedias without success in her efforts to

trace the authorship of a ballad song which was popular when little Hephzibah's grandmother was a girl. Uncle Dick is proving himself a very versatile and accomplished performer on the ocarina, and his duets with Auntie Maymie, who is a highly skilled banjulelist, are likely to bring the Studio down when they are let loose on the ether in the near future. The Children's Trio are turning green with envy.

Perhaps the most striking item which has been performed on Request Day of late was the "Angel's Serenade," in which Uncle Dick performed the vocal and all the instrumental parts simultaneously with enormous success. The result had to be heard to be believed.

Stoke's Children's Choir.

The members of the Stoke-on-Trent Radio Circle Choir are as enthusiastic as ever! The red light had no sooner gone out the other day (after *The Fairies' Quest*) than Auntie Kate was mobbed by a request for "another Operetta." Many applications have been received from children who wish to join the Choir; but Auntie Kate must—very regretfully—refuse these: because she has ideas about the capacity of the Studio and the best results to be obtained from the Choir.



GIVING HER DOLLY A TREAT.

This little girl is so fond of listening that she cannot resist letting her dolly enjoy the Children's Corner.

Can You Write Stories?

The Liverpool Radio Circle Magazine, *The Kiddies' Corner*, price 2d., comes out on the first of every month and it has had so far an amazingly successful sale (proceeds to be devoted to the hospitals). It has reached its third appearance and is full of interesting little stories and articles by children from all towns. Kiddies who would like to contribute further stories, etc., should send them to the Editor, 85, Lord Street, Liverpool.

Musical Uncles.

All the Aberdeen Children's Cornerites are interested in the violin and cello solos that are played for them by Uncle Max, Uncle Andrew, Uncle Jim, and Uncle Alec. Each of the Uncles has his special favourites. Uncle Max gives us charming minuets from his favourite sonatas, Uncle Andrew plays, very often, his own arrangements for cello of favourite Scottish airs, and Uncle Jim some of the most famous cello solos.

The Souvenir Programme Booklet of "Kitesh"—a simply-written "Listeners' Guide" to the Opera, with musical notes and illustrations in colour and black-and-white—is now on sale. (Price 6d. or 7½d. post free.) Application should be made at once to the British Broadcasting Company, Ltd., 2, Savoy Hill, W.C.2, marking the envelope "Kitesh" Programme. The Opera is to be sung by Russians in Russian, but with this booklet before him, every listener will be able to follow from moment to moment the whole course of every incident in the plot. It will be equally valuable to those who intend to be present at Covent Garden and those who will listen at home.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

LISZT'S "LES PRELUDES."

(BIRMINGHAM, SUNDAY.)

LISZT had great ideas as to the power of music to interpret a poem or a plot. He felt it necessary, in order to do that, to get away from the more or less conventional plan of a symphony, in separate, contrasted movements. In his "Symphonic Poems" he uses the large proportions of the symphony, adapting the form to suit the dramatic or poetic demands of his subject.

The basis of *Les Préludes*, the third of his series of symphonic poems, is taken from a work by Lamartine, the French poet and statesman, whose gentle muse is something akin to that of Wordsworth. Lamartine, in this extract, asks if life is anything else than "a series of Preludes to that unknown song of which Death sounds the first and solemn note." He pictures love as "the enchanted dawn of all life," and speaks of the tempests that shatter love's bliss and dispel its illusions. Then the wounded soul seeks a refuge in a pastoral life; but when the trumpet calls him to arms, he seeks the post of danger, to find in battle full consciousness of himself and his powers.

Liszt follows his "programme" quite closely, while keeping to the main lines of "Sonata" form. He makes one movement only of the work.

He uses the two main themes that we are accustomed to meet in a symphonic movement, but when he has "Exposed" and "Developed" them, he brings in an Episode—a *Slow* section—and then, when the delayed "Recapitulation" of the original material comes, its themes are still further developed.

His FIRST MAIN TUNE, heard at the beginning, is broken in upon by wind chords, hinting, perhaps, of the mysteries beyond life.

An apparently new melody is really the First Tune in one of those changed aspects the use of which allows the composer to do what the dramatist can do—show us the modifying influence of fate or circumstance on his characters.

A third form of the same Melody (Strings) is smooth and flowing.

The real SECOND MAIN TUNE (MUTED VIOLAS and HORNS, over arpeggios for Violin and Harp) has a hymn-tune-like character. This is the Love Motive.

The music works up to a climax, and then the "Development" suggests the storms of life, the First Tune being largely in evidence.

The Episode that precedes the return of the Main Themes depicts the pastoral peace to which the pilgrim retires. HORN and WOOD WIND have a gently-flowing subject here. (It combines later with the Second Main Tune.)

The last section represents the call to arms, and here the third form of the First Main Tune (the suave String melody) is transformed into a *Quiet, martial* Tune, that rings out on the Trumpets.

The Love Theme is worked in—perhaps to symbolize Love as the inspiring force of man, in war as in peace—and so the work ends, in a blaze of glory.

HAYDN'S "LONDON" SYMPHONY.

(CARDIFF, WEDNESDAY.)

Haydn was a great favourite in London. He came over, on the invitation of Salomon, a concert director, on two occasions, and each time contracted to compose and conduct six symphonies. That, perhaps, seems rather a large order, but Haydn worked so quickly and was so prolific that he had no difficulty in carrying out the agreement, and enjoying himself at the same time, attending Lord Mayor's Banquets, singing his songs to the Prince of Wales, paying country-house visits, and so on.

This "London" Symphony is one of his second "Salomon Set." In style and force it looks forward to Beethoven.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

I. Like so many Symphonies by Haydn, this opens with a *Slow Introduction*, which, most effectively, is in the minor key.

The *Quick* movement has for its **FIRST MAIN TUNE** (in the major key), a dapper, cheery theme, which Haydn apparently liked so well that he used it as the **SECOND MAIN TUNE** also—a very unusual thing to do.

II. The **SLOW MOVEMENT** is an Air with two Variations, one in the minor and the other in the major. The graceful ornamentation enhances the charm of the tune, as a costume perfectly suited in cut and colour enhances a young girl's beauty.

The Flute, near the end, has a specially gay time almost "on its own," for a few bars.

III. **MINUET AND TRIO.** A typical Haydn dance-movement. In the Minuet Haydn gets a neat effect by stressing unusually the third beat of his tune in the opening bars.

The **TRIO** is a capital contrast to the solidly-harmonized Minuet. **OBOE** and **BASSOON**, with **Violins** supporting, share the tune, at first. We have a twelve-bar idea instead of the usual eight-bar theme. The Minuet is duly repeated after the Trio.

IV. The **FINALE** (*Quick and Spirited*) prances off in the **VIOLINS** with the **FIRST MAIN TUNE**, while **Horns** and **Bass Strings** have a pair of "pedal notes," like the drone of a shepherd's pipe. Here, then, is a recollection of the peasant music Haydn loved.

Listen for the Tune that the **Second Violins** play after the **First Main Tune** has been given out, and the **Oboe** at once takes up that Tune. This under-theme is actually the **SECOND MAIN TUNE**. It appears on top of the harmony very soon.

There are still two other ideas to be heard—the quiet passage, moving in notes of even length, that succeeds the **Second Tune**; and a **Third Tune** that winds up the "Exposition" part of the Movement. After the Development, in which all this matter is woven together most ingeniously, without putting a damper on the gaiety at all, the **First Main Tune** returns in a way that at that time (1792 or so) was quite unusual. It is not repeated exactly as at first (which was the custom) but comes in an octave higher, and is more fully orchestrated than before.



Mr. ALBERT COATES.

Mr. Coates will conduct "Kitesh" at Covent Garden, on Tuesday, March 30th.

Our Point of View.

A Challenge to Young Composers.

COMMITTEES may come and **Committees** may go, but broadcasting goes on for ever. Though the B.B.C., as we have known it during the past three years, is in the melting pot just now, it is clear that listeners need have no fear that the quality, vitality and interest of the programmes that will be offered during the coming months, until the new broadcasting authority takes over, will fall below the high standard that has been maintained in the past. The staff of the B.B.C. will carry on as usual, and we may be sure that there will be no slackening in the zeal, resourcefulness and good judgment that has characterized the management of British broadcasting from the beginning, and to which the Government Committee pay such a handsome tribute at the outset of their Report.

Indeed, the signs point to some notable developments in programme making in the near future. Readers of *The Radio Times* could not have failed to notice the significance of two striking announcements that appeared in last week's issue of this paper.

First, came the details of the first concert-performance in this country of Rimsky-Korsakov's great work, *The Invisible City of Kitesh*, which is to be simultaneously broadcast from all B.B.C. stations on Tuesday evening, March 30th. This event is unquestionably an achievement of the first importance, and music lovers everywhere are in debt to the B.B.C. for its courage and enterprise in undertaking this great task.

* * * *

The other important announcement appearing in these pages last week, gave the details of a great competition which the B.B.C. is organizing for the benefit of the

younger and lesser-known composers of British birth. Prizes amounting to £1,000 are to be given for original compositions in several classes, but more than that—and perhaps to be desired far more than a mere money prize—there is a promise of a first performance at a great Musical Festival to be held in London in the autumn of this year, a performance which will be broadcast throughout the British Isles. Yet more than that, too, is promised. Not only will the prize-winning works be heard by the vast radio audience, but through the co-operation of the Oxford University Press, the prize-winning works will be assured of a worthy publication under the best possible auspices. What more could a young composer desire—a substantial monetary reward, a worthy performance before a great audience and a guarantee of the immediate publication of his work? Here indeed is a chance for budding genius.

On this page we set forth a brief statement showing what the prizes will be given for. All those who intend to enter this competition, or who know of anyone who is likely to be interested, are cordially invited to write to the B.B.C. at 2, Savoy Hill, W.C.2, for a copy of the entry form, in which full terms and conditions are set forth.

There can be no question but that the B.B.C. in organizing the competition and in offering these rewards is giving a wonderful opportunity to younger British musicians. We appeal to all our readers to make this competition widely known. It is a challenge to the younger generation of musicians of British birth. Let us see what they can do. The lists are open. Who will bear away the palm?

FOR COMPOSERS OF BRITISH BIRTH.

It is proposed to hold in London in the autumn of this year a great Musical Festival under the auspices of the B.B.C. Prizes amounting to £1,000 will be awarded for original musical compositions by the younger and lesser-known composers of British birth. These works will be performed at the Festival and afterwards, it is hoped, take their place in regular broadcast and concert-hall repertory. Furthermore, the winning compositions will afterwards be published by the Oxford University Press. Thus, successful competitors will secure not only a worthy first performance before the vast radio audience, but also publication under the most favourable auspices. Entry forms giving full particulars as to rules and conditions may be obtained on application to the B.B.C., 2, Savoy Hill, London, W.C.2.

The Prizes Will Be Awarded For:

- (a) A work in Symphonic form—Symphony, Poem (in 3 or 4 movements), or a Symphonic Suite—lasting not less than 25 or more than 45 minutes ... Prize £300
- (b) A short work for Chorus and Orchestra (solo voices optional), lasting not less than 20 or more than 45 minutes ... Prize £250
- (c) A Symphonic Poem or a work in Overture form (one movement), lasting from 10 to 20 minutes ... Prize £150
- (d) A poem for Voice and Orchestra (with or without words) lasting from 8 to 15 minutes ... Prize £150
- (e) A work for Military Band in one or more movements, suitable for performance by the ordinary Military Band ... Prize £100
- (f) A Song-Cycle for one or more voices with not less than 3 solo numbers... Prize £50

THE JUDGES.

Among the Judges will be Sir Hugh Allen, Mr. Albert Coates, Sir Edward Elgar, Mr. Hubert Foss, Sir Hamilton Harty, Mr. J. B. McEwen, Lieut. B. Walton O'Donnell, Mr. Percy Pitt, Sir Landon Ronald and Colonel Somerville.

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, March 28th.

- LONDON, 3.30.**—THE CASANO OCTET and GORDON BRYAN (Solo Pianoforte).
4.15.—Song Recital by JOHN COATES.
5.0.—Organ Recital by Dr. HENRY LEY, relayed from Christ Church, Oxford.
8.40.—Unaccompanied Singing by the CHOIR of Christ Church, Oxford.
9.35.—Emilio Colombo and his Orchestra, relayed from the Hotel Victoria.
DAVENTRY, 3.0.—The Passion according to St. Matthew (Bach). Relayed from YORK MINSTER.
4.0.—Chamber Music by the PHILHARMONIC PIANO QUARTET and Songs by SPENCER THOMAS.
ABERDEEN, 9.15.—Recital of Church Music (under the auspices of the Aberdeen and District Association of Precentors and Ex-Precentors).
BIRMINGHAM, 4.0.—Liszt. THE STATION ORCHESTRA, GLADYS JOINER (Soprano), NIGEL DALLAWAY (Solo Pianoforte).
BOURNEMOUTH, 3.0.—Concert and Organ Recital, relayed from the New Central Hall, Southampton.
9.15.—Light Symphony. BEATRICE EVELINE (Cello), SYDNEY WALLER (Tenor), THE STATION SYMPHONY ORCHESTRA.
GLASGOW, 9.15.—A Light Orchestral Programme: THE STATION ORCHESTRA.
LEEDS, 3.0-4.0.—“The Passion,” relayed from York Minster.
MANCHESTER, 4.0.—Studio Concert. GWLADYS NAISH (Soprano), SALL LOBEL (Recitations), JOHN VAN ZYL (Bass), FODENS' NO. 1 QUARTET.
NEWCASTLE, 3.30.—Schumann Concert: KATINKA STORM (Soprano), GLADYS WILLIS (Pianoforte), THE STATION ORCHESTRA.

MONDAY, March 29th.

- LONDON, 8.0.**—THE KNELLER HALL BAND.
8.20.—The Songs of Sir Charles Stanford. H. PLUNKET GREENE, SYBIL EATON (Solo Violin).
9.55.—Special Broadcast from the National Sporting Club.
ABERDEEN, 8.0.—Recital of Verse.
8.30.—“By the Light of the Moon.”
BIRMINGHAM, 8.0.—Pot-Pourri: THE STATION ORCHESTRA, GWLADYS NAISH (Soprano), GEORGE BAKER (Baritone).
BELFAST, 8.0.—Concert Music with WILLIAM PRIMROSE (Violin), RAE ROBERTSON (Piano) and ORCHESTRA.
CARDIFF, 7.40.—Halcyon Memories: MARYAN ELMAR (Soprano), HOWARD WINTLE (Tenor), THE STATION ORCHESTRA.
GLASGOW, 8.0.—Beethoven interpreted by HERBERT A. CARRUTHERS (Pianoforte).
8.15.—Variety.
8.45.—“The Wooing O'T”—A Comedy in One Act.
MANCHESTER, 8.0.—Masterpieces of Mozart: ALBERT SAMMONS (Violin), GORDON BRYAN (Pianoforte), GEORGE PARKER (Baritone).
NEWCASTLE, 8.0.—Dance and Songs. KENNETH ELLIS (Bass), THE STATION TRIO.
8.30.—A John Ireland Programme.
10.30.—Violin Recital by DAISY KENNEDY.

TUESDAY, March 30th.

- LONDON, 8.0.**—“Kitesh,” A Sacred Opera by RIMSKY-KORSAKOV. THE AUGMENTED WIRELESS SYMPHONY ORCHESTRA and CHORUS: Conducted by ALBERT COATES, relayed from the Royal Opera House, Covent Garden.
10.30.—JAY WHIDDEN AND HIS MIDNIGHT FOLLIES ORCHESTRA.

WEDNESDAY, March 31st.

- LONDON, 8.0.**—“Out of the Hat”—A Revue.
8.30.—THE LONDON RADIO DANCE BAND.
9.30.—“Poetry in Song,” Walter de la Mare, interpreted by J. C. SQUIRE and DALE SMITH.
10.30.—SYDNEY NESBITT with his Ukulele, and ARTHUR YOUNG—Syncopated Piano Solos.
ABERDEEN, 8.0.—“The Messiah.” THE AUGMENTED WIRELESS ORCHESTRA. THE ABERDEEN CHORAL UNION.
BIRMINGHAM, 8.0.—Orchestral and Vocal. THE STATION ORCHESTRA. MARGARET LEWYS (Contralto).
9.0.—Orchestral and Instrumental. M. PITSCH (Solo Violoncello).
10.30.—Elizabethan Music, THE CHAPLIN TRIO.
BOURNEMOUTH, 8.0.—Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Conducted by Sir DAN GODFREY. CHARLES COOPER (Baritone). HELENA MILLAIS (Actress Entertainer).
BELFAST, 8.0.—Concert: THE AUGMENTED ORCHESTRA. KENNETH ELLIS (Bass).
CARDIFF, 8.0.—The Music of Haydn. GWLADYS NAISH (Soprano), ETHEL BARTLETT (Solo Pianoforte), JOHN BARBIROLI (Solo Violoncello), THE STATION ORCHESTRA.
9.15.—A Musical Caprice.
DUNDEE, 8.0.—In Memory of Franz Joseph Haydn.
EDINBURGH, 8.0.—An Hour with Haydn. DOROTHY KING (Soprano), JOHN VAN ZYL (Baritone). THE STATION STRING QUARTET. L. SHEPHERD MUXN (Solo Pianoforte).
GLASGOW, 8.0.—Instrumental Concert: THE STATION SYMPHONY ORCHESTRA. DONALD FRANCIS TOVEY (Pianoforte), DAISY KENNEDY (Violin).
HULL, 8.0.—Light Music and Sketches.
LIVERPOOL, 8.0.—Boys' Massed Singing Festival.
9.0.—“THE GOLDEN BUDDHA,” by the STATION DRAMATIC COMPANY.
MANCHESTER, 8.0.—“On With the Motley.” FRANK FOXON, BILLY BARNES. THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—A Victorian Programme.
9.30.—Syncopated Music by THE DAVIES TRIO.
NOTTINGHAM, 8.0.—Variety Programme. PERCY THOMPSON (Bass-Baritone), CHRISTINE HAWKS (English Concertina), DORIS GENT (Soprano), STERNDALE BENNETT (Entertainer).
PLYMOUTH, 8.0.—A Programme of Song. Solos, Duets and Quartets.
SHEFFIELD, 8.0.—Local Concert. Songs, 'cello, Pianoforte Soli and THE BARNSELY ORPHEUS QUARTET.
STOKE, 8.0.—Concert. BEYLL MAKEPEACE (Contralto), SYDNEY H. WEALE (Organist), THE STOKE-ON-TRENT CITY ORCHESTRA.
SWANSEA, 8.0.—The Eversley Octet. GLANMOR EVANS (Baritone), W. H. J. JENKINS (Solo Violin), HESTER ROSSER (Elocutionist).
THURSDAY, April 1st.
LONDON, 8.0.—DAN ROLYAT (Humorist). “THE DISORDERLY ROOM”—Farceical Sketch by Eric Blore. “TRAGEDY AT MIDNIGHT,” A One-Act Sketch by Lawrence Anderson.
8.40.—Chamber Music.
ABERDEEN, 8.0.—“Passing Years.” JOHN VAN ZYL (Baritone), ALEX NICOL (Violin), THE WIRELESS ORCHESTRA.
9.0.—Special Feature—“What Is It?”
BIRMINGHAM, 8.0.—Chamber Music. ETHEL BARTLETT (Solo Pianoforte), JOHN BARBIROLI (Solo Violoncello).
9.0.—Ballads. FLORENCE CLEETON (Soprano), WINFRED PAYNE (Contralto), GEORGE PIZZEY (Baritone).
BOURNEMOUTH, 8.0.—“Penelope” (The Area Belle). A Farceical Operetta.
9.0.—Orchestral Feature.

- CARDIFF, 8.0.**—Under the Open Sky. GLADYS PALMER (Contralto), and RAYMOND NEWELL (Baritone).
GLASGOW, 8.0.—“Somewhere Abroad.” MARY FERRIER (Soprano), LEWIS COWIE (Baritone). THE STATION ORCHESTRA.
9.30.—“A Mock Trial.”
MANCHESTER, 7.40.—“April, April, Laugh Thy Girlish Laughter.” ROSE MYRTIL (Mezzo-Soprano), THE STATION ORCHESTRA.
9.0.—A Short Farce, “April Fool's Fool.”
9.30.—Violin Recital by DAISY KENNEDY.

FRIDAY, April 2nd.

- LONDON, 4.0.**—Evensong, relayed from CANTERBURY CATHEDRAL.
5.0.—The Chenil Chamber Orchestra.
8.0.—“Stabat Mater” (Rossini). THE WIRELESS CHORUS and ORCHESTRA.
9.15.—Fragments from the Music Drama, “Par-sifal.”
BIRMINGHAM, 3.30.—“Gethsemane,” A Sacred Cantata. GERTRUDE DAVIES (Soprano), ALICE VAUGHAN (Contralto), GEOFFREY DAMS (Tenor), HAROLD HOWES (Baritone), and THE STATION REPERTORY CHORUS and ORCHESTRA.
9.15.—THE BIRMINGHAM COMMUNITY PLAYERS in “Good Friday.”
BOURNEMOUTH, 5.15.—Sacred Concert. ESTHER COLEMAN (Contralto), TOM BROWN (Bass-Baritone), ARTHUR MARSTON (Organ).
BELFAST, 8.0.—“God's Time is the Best” (Bach). CHORUS and ORCHESTRA.
8.30.—THE BELFAST RADIO PLAYERS in “Good Friday,” by John Massfield.
CARDIFF, 7.45.—Passiontide Music. Third Concert of the CARDIFF MUSICAL SOCIETY.
9.15.—BRAHMS'S REQUIEM.
GLASGOW, 2.30.—Studio Service. Religious Address by the Very Rev. Provost LETHBRIDGE.
7.30.—“The Passion.” THE STATION CHOIR and ORCHESTRA.
LIVERPOOL, 7.0.—“Stabat Mater” (Dvorak).
MANCHESTER, 8.0.—Brahms's Requiem and Song of Destiny. GERTRUDE JOHNSON (Soprano), LEE THISTLETHWAITE (Baritone). THE STATION CHORUS and AUGMENTED ORCHESTRA.

SATURDAY, April 3rd.

- LONDON, 8.0.**—Variety.
8.30.—R. A. Roberts, the Famous Protean Actor: “DICK TURPIN.”
9.0.—Seventh Edition of “Winners.”
ABERDEEN, 8.32.—“Unforeseen,” A Play in One Act. Performed by THE ABERDEEN RADIO REPERTORY PLAYERS.
9.15.—Dance Music.
BIRMINGHAM, 8.0.—Popular Programme. THE STATION ORCHESTRA. ISABEL TEBBS (Soprano), RICHARD MERRIMAN (Solo Cornet), BRAMPTON HAWKINS (Entertainer).
BOURNEMOUTH, 8.0.—“Variety.” MABEL FITZGERALD, ROBERT PITT and LANGTON MARKS (Entertainers). THE WIRELESS ORCHESTRA.
9.0.—“Listening Time”: The New Radio Revue.
GLASGOW, 8.0.—A Dance Night. DANIEL SEYMOUR. THE STATION ORCHESTRA.
9.0.—THE PLAZA BAND.
LEEDS, 10.30.—Clifford Essex's Dance Band from the Grand Hotel, Scarborough.
MANCHESTER, 8.0.—Light Orchestral Music.
9.0.—“Listening Time”: The New Radio Revue.
9.15.—Dance Music.
NEWCASTLE, 8.0.—Memories, Melodies and Some Dialect. ANDREW MAGNAY (Tyneside Entertainer). THE STATION ORCHESTRA.
9.15.—Tilley's Dance Band, relayed from the Grand Assembly Rooms.

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LONDON PROGRAMMES.

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SUNDAY, Mar. 28th.

- 3.30. **The Casano Octet.**
Waltz, "Jewels of the Madonna"
Ferrari
"Danse Russe" .. *Tchaikovsky*
"Bacchanale" ("The Seasons")
Glazounov
- 3.45. **GORDON BRYAN**
(Solo Pianoforte).
Villanesca } *Granados*
Oriental March }
- 3.50 (approx.). **CONAL O'RIORDAN**
will read
"PHILANTHROPY"
by John Galsworthy.

THE OCTET.

"Liebestod" ("Tristan and Isolda") (By Request). *Wagner*

- 4.15. **John Coates**
in a
Song Recital
- 4.35. **GORDON BRYAN.**
Study in E *Paganini-Liszt*
Polonaise in E Minor *MacDowell*
THE OCTET.
Selection, "Tosca" (By Request)
Puccini
- Organ Recital**
by
Henry Ley, Mus.Doc.
Relayed from
Christ Church, Oxford.
Fugue in E Flat (St. Anne) } *Bach*
Sonata No. 5 (1st Movement only) }
Canon in B Minor, No. 5
Schumann
Prelude from the Little Organ Book } *Hubert Parry*
Two Trumpet Tunes and Air
Purcell

- 5.30.—Close down.
- 8.0. **Bow Bells.**
- 8.15. **Studio Service.**
Hymn, "Ride On, Ride On in Majesty" (Methodist Hymnal, No. 154). (Tune: "St. Drostane.")
Bible Reading.
Psalm.
Address by the Rev. E. D. JARVIS, Muswell Hill.
Hymn, "All Glory, Laud and Honour" (Methodist Hymnal, No. 860). (Tune: "St. Theodolph.")

- 8.40. Unaccompanied Singing
by
The Cathedral Choir of Christ Church, Oxford.
Under the Direction of
HENRY LEY, Mus.Doc.
Relayed from Oxford.
Anthem, "Is It Nothing To You, All Ye That Pass By?" *Ouseley*
Psalm 101, Chant by Monk.
Anthem, "Cast Me Not Away"
S. S. Wesley

- 8.55.—The Week's Good Cause: Local Wireless Hospital Funds.
9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local News.

THE ROYAL OPERA HOUSE, COVENT GARDEN.

The Legend of the Invisible City KITESH and the Maiden Fevronia.

A Sacred Opera by N. Rimsky-Korsakov.

Cast:

- Fevronia** **HELENE SMIRNOVA**
Otrok **MARIE DAVIDOVA**
Grisha **GEORGE POZEMKOFFSKY**
Prince Vfevelod } **VLADIMIR CARAVIA**
Man with the Bear }
Bedyai (1st Tartar) } **CONSTANTINE KAIDANOFF**
Burundyai (2nd Tartar) } **ALEXANDER MOSJOUKIN**
King Yury }
The Dulcimer Player } **BORIS POPOFF**
Peorok } **GWEN KNIGHT**
Sirin } **JANET HEMSLEY**
Alkonot

THE BROADCASTING SYMPHONY ORCHESTRA AND CHORUS:
Conducted by **ALBERT COATES.**

- 9.15. **The Cathedral Choir of Christ Church, Oxford.**
Psalm 61, Chant by Thomas Tomkins.
Anthem, "O Lord, Rebuke Me Not" *William Croft*
Psalm 6, verses 1-4.

- 9.35. **EMILIO COLOMBO'S ORCHESTRA**
Relayed from
The Hotel Victoria, London.
Special Operatic Programme.
Hungarian March ("The Damnation of Faust") *Berlioz*
Selection, "Tannhäuser" *Wagner*
MEGAN THOMAS (Soprano).
"Ah! Fors' è Lui" ("La Traviata") *Verdi*
EMILIO COLOMBO
(Solo Violin).
Prize Song ("The Mastersingers of Nurnberg") *Wagner-Wilhelmj*
GLYN JONES (Baritone).
"Loving Smile of a Sister Kind" ("Faust") *Gounod*
THE ORCHESTRA.
Selection, "La Bohème" *Puccini*
MEGAN THOMAS and
GLYN JONES.
Duet, "E Allor Perche" ("I Pagliacci") *Leoncavallo*
THE ORCHESTRA.
"Meditation" ("Thais")
Massenet

MONDAY, Mar. 29th.

- 1.0-2.0.—Time Signal from Greenwich.
Organ Recital relayed from St. Michael's, Cornhill. Organist, **HAROLD E. DARKE, Mus.Doc.**
- 4.0.—Time Signal from Greenwich.
"Jottings from a Beehive," by M. G. Kennedy-Bell, F.R.H.S.
- 4.15.—**DE PIETRO**, with **JOAN REVEL**, and his **ITALIAN ORCHESTRA**, from the New Prince's Restaurant.
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **ALEX FRYER'S DANCE ORCHESTRA**
from the Rialto Theatre.
- 7.0.—**TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY:
Literary Criticism.

- 7.25. **Beethoven.**
(1770-1827).
The Pianoforte Sonatas (2nd Week).
Interpreted by
EDWARD ISAACS.
Sonata in G Minor, Op. 49, No. 1, in Two Movements. Andante-Rondo.
Sonata Appassionata, Op. 57, in F Minor, in Three Movements.

- 7.40.—Topical Talk.
- 8.0. **The Kneller Hall Band:**
Director of Music,
Lieut. G. E. ADKINS.
Overture, "The Flying Dutchman" *Wagner*
"The Post Horn Galop" *Klög*
"The Coach Horn Galop"
Le Brunn
(Soloist,
Student G. WILLCOCKS.)
Czardas, "Der Geist des Woowoden" *Grossman*

- 8.20. **The Songs of Sir Charles Stanford.**
Interpreted by
H. PLUNKET GREENE.
Assisted by
SYBIL EATON (Solo Violin).
SAMUEL LIDDLE (Pianist).

- 9.5. **THE KNELLER HALL BAND.**
Xylophone Duet, "The Two Imps" *Alford*
"Doctor Foster" *Herbert Hughes*
Part { "The Song of the Vikings"
Song { *Coleridge-Taylor*
Sea { "Whiskey Johnny"
Shanties { "Johnny Comes Down to Hilo" *arr. Terry*

- 9.20. **The Kneller Hall Rhythmic Combination**
in
SYNCOATED DANCE MUSIC.
9.30.—**WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.**
Time Signal will be superimposed at 10.0.
Local News.

- 9.45.—**THE KNELLER HALL RHYTHMIC COMBINATION.**
Special Broadcast
from
The National Sporting Club.
Including:
Part of the Twenty Round Boxing Contest for the Fly Weight Championship of Great Britain

Week Beginning March 28th.

and Europe and the Lonsdale Championship Challenge Belt.
JOHNNY CURLEY
(Featherweight Champion)

v.
HARRY CORBETT
(of Bethnal Green).

- 9.55.—Appeal by Mr. **HARRY PRESTON** for "OUR BOYS" Fund.
10.0.—Preliminary Talk by O. L. OWEN.
10.5.—**INTRODUCTION OF FIGHTERS**, from Ringside.
10.20.—**SOUNDS OF THE FIGHT.**
10.30.—**The Human Factor in Industry:**
A Discussion on "What is the Right Job for My Boy?"
10.45. **The Kneller Hall Rhythmic Combination.**
11.0.—Close down.

TUESDAY, Mar. 30th.

- 1.0-2.0.—Time Signal from Greenwich.
LUNCH-TIME MUSIC from the Holborn Restaurant.
4.0.—Time Signal from Greenwich.
"How Shall We Amuse Children?" by Muriel Winch.
4.15.—**LOUIS LEVY'S ORCHESTRA**, relayed from the Shepherd's Bush Pavilion.
5.15.—**FOR THE CHILDREN:** Songs with Choruses by J. R. Castling. "The Princess and the Pea," by Harcourt Williams. "The Fearless Four" (5), by E. Le Breton Martin.

- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.
7.0.—**TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Talk on the Opera Kitesh by Mr. **PERCY SCHOLES**, with Musical Illustrations.
7.40.—French Reading by M. **STEPHAN:** "L'Etui de Nacre."

- 8.0. **KITESH.**
A Sacred Opera by
Rimsky-Korsakov.
(For particulars, see centre columns.)
10.0.—**TIME SIGNAL FROM GREENWICH.**
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Lord MONTAGU OF BEAULIEU: "The New Forest and Its Old Woods." *S.B. from Bournemouth.*
Local News.

- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his **MIDNIGHT FOLLIES ORCHESTRA**, from the Hotel Metropole.
12.0.—Close down.

WEDNESDAY, Mar. 31st.

- 1.0-2.0.—Time Signal from Greenwich.
CITY LUNCH HOUR SERVICE.
Address by
The Rev. A. LOMBARDINI, Hon. C.F.
Relayed from **ST. BOTOLPH'S, BISHOPSGATE.**
4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet Laird.
4.15.—Organ Recital relayed from the Capitol Theatre, Haymarket.
5.15.—**FOR THE CHILDREN:** The Uncles' Own Corner.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 28th

- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.53.—The Week's Work in the
Garden by the Royal Horti-
cultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
"Some Experiences of a London
Magistrate," by Mr. J. A.
CAIRNS.
- 7.25. **Beethoven.**
EDWARD ISAACS
playing
Sonata in D Major, Op. 10, No. 3
(First Two Movements):
Presto—Largo e Mesto.
- 7.40.—Mr. CLAUDE BROWN:
"England after Eight Years."
- 8.0. **"Out of the Hat."**
A Revue in Nine Dips.
Book and Lyrics by Kenneth
Western and George Western.
Melodies by George Western.
Orchestrated and arranged by
Robert Chignell.
Played by
MABEL CONSTANDUROS.
RENEE PALMER.
KENNETH WESTERN.
PHILIP MIDDLEMISS.
GEORGE WESTERN
with
THE WIRELESS
ORCHESTRA and
THE WIRELESS CHORUS.
- 8.30. **The London Radio Dance Band,**
Directed by
SIDNEY FIRMAN,
in a
SYNCOPIATED CONCERT.
- 9.30. **"Poetry in Song,"**
Walter de la Mare.
Interpreted by
J. C. SQUIRE
and
DALE SMITH (Baritone).
- 10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS BUL-
LETIN.
Chats with Famous Authors: Mr.
MICHAEL SADLEIR and Mr.
PETT RIDGE. "Anthony
Trollope."
Local News.
- 10.30.—SIDNEY NESBITT and his
Ukulele "Hullo Folks" and
ARTHUR YOUNG
(Syncopated Piano Solos).
- 11.0. **DANCE MUSIC.**
KETTNER'S BAND and
DEMOS,
from Kettner's Restaurant.
- 12.0.—Close down.
- THURSDAY, April 1st.**
1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.
- 4.0.—Time Signal from Greenwich.
"Rolling Down to Rio," by
Rupert Croft-Cooke.
- 4.15.—TROCADERO TEA-TIME
MUSIC.
- 5.15.—FOR THE CHILDREN:
"April Fools," an Operetta
by Armstrong Gibbs. (By Re-
quest.)
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by SIDNEY FIRMAN.
- 6.15.—Boy Scouts' and Girl Guides'
Bulletins.
- 6.35.—Market Prices for Farmers.
- 6.40.—Talk by the Radio Association.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Topical Talk.
- 7.25. **Beethoven.**
EDWARD ISAACS
playing
Sonata in D Major, Op. 10, No. 3
(3rd and 4th Movements):
Menuetto and Trio—Rondo
(Allegro).
Sonata (Sonatina), Op. 79, in
G Major:
Presto Alla Tedesca—Andante
—Vivace.
- 7.40.—Mr. J. NEWTON: "Easter
Carols," with Musical Illustra-
tions.
- 8.0. **Dan Rolyat,**
"The Football Referee."
"The Disorderly Room,"
by Eric Blore.
The Army Sketch that made
England Laugh.
Produced by
TOMMY HANDLEY.
Officer ... TOMMY HANDLEY
R.S.M. LAURENCE BARCLAY
Private Jones (Witness)
LANCE GEORGE
Private May (Prisoner)
JAMES WHIGHAM
The Escort.
Scene: An Orderly Room some-
where in France.
- DAN ROLYAT.
"Binks."
"A TRAGEDY AT
MIDNIGHT."
A One-Act Sketch by
Lawrence Anderson.
Produced by HOWARD ROSE.
Jim, a boy of 20
LAWRENCE ANDERSON
Mary, a girl of 19
PHYLLIS PANTING
Jim and Mary are at a dance.
They have just left the ball-
room and are seated on a sofa
in a small ante-room.
- 8.40. **CHAMBER MUSIC.**
THE BEATRICE HEWITT
TRIO:
ARTHUR CATTERALL
(Violin);
JOHAN C. HOCK
(Violoncello);
BEATRICE HEWITT
(Pianoforte).
Trio in C Minor, Op. 101 *Brahms*
Allegro energico; Presto non
assai; Andante grazioso;
Finale, Allegro molto.
- KATHLEEN LAFLA
(Mezzo-Soprano).
Songs by Arnold Bux.
Accompanied by the Composer.
"As I Came Over the Grey, Grey
Hill."
"Cradle Song."
"Rann of Wandering."
- THE TRIO.
Trio in D Minor, Op. 63
Schumann
Con forsa e simpatia; Vivo
moderato; Andante cantabile;
Con fuoco.
- KATHLEEN LAFLA.
"The Nurse's Song" *H. J. Foss*
"I-Basil" *F. Delius*
"Consider" *Peter Warlock*
- 10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS BUL-
LETIN.
The Rt. Hon. WILLIAM
GRAHAM, M. P.: "The
Budget."
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS;
THE SAVOY HAVANA BAND;
and the
SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
- 12.0.—Close down.
- FRIDAY, April 2nd.**
4.0. **Evensong**
CANTERBURY CATHEDRAL.
Introductory Sentences—Confes-
sion, etc.
Psalms 69 and 88.
1st Lesson.
Magnificat.
2nd Lesson.
Nunc Dimittis.
Creed and Prayers.
Anthem—"Come Unto Him."
Prayers ending with Grace.
Hymn 108.
Benediction.
- 5.0. **The Chenil Chamber Orchestra:**
Leader, BORIS PECKER.
Conductor,
JOHN BARBIROLLI.
THE ORCHESTRA.
Concerto for Orchestra .. *Vivaldi*
(Solo Violin, Boris Pecker.)
RAE ROBERTSON and
THE ORCHESTRA.
Concerto in F Minor for Piano
and Orchestra *Bach*
Allegro moderato; Largo;
Presto.
THE ORCHESTRA.
Andante *Mozart*
By the Tarn *Goossens*
Molly on the Shore *Grainger*
ISABEL FANSON (Soprano).
(With Orchestra.)
"Beauty" *Malcolm Davidson*
"The Land of Heart's Desire"
Martin Shaw
"Lullaby" *Muriel Herbert*
THE ORCHESTRA.
Serenade *Warlock*
RAE ROBERTSON.
Old English Pieces:
Pavane, "Earl of Salisbury"
William Byrd
"Giles Farnaby's
Concert" *Giles*
"Giles Farnaby's
Dreame" *Farnaby*
"A Toys"
"The Queen's Commande"
Orlando Gibbons
"Hornpipe" *Parcell*
"The King's Hunting Gig"
John Bull
ISABEL FANSON.
"Pleading" *Elgar*
"Boat Song" *Stanford*
"Diaphenia" .. *Harold Samuel*
"Scythe Song" *Hamilton Harty*
THE ORCHESTRA.
Elegie for Strings *Elgar*
Suite *Parcell*
- 7.0. **Beethoven.**
EDWARD ISAACS
Playing
Sonata quasi una Fantasia in
E Flat, Op. 27, No. 1.
Andante-allegro-andante; Alle-
gro molto e vivace; Adagio
con espressione; Allegro
vivace.
- 7.15. **Organ Recital.**
Relayed from
ST. LAWRENCE JEWRY.
- 7.30. Address by
The Rev. HUGH E. CHAPMAN.
- 7.45. **Organ Recital**
(Continued).
- 8.0. **"Stabat Mater"**
(*Rossini*).
MAY BLYTHE,
AETRA DESMOND,
FRANK MULLINGS,
WILLIAM ANDERSON.
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
PERCY PITT.
THE WIRELESS CHORUS.
- 9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local News.
- 9.15. **"PARSIFAL"**
(*Wagner*).
FRAGMENTS FROM THE
MUSIC DRAMA
Given by
THE WIRELESS CHORUS
and
SYMPHONY ORCHESTRA:
Conducted by
PERCY PITT.
Good Friday Music.
Klingsor's Magic Garden.
The Grail Scene.
Prelude and Finale.
- 10.15.—Close down.
- SATURDAY, April 3rd.**
1.0.—Time Signal from Greenwich.
- 4.0.—FOR THE CHILDREN:
"The Pied Piper of London
Town Concert Party. Irene
Lee, Bee Belton, and Hamilton
Howell.
- The Dansant.**
4.45. JACK PAYNE'S
HOTEL CECIL BAND.
Relayed from the Hotel Cecil.
- 6.0.—THE LONDON RADIO
DANCE BAND, under the
Direction of SIDNEY FIR-
MAN.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Sir CURTIS LAMPSON, Bart.
"On the Shores of the Baltic:
Latvia and Esthonia."
- 7.25. **Beethoven.**
EDWARD ISAACS
playing
Sonata quasi una Fantasia, Op.
27, No. 2, in C Sharp Minor
("The Moonlight Sonata").
Adagio Sostenuto—Allegretto—
Presto Agitato.
- 7.40.—Mr. E. Le BRETON MARTIN:
"Easter Customs."
- Variety.**
8.0. PAUL ENGLAND,
Assisted by
H. B. HEDLEY and
THEO. V. NORMAN,
At two Pianos
in
A Variety of Songs.
ELSIE CARLISLE
in
Syncopated Songs.
Accompanied by
RONALD MUNRO.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 28th.

8.30. **R. A. Roberts.**
The Famous Protean Actor
in his well-known Sketch
"DICK TURPIN."
Specially arranged for Broadcast-
ing by Himself.

9.0. **MORE MUSICAL COMEDY
MEMORIES.**
Being the 7th Edition of
"Winners"

Wherein the numerous adventures
and misadventures woven round
the Characters of the "Quaker
Girl," "The Earl and the Girl,"
"The Runaway Girl," "The
Country Girl," "Veronique,"
and "Tom Jones" will be
treated with gentle satire by
the methods peculiar to the
manner of the Leading Lady,
the inevitable Juvenile Lead,
and the peppery Old Father.

Interpreted by
**WINFRED DAVIS,
GEORGE PIZZEY,
PHYLLIS PANTING,
JAMES WHIGHAM,
RAYMOND TRAFFORD,**
and Others.

THE WIRELESS ORCHESTRA:
Under the direction of
DAN GODFREY.
THE WIRELESS CHORUS.

10.0.—**TIME SIGNAL FROM GREENWICH.**
**WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
A. BONNET LAIRD: "A Touch
of Spring."
Local News.

10.30. **DANCE MUSIC.**
**THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND,
and THE SAVOY TANGO BAND,**
relayed from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

THE central feature of the pro-
gramme on Sunday afternoon is
a song recital at 4.30 by Mr. John

Coates, who has just returned from a
most successful tour in the United
States. This is his first broadcast,
and almost his first public appearance
in England since his return. It will
be remembered that on the eve of his
departure for the States last Decem-
ber he broadcast a farewell recital.
One may say without fear of contra-
diction that John Coates is the greatest
living British singer of set songs.
He has attained to this position not
only by his power of interpretation
and strong dramatic sense, but also
by many years of hard work which
show in the perfection of his vocal
technique.

At 5 p.m. an organ recital will be
relayed from Christ Church Cathed-
ral, Oxford, by Dr. John Henry
Ley, one of the finest of our British
organists. He began his musical
career as a chorister of St. George's
Chapel, Windsor Castle. He passed
on to Uppingham School, and thence
as an exhibitioner to the Royal Col-
lege of Music, London, where he
studied under Sir Charles Stanford
and others. He is soon to go as
organist to Eton College.

Bach's Pass on Music.

Daventry will broadcast an entirely
different programme this afternoon,
beginning at 3.0 with the first half
of the Passion according to St.
Matthew, by Bach, relayed from the
annual performance at York Minster,
under the direction of Dr. Edward
Bairstow. This work was first pro-
duced in 1729, and it was here that
Bach first introduced the beautiful
and effective contrast between the
quotation of our Lord's words and
those of the Apostles, or other per-
sonages portrayed, by accompanying
them on the orchestra, instead of with
the continuo or keyboard instrument.
The Passion falls into two halves, and
the first of these will be broadcast.

A Stanford song recital, in which
Mr. Plunket Greene will be assisted
by Miss Sybil Eaton (solo violin) will
be given at 8.20 p.m. on Monday.
Singers have long realised that Sir

Charles Stanford was one of the
greatest song writers that England has
known since the days of Purcell and
the Elizabethans. Nevertheless, the
general public has been slow to recog-
nize Stanford's genius and it is not
until now, two years after his death,
that one can see the growth of uni-
versal admiration for his work. It is
peculiarly appropriate that a recital
of his songs should be given by Mr.
Plunket Greene, to whom many of
the songs were dedicated.

A Famous Band.

The Kneller Hall Band will provide
a programme later in the evening.
The Kneller Hall, Twickenham, is the
main military school of music, and it
is through this training school that
the Army's future bandmasters must
pass. All the pupils play several in-
struments, specialising in one particu-
lar one, and attached to the school
there is a finely rehearsed military
band consisting of the best pupils.
This band has broadcast on several
previous occasions, but recently has
increased its scope considerably by
adding what is virtually a form of
symphonic syncopated orchestra, so
that its programmes, built on popular
lines, are partly of serious music
played in the normal way and partly
of music of the lighter kind.

At 9.30 p.m. on Wednesday listeners
will hear a half-hour feature, entitled
"Poetry in Song," which will be de-
voted to the poetry of Walter De La
Mare. Much of Mr. De La Mare's
work is concerned with that fairy-
land which, for many of us, exists
beyond the confines of material things.
His poetry will always have a special
appeal to the young of all ages, and is
full of a delightful whimsicality, char-
acteristically English.

Mr. J. C. Squire, the poet, will
read some of his lyrics beginning
with—"When music sounds, gone is
the Earth I know. And all her lovely
things e'en lovelier grow," and Mr.
Dale Smith (baritone) will sing set-
tings of De La Mare's poems by
various modern composers, including

a group of little children's songs, by
Victor Hely Hutchinson, one of the
official accompanists at the London
Station.

The Good Friday broadcast will
begin at 4 p.m. with Evensong re-
layed from Canterbury Cathedral.
From 5.0 to 7.0 will be given a pro-
gramme of Orchestral Chamber
Music, with piano solos and soprano
songs.

Chenil Chamber Orchestra.

Music lovers will welcome the first
appearance in wireless programmes of
that able body of chamber music
players, the Chenil Chamber Orches-
tra, with their young and talented
conductor, Mr. John Barbirolli. This
orchestra consists of thirteen players.
Mr. Rae Robertson, the pianist, will
take part in this programme, and will
play a Concerto in F Minor for piano
and stringed orchestra by Bach, as
well as a number of delightful old
English piano solos.

Mr. John Barbirolli has been known
to listeners a long time as a cellist,
both for his work with the Kutcher
Quartet in the earlier days and with
the Music Society String Quartet. He
played "The Swan" for Pavlova on
her reappearance at Drury Lane after
the War, and has specialised in Sonata
playing with Miss Ethel Bartlett.

From 5.0 to 7.0 on Saturday after-
noon a Thé Dansant will be given
by Jack Payne's Hotel Cecil Dance
Band and the London Radio Dance
Band, directed by Mr. Sidney
Firman.

At 8.0 Miss Elsie Carlisle will sing
some syncopated songs accompanied
by Mr. Ronald Munro.

On Saturday at 8.30 p.m. the world
famous protean actor, Mr. R. A.
Roberts, will give an adaption by
himself of his sketch on the famous
highwayman, Dick Turpin. This will
be a broadcast version of the same
play in which Mr. Roberts has
thrilled audiences so many hundreds
of times, playing every part himself
with only seconds for complete
changes.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, March 28th.
10.30 a.m.—Time Signal and Weather
Forecast.

3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.

4.0-5.30. **CHAMBER MUSIC.**
The Philharmonic Piano Quartet.
PAUL BEARD (Violin);
FRANK VENTON (Viola);
JOHAN C. HOCK (Violoncello);
CHARLES KELLY (Pianoforte).
Quartet in E Flat for Piano and
Strings, Op. 16 *Beethoven*
Grave Allegro ma non Troppo;
Andante cantabile; Rondo—
Allegro ma non Troppo.
SPENCER THOMAS (Tenor).
"Have You Seen But a Whyte
Lily Grow?" ... *Muriel Herbert*
"To One Who Passed Whistling
Through the Night"
Armstrong Gibbs
"Bright is the Ring of Words"
Vaughan Williams
"So Perverse" ... *Frank Bridge*

THE QUARTET.
Quartet in E Flat for Piano and
Strings, Op. 87 *Dvorak*
Allegro con fuoco; Lento; Alle-
gro moderato grazioso; Alle-
gro ma non troppo.

5.30.—Close down.
8.0-9.10.—*Programme S.B. from Lon-
don.*
9.10.—Shipping Forecast.
9.15-10.45.—*Programme S.B. from
London.*

MONDAY, March 29th.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—**THE RADIO QUARTET**
and MARY CONGREVE (So-
prano), WALTER PAYNE
(Baritone), EDNA WIL-
LOUGHBY (Piano).
1.0-2.0. } *Programmes S.B. from Lon-*
4.0-9.40. } *don.*
9.40.—Shipping Forecast.
9.45-11.0.—*Programme S.B. from
London.*

11.0-12.0. **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.
From the Hotel Cecil.

TUESDAY, March 30th.
10.30 a.m.—Time Signal and Weather
Forecast.

11.0-1.0.—**THE RADIO QUARTET**
and OLIVE KAVANN (Con-
tralto), JAMES TOPPING
(Tenor), (by permission of Nigel
Playfair), JOHN ATKINSON
(Violin).
1.0-2.0. } *Programmes S.B. from Lon-*
4.0-10.25. } *don.*
10.25.—Shipping Forecast.
10.30-12.0.—*Programme S.B. from
London.*

WEDNESDAY, March 31st.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—**THE RADIO QUARTET**
and CECIL BROWN (Mezzo),
ROWLAND MORFITT (Bari-
tone), HORACE SOMER-
VILLE (Piano).
1.0-2.0. } *Programmes S.B. from Lon-*
4.0-10.25. } *don.*
10.25.—Shipping Forecast.
10.30-12.0.—*Programme S.B. from
London.*

THURSDAY, April 1st.
10.30 a.m.—Time Signal and Weather
Forecast.

11.0-1.0.—**THE RADIO QUARTET**
and MONA QUAYLE (Con-
tralto), W. E. TURNER
(Tenor), KATHERINE DOU-
BLEDAY (Cello).

1.0-2.0 } *Programmes S.B. from Lon-*
4.0-8.0. } *don.*
8.0-10.0.—*Programme S.B. from
Bournemouth.*
10.0-10.25.—*Programme S.B. from
London.*
10.25.—Shipping Forecast.
10.30-12.0.—*Programme S.B. from
London.*

FRIDAY, April 2nd.
10.30 a.m.—Time Signal and Weather
Forecast.
4.0-9.10.—*Programme S.B. from Lon-
don.*
9.10.—Shipping Forecast.
9.15-10.15.—*Programme S.B. from
London.*

SATURDAY, April 3rd.
10.30 a.m.—Time Signal and Weather
Forecast.
1.0.—Time Signal from Greenwich.
4.0-12.0.—*Programme S.B. from Lon-
don.*

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, Mar. 28th.

3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD G. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30 (approx.).

LISZT PROGRAMME.
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Symphonic Poem, "Les Préludes."
NIGEL DALLAWAY
(Solo Pianoforte).
"Lilusträume," Nos. 1 and 2.
"Rhapsodie Hongroise," No. 13.
GLADYS JOINER (Soprano).
"A Flower Thou Resemblest."
"O Wondrous Mystery of Love."
"Soft as the Zephyr."
THE ORCHESTRA.
Hungarian Rhapsody, No. 2.
GLADYS JOINER.
"The Fisher Boy."
"The Lorelei."
NIGEL DALLAWAY.
"Hark, Hark the Lark"
Schubert-Liszt
"Wedding March" and "Dance
of the Elves"
Mendelssohn-Liszt

THE ORCHESTRA.
Symphonic Poem, "Tasso."
8.0.—Programme S.B. from London.
10.45.—Close down.

MONDAY, Mar. 29th.

3.45.—The Station Wind Quintet.
4.45.—Topical Horticultural Hints,
"Gardening Extraordinary"
(Written by Sidney Rogers,
F.R.H.S., Read by A. W.
Sanders). Ethel Williams
(Contralto).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Lion of Saint
Mark" Fabiani
Intermezzo, Pizzicato Fauchey
Overture, "Undine" Lorzing
Excerpt, "Entry of the Gods"
Wagner

NELLIE COND (Contralto).
7.9.—Programme S.B. from London.
8.0. **POTPOURRI.**
THE STATION ORCHESTRA.
Overture, "Coriolanus"
Beethoven
GEORGE BAKER (Baritone).
"I'll Sail Upon the Dog Star"
Purcell
"The Celestial Weaver"
Bantock
"When Lights Go Rolling Round
the Sky" Ireland
GWLADYS NAISH (Soprano).
"Charmant Oiseau" ("The
Pearl of Brazil") David
"Una Voce Poco Fa" ("The
Barber of Seville") .. Rossini

8.45. THE ORCHESTRA.
Selection, "Rigoletto" Verdi
Overture, "Comedy of Errors"
Flax

GEORGE BAKER.
"Sigh No More, Ladies" Aiken
"A Banjo Song" Hymer
"Water Boy" (Negro Convict
Song) arr. Robinson
"Fill a Glass with Golden Wine"
Roger Quilter

GWLADYS NAISH.
Waltz Song ("Tom Jones")
German
"Lo! Here the Gentle Lark"
Bishop
(Flute Obligato by
WALTER HEARD.)
THE ORCHESTRA.
Selection, "America"
Winterbottom

9.30.—WEATHER FORECAST AND NEWS.
Local News.
9.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
9.55.—SPECIAL BROADCAST from
the NATIONAL SPORTING
CLUB. S.B. from London.
10.30.—The Human Factor in In-
dustry: A Discussion on
"What is the Right Job for
My Boy?" S.B. from London.
10.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 30th.

3.45. **Dance Music.**
DAN CAMERON and his
DECAMERON BAND.
WILL SHENKMAN and his
BUFFALO BAND.
Relayed from the Palais de Danse.
4.45.—Mrs. Frieda C. Bacon, "A
Day in a Big City—(5) Econ-
omy in Waste." Florence
Cleeton (Soprano).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Peter Schmolli"
Weber
Valse, "Tumbledown Dreams"
Hilmore
Suite, "Othello" Coleridge-Taylor
Entr'acte, "On Wings of Love"
Bendis

W. ALLEN CRAIG (Tenor).
7.9.—Programme S.B. from London.
8.0. **Royal Opera House,**
Covent Garden.
KITESH.
A Sacred Opera by
Rimsky-Korsakov.
Conducted by
ALBERT COATES.
S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Lord MONTAGU OF BEAU-
LIEU: "The New Forest and
Its Old Woods." S.B. from
Bournemouth.
Local News.
10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 31st.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Carol Ring, "The Mosaic of
Life." Winifred Firth (Solo
Pianoforte).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE
HOUSE ORCHESTRA:
Conductor,
PAUL RIMMER.
March, "Alaska" Michiels
Entr'acte, "Siesta" ... Yearsley
Valse, "Amarella" Winne
Suite, "Carnival of the Elements"
Carr

6.53.—Programme S.B. from London.
7.40.—Miss H. M. ENOCH: "Phren-
ology—Self Revelation."
8.0. **ORCHESTRAL AND VOCAL.**
THE STATION ORCHESTRA.
Overture, "Rosamunde"
Schubert
MARGARET LEWYS
(Contralto).
"Still As the Night" Böhm
"O That It Were So" Bridge
"Slave Song" Del Riego
THE ORCHESTRA.
Suite, "Casse Noisette" ("The
Nutcracker") Tchaikovsky
MARGARET LEWYS.
"To Music" Schubert
"My Heart Is Weary"
Goring Thomas
"Amour, Viens Aider" ("Samson
and Delilah") ... Saint-Saëns

9.0. **Orchestral and Instrumental.**
THE ORCHESTRA.
"Minuet" Boccherini
"Bridal Procession" Grieg
M. PITSCH
(Solo Violoncello).
Elégie Faure
Intermezzo Lalo
THE ORCHESTRA.
Two Slavonic Dances (Nos. 1 and
2 of First Set) Dvorak
M. PITSCH.
Air Bach
Moto Perpetuo De Camargo

THE ORCHESTRA.
Suite, "Peer Gynt," No. 1. Grieg
10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors: Mr.
MICHAEL SADLEIR and Mr.
PETT RIDGE, "Anthony
Trollope." S.B. from London.
Local News.

10.30. Elizabethan Music.

THE CHAPLIN TRIO.
TRIO.
Pavane Thomas Tomkins
The Old Spagnolette Giles Farnaby
"St. Martins" Old English Dance
MABEL CHAPLIN
(Viola da Gamba).
Divisions on an Air
Giles Durant—1550
NELLIE CHAPLIN
(Harpsichord).
Pavane and Galliard William Byrd
"The Queen's Command"
Orlando Gibbons
"The King's Hunting Jig"
Dr. John Bull
KATE CHAPLIN
(Viola d'Amore).
"The Irish Ho-Hoane"
Irish Tune
"Le Grandpère" Old MS.
11.15.—Close down.

THURSDAY, April 1st.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Helen M. Enoch, "Christian
Names and Their Meaning."
Muriel Normansell (Contralto).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE
HOUSE ORCHESTRA:
Conductor,
PAUL RIMMER.
Overture, "La Finta Semplice"
Mozart
Valse, "I Love the Moon"
Rubens

"Slavonic Rhapsody" Friedman
Fox-trot, "Carolina Sweetheart"
James
DOREEN COX (Soprano).
MIRIAM SUMPTIAN
(Contralto).
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Boy Scouts' and Girl Guides'
Bulletins.
7.0.—Programme S.B. from London.
7.40.—Mr. WILLIAM MORRIS:
"What Is a Monomark?"
(A Short Explanation by the
Inventor.)

8.0. **CHAMBER MUSIC.**
ETHEL BARTLETT
(Solo Pianoforte)
and
JOHN BARBIROLLI
(Solo Cello)
Sonata (for Violoncello and Piano-
forte) Beethoven
ETHEL BARTLETT.
Bourrée in A Minor Bach
Davidsbundler Dances—Nos. 1,
2, 5 and 8 Schumann
Study in A Flat Chopin
JOHN BARBIROLLI
"Three Folk Tunes"
arr. Bartlett
"Cantabile" César Cui
"Après un Rêve" Faure
"The Fountain" Davidoff

9.0. Ballad Concert.

WINIFRED PAYNE
(Contralto).
"Tommy Lad" Margaretson
"Devotion" Haydn Wood
FLORENCE CLEETON
(Soprano).
"The Dance On the
Lawn" Montague
"Fiddler, Come and
Play for Me" Phillip
GEORGE PIZZEY (Baritone).
"The Windmill" Nelson
"Devonshire Cream and Cider"
Sanderson
"Myself When Young" Lehmann
"Maire My Girl" Aiken
WINIFRED PAYNE.
"The Lover's Curse"
Herbert Hughes
"In Summertime on Bredon"
Graham Peel
FLORENCE CLEETON.
"Hurry Up, April" Alison
"A Thrush's Love Song" Travers
GEORGE PIZZEY.
"The Light I Love Best"
Hopkins
"The Skipper of the Mary Jane"
Richardson
"A Warwickshire
Wooring" James
"The Stockrider's"
Song" James

10.0. WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 2nd.
3.30. THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Prelude to "Parsifal" Wagner
Passion Music from "The Mes-
siah" Handel
4.0.—EVENSONG, relayed from
CANTERBURY CATHEDRAL.
S.B. from London.
(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
March 28th.

(Continued from the previous page.)

5.0-6.0. "GETHEMANE."
A Sacred Cantata by
Leo Williams.
Artists:
GERTRUDE DAVIES
(Soprano).
ALICE VAUGHAN
(Contralto).
GEOFFREY DAMS (Tenor).
HAROLD HOWES (Baritone).
THE STATION REPERTORY
CHORUS and ORCHESTRA.
The Performance Conducted by
JOSEPH LEWIS.
7.0.—BEETHOVEN (Sonatas) inter-
preted by EDWARD ISAACS.
S.B. from London.
7.15.—ORGAN RECITAL, relayed
from ST. LAWRENCE JEWRY.
S.B. from London.
7.30.—Address by the Rev. HUGH E.
CHAPMAN. *S.B. from London.*
7.45.—ORGAN RECITAL (Con-
tinued). *S.B. from London.*
8.0.—ROSSINI'S "STABAT
MATER." *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15. "GOOD FRIDAY."
A Play in Verse by
John Massfield.
Presented by the
BIRMINGHAM COMMUNITY
PLAYERS.
Characters:
Pontius Pilate (Procurator of
Judea).
Procula (His Wife).
Longinus (a Centurion).
A Jew (Leader of the Rabble).
A Madman.
A Sentry.
Joseph of Ramah.
Herod.
Soldiers, Servants, the Jewish
Rabble, Loiterers and Idlers.
Mind Picture: The Scene is laid
in the paved Court outside the
Roman Citadel in Jerusalem.
At the back is the barrack wall,
pierced in the centre by a double

bronze door; beyond is the
deep blue of the sky. On either
side are the battlemented para-
pets overlooking the City. The
Citadel is placed on a hill above
the Town, and in front of the
Court are narrow stone stair-
cases leading to the streets
below.

10.30.—Close down.

SATURDAY, April 3rd.

3.45.—Special Children's Afternoon
Concert, arranged by Mrs. L.
Webb.
4.45.—Estelle Steel-Harper: "Easter
Manners and Customs." Isabel
Tebbs (Soprano).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Vimy Ridge" .. *Alford*
Overture, "Morning, Noon and
Night" .. *Suppé*
Fox-trot, "Lullaby Baby"
Mayerl
Valse, "Vision" .. *Waldteufel*
Suite, "Intermezzi" .. *Rosée*
7.0.—Programme *S.B. from London.*
7.40.—Mr. H. L. E. BRAMER: "Re-
inforced Concrete: How It is
Made and Its General Uses."
8.0. POPULAR PROGRAMME.
THE STATION ORCHESTRA.
March, "The Merry Widow"
Lehar
Selection, "The Bing Boys on
Broadway" .. *Ayer*
8.25. ISABEL TEBBS (Soprano).
"A Birthday" .. *Cowen*
"Smilin' Through" .. *Penn*
"The Fairy Tales of Ireland"
Cadman

8.35. BRAMPTON HAWKINS
(Entertainer).
In a Black Country Character
Sketch, "Our Anuk."
8.45. THE ORCHESTRA.
Suite, "Africana" .. *Thurban*
9.0. RICHARD MERRIMAN
(Solo Cornet)
and THE ORCHESTRA.
"Love's Garden of Roses"
Haydn Wood
9.10. ISABEL TEBBS.
"Break o' Day" .. *Sanderson*
"Morning" .. *Oley Speaks*
"Daffodils A-Blowing" .. *German*
9.20. BRAMPTON HAWKINS.
A Further Character Study of
"Our Anuk."
9.30. THE ORCHESTRA.
Selection, "The Circus Girl"
Caryll and Monckton
9.45. RICHARD MERRIMAN.
"The Thorn" .. *Hartman*
9.50. THE ORCHESTRA.
"Valse Ravissante" .. *Godin*
10.0.—WEATHER FORECAST AND NEWS.
A. BONNET LAIRD. *S.B. from
London.*
Local News and Football Notes.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

it was his custom to publish explana-
tory articles dealing with musical
novelties and thus whetting the public
interest in forthcoming works. Many
of Liszt's essays are numbered among
the classics of musical criticism, and
the beginning which he gave to a valu-
able practice did a great deal to estab-
lish, for example, the fame of Wagner
and his *Lohengrin*.

Birmingham's programme will con-
clude somewhat earlier than usual,
since at 9.30 p.m. the ordinary 10.0
news bulletin will be given, followed
at 9.55 by the relay of the boxing
match which had to be postponed on
February 22nd owing to the illness
of one of the protagonists.

Orchestral Items.

The evening programme on Wednes-
day will consist mainly of orchestral
items. At 8.0, when the first portion
begins, there will be given the
Rosamund Overture of Schubert
and the *Nutcracker Suite* of
Tchaikovsky, while Miss Margaret
Lewys (contralto) will contribute two
groups of songs, the first popular
numbers, and the second appertaining
to the more classical order. Several
attractive compositions are to be found
in the second portion of the pro-
gramme. There will be the *Slavonic
Dances* of Dvorak, who was among
the first to define Hungary's place in
music for posterity, and also the
famous *Peer Gynt* suite of Grieg. Two
groups of items will be given by M.
Pitsch, the well-known solo cellist.

Masefield's "Good Friday."

From 7.0 to 9.0 p.m. on Good
Friday the programme will be relayed
from London, and at 9.15 there will
be a special Easter attraction in the
broadcasting of John Masefield's play
in verse, *Good Friday*. The perfor-
mance will be given by the Birmingham
Community Players, who are never
named, but who are doing a valuable
work for the drama.

BIRMINGHAM NEWS.

Liszt.

IT is so seldom that Liszt's works
provide a considerable part of a
broadcast programme, that the ar-
rangements for Sunday afternoon pos-
sess a certain air of novelty. Liszt
probably originated the idea of the
annotated musical programme, since

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STOKE PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, March 28th.
3.30-5.30. Programmes *S.B. from
London.*
MONDAY, March 29th.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-11.0.—Programme *S.B. from Lon-
don.*
TUESDAY, March 30th.
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Pleasure-
Makers," by the Rev. E. W.
Bridgewood, M.A. "Chants,"
by Kate A. Thomson.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme *S.B. from Lon-
don.*
WEDNESDAY, March 31st.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.

6.30.—Programme *S.B. from London.*
7.40.—"The Materials We Wear—
Artificial Silk," by Mr. A. J.
HALL, B.Sc., F.I.C.
8.0. CONCERT.
Relayed from the
Victoria Hall, Hanley.
BERYL MAKEPEACE
(Contralto).
SYDNEY H. WEALE
(City Organist).
THE STOKE-ON-TRENT CITY
ORCHESTRA:
Conductors,
JAMES COOPER and
SYDNEY H. WEALE.
THE ORCHESTRA.
Overture, "Pique-Dame" *Suppé*
8.10. BERYL MAKEPEACE.
"Beloved, it is Morn"
F. Aylward
8.15. SYDNEY H. WEALE.
"Shepherd's Cradle Song"
Somerville
8.20. THE ORCHESTRA.
"Four Indian Love Lyrics"
A. Woodforde-Finden
8.35. BERYL MAKEPEACE.
"My Shrine" .. *Russell Phillips*
"My Prayer" .. *W. H. Squire*
8.45. SYDNEY H. WEALE.
"The Angelus" ("Scenes Pit-
toresques") .. *Massenet*

8.55. THE ORCHESTRA.
"Petite Suite de Concert"
Coleridge-Taylor
La Caprice de Nanette; De-
mande et Réponse; Un Sounet
d'Amour; La Tarentelle Fré-
tillante.
9.15. BERYL MAKEPEACE.
"Ring, Bells, Ring"
Maude C. Day
9.20. SYDNEY H. WEALE.
Andante in G .. *Batiste*
9.25. THE ORCHESTRA.
Three Dances, "Nell Gwyn"
Edward German
"Country Dance"; "Pastoral
Dance"; "Merrymaker's
Dance."
9.40. BERYL MAKEPEACE.
"My Ships" .. *A. Barrett*
9.45. THE ORCHESTRA.
Selection, "The Maid of the
Mountains" .. *Fraser-Simson*
10.0-11.0.—Programme *S.B. from Lon-
don.*
THURSDAY, April 1st.
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Talks on
Staffordshire—(6) A King in
Hiding," by the Rev. F. Ives
Cater, M.A.

4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.10.—Boy Scouts Bulletin.
6.35.—Programme *S.B. from London.*
7.40.—"A Young Man Looks at His
Grandfathers—At a City Book-
stall," by the Rev. W. RUS-
SELL-SHEARER.
8.0-12.0.—Programme *S.B. from Lon-
don.*
FRIDAY, April 2nd.
4.0-10.15.—Programme *S.B. from Lon-
don.*
SATURDAY, April 3rd.
3.30.—Afternoon Topics: "Song"
(Illustrated), Madame Lucy
Hall.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme *S.B. from Lon-
don.*

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BOURNEMOUTH PROGRAMMES.

Week Beginning
March 28th,
Relayed to "5XX."

SUNDAY, Mar. 28th.

CONCERT
AND ORGAN RECITAL.Relayed from the
New Central Hall, Southampton.

Artists:

- LEONARD A. MARSH
(Grand Organ).
WINIFRED M. COLE
(Soprano).
Mrs. GAELE DICKSON
(Pianoforte).
AILEEN ST. GEORGE
(Violin).
GEORGE KENDALL
(Elocutionist).
HAROLD B. LANKESTER
(Baritone).
- 3.0. LEONARD A. MARSH.
Sonata, No. 6 Mendelssohn
Chorale with Variations; Fugue;
Andante.
- 3.15. WINIFRED M. COLE.
"O Divine Redeemer" . . . Gounod
- 3.22. AILEEN ST. GEORGE.
"Meditation" ("Thais")
Masset
- 3.27. GEORGE KENDALL.
"We Are Seven" . . . Wordsworth
- 3.36. HAROLD B. LANKESTER.
"Jerusalem" Parker
- 3.41. LEONARD A. MARSH.
Prelude from Sonata, No. 6
Rheinberger
- Andante in A Smart
Impromptu in F Coleridge-Taylor
- 3.56. AILEEN ST. GEORGE.
Sonata (Third Movement)
C. Franck
- 4.4. WINIFRED M. COLE.
"A Song of Thanksgiving"
F. Allitsen
- 4.11. LEONARD A. MARSH.
Concert Overture in C Minor
Hollins
- "Claire de Lune" . . . Karg-Elert
"Marche Héroïque" . . . Watling
- 4.27. GEORGE KENDALL.
"Turning the Points" . . . Overton
- 4.37. HAROLD B. LANKESTER.
"The Sailor's Grave" . . . Sullivan
- 4.42-5.0. LEONARD A. MARSH.
Fantasia in E Flat . . . Saint-Saens
"Canzonet" Marsh
"Improvisation on Given
Theme."
- 8.0.—Programme S.B. from London.
- 9.9.—WEATHER FORECAST AND NEWS.
Local News.
- Light Symphony.**
THE STATION
SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Ruy Blas"
Mendelssohn
- 9.25. BEATRICE EVELINE
(Cello).
with ORCHESTRA.
"Chant Elégiaque"
Florent Schmitt
- Rondo (Op. 94) Dvorak
"Waldesruhe" Dvorak
- 9.50. THE ORCHESTRA.
Symphony in E Flat Mozart
- 10.15. SYDNEY WALLER (Tenor).
(With Orchestra.)
Sacred Song, "The Radiant
Morn" James
- 10.20.—ROBERT BURTON, Read-
ings from Tennyson;
"Lady Clare Vero de Vere."
"The Revenge."
"Crossing the Bar."
- 10.30.—Close down.

MONDAY, Mar. 29th.

- 3.45.—"English Literature—The
Dawn of Romance," by Mr.
Lee Nichols, B.A.

- 4.0.—The Wireless Orchestra: Con-
ducted by Captain W. A.
Featherstone, Tom Brown
(Bass-Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
- 9.55.—SPECIAL BROADCAST from
the NATIONAL SPORTING
CLUB. S.B. from London.
- 10.30.—The Human Factor in In-
dustry: A Discussion on "What
is the Right Job for My Boy?"
S.B. from London.
- 10.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
- 11.0.—Close down.

TUESDAY, Mar. 30th.

- 11.30-12.0.—Trissie Cox (Pianoforte)
Recital).
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Elec-
tric Theatre. Musical Director,
D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
S.B. from London.
- 6.30.—For Farmers: "Lucerne Grow-
ing," by Mr. H. Hammond
Dunn, F.L.S.
- 6.45.—DANCE MUSIC. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
PERCY SCHOLLES on "Kitesh,"
with musical illustrations. S.B.
from London.
- 7.40.—M. STEPHAN: "L'Etui de
Nacre." S.B. from London.
- 8.0. **Royal Opera House,**
Covent Garden.
KITESH.
A Sacred Opera by
Rimsky-Korsakov.
Conducted by
ALBERT COATES.
S.B. from London.
- 10.0.—WEATHER FORECAST AND
NEWS.
Lord MONTAGU OF BEAU-
LIEU: "The New Forest and
Its Old Woods."
Local News.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Mar. 31st.

- 3.45.—An Afternoon Paper.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL.
DANCE BAND.
Relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
ALEX. FRYER'S ORCHESTRA.
S.B. from London.
- 6.53.—Royal Horticultural Society
Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. J. A. CAIRNS. S.B. from
London.

- 7.25.—BEETHOVEN (Sonatas).
played by EDWARD ISAACS.
S.B. from London.
- 7.40.—"A Trip to the Pindari
Glacier," by Mr. G. BERNARD
WILLS.

Winter Gardens Night.
POPULAR OVERTURES.

- 8.0. THE MUNICIPAL
ORCHESTRA:
Conductor,
Sir DAN GODFREY.
Overtures { "Zampa" . . . Herold
"Cockaigne" . . . Elgar
CHARLES COOPER
(Baritone).
"Drake's Drum" Stanford
THE ORCHESTRA.
Overtures—
"The Merry Wives of Windsor"
Nicolai
"Maximilian Robespierre"
Litolff
- HELENA MILLAIS
(Actress-Entertainer).
In Light Songs and Fragments
from Life.
Interval.
THE ORCHESTRA.
Overtures—
"Ruy Blas" Mendelssohn
"Macbeth" Sullivan
CHARLES COOPER.
"A Summer Night" (With Cello
Obligato by HEND WOLTERS)
Goring Thomas
THE ORCHESTRA.
Overture, "Tannhäuser" Wagner
- 10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors: Mr.
MICHAEL SADLEIR and
Mr. PETT RIDGE, "Anthony
Trollope." S.B. from London.
Local News.
- SIDNEY NESBITT
and his Ukulele.
ARTHUR YOUNG.
Syncopated Piano Solos.
S.B. from London.
- 11.0.—Close down.

THURSDAY, April 1st.

- 11.30-12.0.—Edith Jervis (Violin
Recital).
- 3.45.—Talk.
- 4.0.—The Wireless Trio: Reginald
S. Mouat (Violin); Thomas E.
Hingworth (Cello); Arthur
Marston (Piano); Dorothy Ellis
(Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Farmers: "Friesian
Cattle," by Mr. J. Fawcett.
- 6.15.—Boy Scouts' Bulletin, by Brig-
Gen. B. F. Sorsbie, C.B., C.S.I.,
C.I.E.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Radio Association Talk. S.B.
from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
- 7.25.—BEETHOVEN (Sonatas),
played by EDWARD ISAACS.
S.B. from London.
- 7.40.—"Easter Carols," by Mr. JOHN
NEWTON (Organist of Christ-
church Priory).
- 8.0. **"PENELOPE."**
(The Area Belle.)
A Farcial Operetta by
WILLIAM BROUGH and
ANDREW HALLIDAY.
Lyrics by
GEORGE P. HAWTREY.
Composed by
EDWARD SOLOMON.

- Penelope (The Area Belle)
WINIFRED ASCOTT
Mrs. Croaker ("The Missus")
KATIE BARKER
Walker Chalks (A Milkman)
KENNETH M. CORNERE
Tosser (In the Grenadiers)
PHILIP TAYLOR
Pitcher (In the Police)
GEORGE STONE
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Produced by
GEORGE STONE.
- 9.0. **Orchestral Feature.**
THE ORCHESTRA.
Theme and Six Diversions
E. German
- 9.20. **Two Vocal and Orchestral
Scenas:**
"IN THE FORTUNE TELLER'S
STUDIO."
"ON THE LINKS."
Written and Composed by
ELLARD HUGHES and
LESLIE CONRAD.
Artists taking part:
GEORGE STONE,
WINIFRED ASCOTT,
KATIE BARKER,
KENNETH M. CORNERE,
PHILIP TAYLOR,
THE STATION LADIES'
CHORUS
and
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 2nd.

- 4.0-5.0. **Evensong**
at
CANTERBURY CATHEDRAL.
S.B. from London.
- SACRED CONCERT.**
Relayed from the
Royal Arcade, Boscombe.
- 5.15. ARTHUR MARSTON (Organ).
"March to Calvary" ("The Re-
demption") Gounod
Andante Cantabile (4th Sym-
phony) Widor
- 5.30. TOM BROWN (Bass-Baritone).
"It Is Enough" (Elijah) (With
Organ) Mendelssohn
- 5.35. ESTHER COLEMAN (Contralto).
"The Heart Worship" . . . Holst
"The Glorious Fountain"
Lehmann
- 5.40. ARTHUR MARSTON.
"Meditation" Borowski
- 5.50. ESTHER COLEMAN.
"O Divine Redeemer" (With
Organ) Gounod
- 5.55. TOM BROWN.
"But Who May Abide" ("The
Messiah") Handel
- 6.0-6.15. ARTHUR MARSTON.
Cantilena Pastorale Guilmant
Sonata, No. 2 Mendelssohn
Chorale and Variations; Fugue;
Andante.
- 7.45.—PASSIONTIDE MUSIC by
the CARDIFF MUSICAL
SOCIETY. S.B. from Cardiff.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—BRAHMS'S REQUIEM. S.B.
from Cardiff.
- 10.10.—Close down.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES. Week Beginning March 28th.

(Continued from the previous page.)

SATURDAY, April 3rd.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
Dance Music.
4.0.—The ROYAL BATH HOTEL DANCE BAND relayed from the King's Hall Rooms. Musical Director, ALEX WAIN-WRIGHT.
5.15.—FOR THE CHILDREN.
6.0. **Thé Dansant.**
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bart., "Latvia and Estonia." *S.B. from London.*
7.25.—BEETHOVEN (Sonatas), played by EDWARD ISAACS. *S.B. from London.*
7.40.—Mr. E. Le BRETON MARTIN.
VARIETY.
8.0. THE WIRELESS ORCHESTRA:
Conducted by Captain W. A. FEATHERSTONE. March, "Lorraine" *Ganne*
8.5. ROBERT PITT and LANGTON MARKS (Entertainers). Duets and Stories Up-to-Date.

- 8.15. THE ORCHESTRA.
"Funiculi-Funicula"
Danza-Gauwin
8.20. MABEL FITZGERALD (Entertainer).
A Few Stories.
"Daisy" *Van Tilser and Yorke*
"Alfred's Mother"
Yorke and Wright
8.30. THE ORCHESTRA.
Valse, "Unrequited Love" *Lincke*
8.35. PITT and MARKS.
"Russian Boots" (By Request).
8.45. THE ORCHESTRA.
Tango, "Tres Jolie" *Jeffries*
Fox-trot, "Indian Dawn"
Zamecnik
8.50. MABEL FITZGERALD.
"Funny Little Tune"
Seyler and Gideon
"Common Little Girl"
Monckton
"Woolly Worms" *McAllister*
8.55. THE ORCHESTRA.
"A Coon's Day Out" *Baynes*
9.0. "LISTENING TIME"
(Third Edition).
The New Radio Revue.
Book by HAROLD SIMPSON
(Part Author of "Nine O'Clock Revue" and "By the Way").

- "The Burmese Image,"
by F. A. WYLES.
Under the Direction of JAMES LESTER.
Cast Includes:
SPENCER TREVOR,
MAUDIE VERA,
ALBERT LE FRE,
ALMA VANE,
ARTHUR J. DENTON,
BERTHA RUSSELL,
ARTHUR BRANDER,
OLIVE KILGOUR,
And
THE NEW RADIO CHORUS.
10.0.—WEATHER FORECAST AND NEWS.
A. BONNET LAIRD. *S.B. from London.*
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BOURNEMOUTH NEWS.

ANOTHER outside broadcast will be taken from the New Central Hall, Southampton, on Sunday after-

noon, March 28th, when listeners will hear an organ recital by Mr. Leonard A. Marsh, Mus.Bac., F.R.C.O., and a concert. Among items particularly worthy of note are Mendelssohn's Sonata No. 6 for organ, the Third Movement from Cesar Franck's Violin Sonata, to be played by Miss Aileen St. George, and the organ solo by Saint-Saens, *Fantasia in E Flat*. Mr. Marsh is a blind organist, and has charge of the musical section of the Brighton Boys (Blind) Academy.

The evening concert on Sunday will be characteristic of light symphony. Miss Beatrice Eveline, who will play 'cello solos with orchestra, had a distinguished career at the Royal Academy of Music and has appeared at London promenade and ballad concerts. She toured with Miss Carrie Tubb and Miss Margaret Cooper, and, during the war, joined Miss Lena Ashwell's concert party in France and Malta.

Listeners will look forward to the transmission of *The Sacred City of Kitesh* on Tuesday evening, which is being relayed. Full details of this are contained elsewhere in *The Radio Times*.

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PLYMOUTH PROGRAMMES.

Week Beginning March 28th.

- SUNDAY, March 28th.**
3.0. **THE PASSION**
According to St. Matthew
(Back).
Conductor, Dr. EDWARD C. BAIRSTOW.
Relayed from YORK MINSTER.
4.0-5.30. } Programmes *S.B. from*
8.0-10.45. } *London.*
MONDAY, March 29th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—The Station Syncopated Trio.
6.30-11.0.—Programme *S.B. from London.*
TUESDAY, March 30th.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. J. Leighton Fouracre, F.R.I.B.A., "The English Cabinet Makers of the 18th Century."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.15.—Light Music.
6.30.—Programme *S.B. from London.*
7.40.—Mr. H. J. DRAPER: "Impressions of Sweden."
8.0-12.0.—Programme *S.B. from London.*
WEDNESDAY, March 31st.
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Talk.

- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—AMY BATH (Soprano): Half-an-Hour with Feathered Friends.
6.30.—Programme *S.B. from London.*
7.40.—Monsieur A. BRIAIS: "D'Autres Petites Anecdotes Amusantes."
A PROGRAMME OF SONG.
(Solos, Duets and Quartets).
8.0. STANLEY HOSKING (Tenor).
"Unmindful of the Roses" *Lohr*
"Nirvana" *Stephen Adams*
"Passing By" *Purcell*
THE LYRIC MALE VOICE QUARTET.
"An Evening Pastoral" *Shaw*
"Robin Adair" *Cantor*
"Pickaninny Lullaby" *Macey*
SAMINA FARISH (Soprano).
"Alleluia" (A Joyous Easter Hymn) *O'Connor Morris*
"Far Greater in His Lowly State" *Gounod*
8.25. HAROLD KIMBERLEY (Baritone).
"Red Rose" ("Monsieur Beaucaire")
"English Maids" *Messenger*
"Live for To-day" ("The Maid of the Mountains")
Frazer-Simson
GLADYS HARRIS (Contralto).
"Lie There, My Lute" *MacCann*
"O Del Mio Dolce Ardor"
Gluck
"By the Waters of Minnetonka"
Lieurance
8.40. THE QUARTET.
"Softly Fall the Shades of Evening" *Fletcher*
"The Goslings" *Bridge*
"Mary of Argyle" *arr. Smith*
8.50 (approx.)
HAROLD KIMBERLEY.
"Prayer in the Desert" ("Chu Chin Chow")
"My Desert Flower" *Norton*
"Serenade" ("Lilac Time")
Schubert

- 9.0. GLADYS HARRIS and STANLEY HOSKING.
"The Fairy Pipers" *Brewer*
"Till Dawn" *Loewce*
SAMINA FARISH.
"The Spell of True Love" *Easthope*
"The Cup of Life" *Martin*
STANLEY HOSKING.
"Here in the Quiet Hills" *Carne*
"Macushla" *McMurrrough*
"Rosebud" *Drummond*
"I Hear You Calling Me"
Marshall
9.25. GLADYS HARRIS.
"Sajaam" *Lang*
"Bois Epais" *Lully, arr. A. L.*
"An Easter Lullaby"
Montague Ring
"The Lilac Tree" *Garlan*
9.30 (approx.)
HAROLD KIMBERLEY.
"A Song of Seville" *Lane Wilson*
"Dear Little Girl" ("Sally")
Kern
SAMINA FARISH.
"Sea Wrack" *H. Harty*
"The World's Thanksgiving"
Montefiore
"An Eriskay Love Lilt"
Kennedy-Fraser
THE QUARTET.
"O Peaceful Night" *German*
"A Stream of Silver Moonshine" *Geibel*
"When Evening's Twilight"
Hatton
10.0-11.0.—Programme *S.B. from London.*

THURSDAY, April 1st.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. F. Pedrick Harvey: "On Taking Advice."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.

- 6.0.—DAVID GAY (Tenor), and SYBIL STATTON (Solo Piano-forte).
6.30-12.0.—Programme *S.B. from London.*
FRIDAY, April 2nd.
4.0-10.15.—Programme *S.B. from London.*
SATURDAY, April 3rd.
11.0-12.0.—George East and his Quartet, from Popham's Restaurant.
3.0.—Gramophone Recital of Instrumental and Dance Music.
4.0.—Mr. A. L. Strachan: "Old English Miracle Plays" (1).
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—The Micrognomes.
6.30-12.0.—Programme *S.B. from London.*

PLYMOUTH NEWS.

TWO interesting talks have been arranged for Plymouth listeners on Tuesday, March 30th, when, in the afternoon, Mr. J. Leighton Fouracre, F.R.I.B.A., will give a paper on English Cabinet Makers of the 18th Century. Later, Mr. H. J. Draper will give his "Impressions of Sweden." The feature from 6.0 to 6.30 p.m. on March 31st, will be contributed by Miss Amy Bath (soprano), in half-an-hour with Feathered Friends. The second of a new series of French talks will also be given by Monsieur A. Briais on the same evening.

The local concert on Wednesday will include solos, duets, and quartets. Mr. Harold Kimberley (baritone), well known to London listeners, is coming to the West Country for the occasion, and other artists will include Miss Samina Farish (soprano), who was much appreciated in her previous broadcast from this Station, Miss Gladys Harris (contralto), and Mr. Stanley Hosking (tenor), and the Lyric Male Voice Quartet are appearing at the request of a large number of listeners.

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CARDIFF PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, Mar. 28th.

- 3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30.—Programme S.B. from
London.
8.0.—Programme S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme S.B. from London.
10.45.—THE SILENT FELLOW-
SHIP.
11.0.—Close down.

MONDAY, Mar. 29th.

- 12.30-1.30.—Lunch-time Music from
Cox's Café.
2.30.—Organ Recital relayed from
the Capitol Cinema.
3.0.—The Station Trio: Frank Thomas
(Violin), Frank Whitnall (Vio-
loncello), Vera McComb Thomas
(Piano).
3.15.—School Transmission: "The
Magic Crystal—Captain Cook,"
by Mr. Guy N. Pocock, M.A.
3.45.—The Station Trio.
4.45.—Miss Iris Llewellyn. "The
Pleasures of Spring Cleaning."
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—On the Trail—For Young Adven-
turers.
6.15.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MCCARTHY,
Literary Criticism. S.B. from
London.
7.25.—Violin Recital by
LEONARD BUSFIELD.
"Italian Love Song"
Sammartini
"Mazurka-Rezinka".....Drdla
"Cavatina".....Raff
"The Humming Bird".....Drdla

HALCYON MEMORIES.

- 7.40. THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Light Cavalry"
Von Suppe
"Valse Triste".....Sibelius
7.55. MARYAN ELMAR (Soprano).
"Down in the Forest"
Landon Ronald
"Little Grey Home in the West"
Lohr
8.5. HOWARD WINTLE (Baritone).
"I Hear You Calling Me"
C. Marshall
"Somewhere a Voice is Calling"
A. F. Tate
"Where My Caravan Has Rested"
Lohr
8.15. THE ORCHESTRA.
Overture, "Poet and Peasant"
Suppe
Symphonic Poem, "Finlandia"
Sibelius
8.30. A Sketch,
"WHICH TAKEN AT THE
FLOOD."
by Harold Simpson.
Mrs. Bossom (a Fishmonger's
Widow)..... FELICE HYDE
Mr. Stoccombe (a Grocer)
SIDNEY EVANS
Mr. Hopkins (a Plumber)
DONALD DAVIES
Mrs. Bossom cannot make up her
mind whether to marry Mr.
Stoccombe or Mr. Hopkins, until

a burst water-pipe throws cold
water on the grocer's chances.
Mind-Picture: Mrs. Bossom's par-
lour—a small room overcrowded
with furniture, pictures and
"presents" from various sea-
side resorts. She is a plump,
attractive little widow, and
Mr. Stoccombe, who has come
to tea, sits opposite her, casting
nervous but adoring glances
at her from behind his tea-cup.
Mrs. Bossom is knitting a
highly coloured jumper and
making polite conversation.

- 8.45. THE ORCHESTRA.
"Salut d'Amour".....Elgar
"Moonlight Intermezzo".....Lemare
Barcarolle.....Offenbach
"Bridal Procession".....Grieg
9.0. MARYAN ELMAR.
"I Love the Moon".....Rubens
"An Old Garden".....Temple
9.10. HOWARD WINTLE.
"I'll Sing Thee Songs of Araby"
Clay
"Eleanore".....Coleridge-Taylor
"Because".....D'Hardelot
9.20. THE ORCHESTRA.
"International Suite"
Tchaikovsky
9.30.—WEATHER FORECAST AND NEWS.
Local News.
9.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
9.55.—SPECIAL BROADCAST from
the NATIONAL SPORTING
CLUB. S.B. from London.
10.30.—The Human Factor in In-
dustry: A Discussion on "What
is the Right Job for My Boy?"
S.B. from London.
10.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 30th.

- 3.0.—A Short Concert of Gramophone
Records.
3.15.—The Station Trio. Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Pianoforte), and
Vocalist.
4.0. THE INTERMEDIATE
SCHOOL FOR BOYS.
PENARTH.
End of Term Concert.
4.45.—Mr. F. J. Harries. "Oliver
Goldsmith's Welsh Associa-
tions."
5.0.—TEA-TIME MUSIC from the
Carlton Restaurant.
5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—On the Trail: For Young Adven-
turers. "The World's Great
Artists—(13) Clarence White-
hill."
6.15.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND
NEWS.
Talk on "Kitesh," with Musical
Illustrations, by PERCY A.
SCHOLES. S.B. from London.
7.40.—M. STEPHAN: "L'Etui de
Nacre." S.B. from London.

8.0. **Royal Opera House,**
Covent Garden.

KITESH.

A Sacred Opera by
Rimsky-Korsakov.
Conducted by
ALBERT COATES.

10.0.—WEATHER FORECAST AND
NEWS.

Lord MONTAGU OF BEAU-
LIEU: "The New Forest and
Its Old Woods." S.B. from
Bournemouth.
Local News.

10.30. **DANCE MUSIC.**

JAY WHIDDEN and his
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Mar. 31st.

- 12.30-1.30.—Lunch-time Music from
Cox's Café.
3.0-4.0.—Falkman and his Orchestra,
relayed from the Capitol Cinema.
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—On the Trail: For Young Adven-
turers.
6.15.—Programme S.B. from London.
6.53.—Royal Horticultural Society
Talk. S.B. from London.
7.0.—WEATHER FORECAST AND
NEWS.
Mr. J. A. CAIRNS. S.B. from
London.
7.25.—BEETHOVEN (Sonatas),
played by EDWARD ISAACS.
S.B. from London.
7.40.—Dr. JAMES J. SIMPSON, M.A.,
D.Sc., Keeper of Zoology at the
National Museum of Wales,
"Where My Lady's Furs Come
From."

THE MUSIC OF HAYDN.

- 8.0. THE STATION
ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "The Seasons."
8.15. ETHEL BARTLETT
(Solo Pianoforte).
Andante with Variations.
8.25. GWLADYS NAISH (Soprano).
"My Mother Bids Me Bind My
Hair."
"On Mighty Pens."
8.35. THE ORCHESTRA.
Prelude to "The Creation."
8.50. JOHN BARBIROLLI
(Solo Violoncello).
Second and Third Movements
from Concerto.
9.0. THE ORCHESTRA.
Symphony, No. 7, in D ("The
London.")

A Musical Caprice.

- 9.15. THE ORCHESTRA.
"Petite Suite de Concert"
Coleridge-Taylor
"Caprice de Nanette"; "De-
mande et Réponse"; "Un
Sonnet d'Amour"; "La Taran-
telle Frétillante."
9.25. GWLADYS NAISH.
"Down in the Forest"
Landon Ronald
"Lo! Here the Gentle Lark"
Bishop
9.35. ETHEL BARTLETT
and JOHN BARBIROLLI.
Sonata.....Boellmann

CHAPPELL and WEBER

pianos are in use at
the various stations of
the B.B.C.

9.55. THE ORCHESTRA.

- "The Londonderry Air"
arr. O'Connor Morris
March, "The Triumph of Right"
Lovell
10.0.—WEATHER FORECAST AND
NEWS.
Chats with Famous Authors:
Mr. MICHAEL SADLEIR and
Mr. PETT RIDGE. "Anthony
Trollope." S.B. from London.
Local News.
10.30. SIDNEY NESBITT
and his Ukulele;
ARTHUR YOUNG
(Syncopated Piano Solos).
S.B. from London.
11.0.—Close down.

THURSDAY, April 1st.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
3.0. **Idylls and Fantasies.**
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "The Merry-makers"
Coates
"L'Après-midi d'un Faune"
Debussy
MARGARET LEWYS
(Contralto).
"Still as the Night".....Bohm
"None But the Weary Heart"
Tchaikovsky
THE ORCHESTRA.
Suite, "Sylvan Scenes" Fletcher
MARGARET LEWYS.
"Si Mes Vers Avaient Les Ailes"
("Could My Songs Their Way
Be Winged") Reynaldo Hahn
"Serenade".....Gounod
THE ORCHESTRA.
"Siegfried Idyll".....Wagner
MARGARET LEWYS.
"Dreams".....Wagner
"A Birthday".....Coates
THE ORCHESTRA.
Chorus of Flower Maidens from
"Parsifal".....Wagner
Three Dances from "The Bat-
tered Bride".....Smetana
4.45.—Mr. Richard Treseeder, F.R.H.S.,
"Horticulture."
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—On the Trail: For Young Adven-
turers: "April Fools' Day," by
Mr. L. E. Williams.
6.15.—Programme S.B. from London.
7.40.—Mr. BEN R. GIBBS: "Gyp-
sies."
8.0. **UNDER THE OPEN SKY.**
A Gypsy Revel.
GLADYS PALMER (Contralto).
RAYMOND NEWELL
(Baritone).
THE "5WA" CHOIR.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
"Men, women, children, yea, the
frame
Of the whole spectacle the same
Only their fire seems bolder,
yielding light
Now deep and red, the colouring
of night."
THE CHOIR.
Gypsy Song, "Far and Wide"
Brahms
GLADYS PALMER and
ORCHESTRA.
"Fierce Flames Were Raging"
("Il Trovatore").....Verdi
(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 28th.

A Short Reading from
"THE ROMANY RYE"
of George Borrow.
LEONARD BUSFIELD
(Solo Violin) and
ORCHESTRA.
"Zigeunerweiser" (Op. 20)
Sarasate
RAYMOND NEWELL.
"The Rebel" } (Freebooter
"Son of Mine" } Songs)
"Up in the }
Saddle" } *William Wallace*
THE ORCHESTRA.
Overture, "Chal Romano" *Ketelbey*
THE CHOIR.
Gypsy Song, "The Moon a Veiled
Face may Show" *Brahms*
9.0. THE ORCHESTRA.
"Hungarian Dances" ... *Brahms*
GLADYS PALMER.
"Free is the
Gypsy" (Gypsy Songs)
"Silent Woods" }
"Cloudy Heights" } *Dvorak*
of Tatra" }
THE ORCHESTRA.
Overture, "The Bohemian Girl" *Balfe*
RAYMOND NEWELL.
"The Roadside Fire" (Songs of
Travel) *Vaughan Williams*
"The Way-
farer's Night" (Songs of the
Song" Open Country)
"The Crown of
the Year" *Easthope Martin*
THE ORCHESTRA.
Hungarian Dance (III.) *Brahms*
THE CHOIR.
"Rosy Evening Clouds" *Brahms*
THE ORCHESTRA.
"Dance of the Gypsy" *Saint-Saens*
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 2nd.
4.0.—EVENSONG relayed from CAN-
TERBURY CATHEDRAL.
S.B. from London.
5.0.—LIGHT CHAMBER MUSIC.
S.B. from London.
7.0.—BEETHOVEN pianoforte Rec-
ital by EDWARD ISAACS.
S.B. from London.
7.15.—ORGAN RECITAL relayed from
ST. LAWRENCE JEWRY.
S.B. from London.
7.30.—Address by the Rev. HUGH E.
CHAPMAN. *S.B. from London.*
7.45. PASSIONTIDE MUSIC.
Third Concert of
The Cardiff Musical Society.
Relayed from the Park Hall.
Artists:
FLORENCE HOLDING
(Soprano).
RISPAH GOODACRE
(Contralto).
HERBERT HEYNER
(Baritone).
THE CHOIR OF THE
CARDIFF MUSICAL SOCIETY.
THE STATION
SYMPHONY ORCHESTRA
(Leader, LEONARDBUSFIELD).
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.
"Tragic Overture" *Brahms*
THE CHOIR and
ORCHESTRA.
"Song of Destiny" *Brahms*
HERBERT HEYNER and
ORCHESTRA.
"O Death, How Bitter" (No. 3,
"Four Serious Songs") *Brahms*
RISPAH GOODACRE.
Alto Rhapsody for Male Voice
Choir and Orchestra ... *Brahms*
THE ORCHESTRA.
"Good Friday Music" ("Parsi-
fal") *Wagner*
9.0.—WEATHER FORECAST AND NEWS,
Local News.

9.15. BRAHMS' REQUIEM.
FLORENCE HOLDING
(Soprano).
HERBERT HEYNER
(Baritone).
THE CHOIR OF THE
CARDIFF MUSICAL SOCIETY.
THE STATION
SYMPHONY ORCHESTRA
(Leader, LEONARDBUSFIELD).
Conductor,
WARWICK BRAITHWAITE.
10.10.—Close down.

SATURDAY, April 3rd.
12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
3.0.—Falkman and his Orchestra,
relayed from the Capitol Cinema.
4.15.—FOR THE CHILDREN.
4.50.—"The Letter Box."
5.0.—Programme *S.B. from London.*
12.0.—Close down.

CARDIFF NEWS.
"HALCYON Memories," the title
of the programme from Cardiff
on Monday, March 29th, offers an
evening of pleasant recollections of
popular music. Although not a
Request Programme, many favourites
will be found amongst the items. The
programme is followed by the broad-
cast of part of a boxing contest at
the National Sporting Club, suggest-
ing the thought that "Halcyon Mem-
ories" might be a welcome prospect
for the principals.
A Gypsy programme on Thursday,
April 1st, strikes a new note. Sug-
gested by the quotation from Words-
worth shown at the head of the pro-
gramme, the performance will attempt
to portray something of the spirit and
atmosphere of a gypsy encampment at
night, the sounds of Nature forming
a background to the crackling of the
camp fire. A fiddle, or maybe a harp
if Welsh gypsies are there, tells a tale
in the dale—a sound unmusical and

melancholy, for gypsy music is of the
strangest form. Such is the scene
that will serve as a mind picture for
listeners. The performance would be
lacking if it contained no reference to
George Borrow, the friend of the gyp-
sies. The inclusion of a reading from
"The Romany Rye" will also be of
interest. The programme will give
listeners an intimate glimpse of gyp-
sies—a unique people, whose future is
as vague as their past, wanderers as
restless as the sea.

Pass on Side Music.
The outstanding musical event of
the week is undoubtedly the concert
of Passiontide Music given by the
Cardiff Station and the Cardiff Musi-
cal Society on Good Friday, in the
Park Hall, Cardiff. With the excep-
tion of Wagner's "Good Friday
Music" from *Parsifal*, the entire pro-
gramme is devoted to the works of
Brahms, and the opportunity will be
taken to give some important items
which are not often performed.
Brahms' *Requiem* is included, and al-
though not such a difficult work as
the *Triumphlied*, which has already
been performed at Cardiff, it is a more
popular work. Other items include
the *Tragic Overture*, one of the finest
ever written and suggesting Greek
tragedy rather than tragedy as we
know it to-day, and the *Alto Rhap-
sody for Male Voice Choir and Or-
chestra*, in which Miss Rispah
Goodacre will be heard. Other
artists include Miss Florence Holding
(soprano) and Mr. Herbert Heyner,
whose fame as a baritone is widely
recognized.
Interest in radio drama is strong
amongst Cardiff listeners, and an
effort to assist development competi-
tions for playwrights and radio actors
(including amateur dramatic societies)
is shortly to be launched. Play-
wrights are invited to submit suit-
able work for microphone perfor-
mances.

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SWANSEA PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, March 28th.
3.0. THE PASSION
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30. } Programmes *S.B. from*
8.0-10.45. } *London.*
10.45-11.0. "The Silent Fellowship."
S.B. from Cardiff.
MONDAY, March 29th.
4.0.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
5.0.—Afternoon Talk: Dr. Mary Wil-
liams, "Story and Legend in
Wales."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-11.0.—Programme *S.B. from Lon-
don.*
TUESDAY, March 30th.
11.30-12.30.—A Recital of Gramophone
Records.
4.0.—The Castle Cinema Orchestra
and Organ Music.
4.45.—The Station Trio.

5.15.—FOR THE CHILDREN:
Music by the Station Trio.
Stories by Aunt Mary.
6.0.—Musical Interlude.
6.30-12.0.—Programme *S.B. from
London.*
WEDNESDAY, March 31st.
3.30.—The Castle Cinema Orchestra,
and Organ Music, relayed from
the Castle Cinema.
4.15.—A Concert of Gramophone Re-
cords.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.30.—The Post Bag.
6.0.—Musical Interlude.
6.15.—West Wales Boy Scouts' Bulle-
tin and News.
6.30.—Programme *S.B. from London.*
7.40.—Dr. J. J. SIMPSON, M.A.,
D.Sc., "Where My Lady's
Furs Come From." *S.B. from
Cardiff.*
8.0. THE EVERSLEY OCTET.
Overture, "A Midsummer
Night's Dream" *Mendelssohn*
GLANMOR EVANS (Baritone).
"Had a Horse," "Shepherd,
See Thy Horse's Foaming
Mane," "Good Wine." (Hun-
garian Folk Songs) *Korbay*

W. H. J. JENKINS
(Solo Violin).
Violin Concerto in E Minor
Mendelssohn
Andante, Allegro non troppo,
Vivace.
HESTER ROSSER (Elocutionist).
"The Ballad of Sir Patrick
Spens" *Anonymous*
"The Musical Instrument"
Barrett Browning
"Kate Barlass" *Rossetti*
THE OCTET.
Selection, "Il Trovatore"
Verdi-Tavan
9.0. GLANMOR EVANS.
"When a Maiden Takes Your
Fancy" *Mozart*
"If Love's Content" ... *German*
THE OCTET.
Selection, "Mirella" ... *Gounod*
HESTER ROSSER
In Short Recitations.
W. H. J. JENKINS.
Arioso } *Fiocco*
Allegro }
Sicilienne and Rigaudon
Francaeur
Liebeslied *Kreisler*
THE OCTET.
Incidental Music to "The Mer-
chant of Venice" *Rosse*
10.0-11.0.—Programme *S.B. from
London.*

THURSDAY, April 1st.
11.30-12.30.—A Recital of Gramo-
phone Records.
4.0.—The J. W. Barlow Trio. Irene
Thomas (Contralto).
5.0.—Afternoon Talk: Mr. Arthur J.
Webb, "Bird Life."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—On The Trail: for Young Ad-
venturers: "The Heroes of
Wales—Owen Glendower."
6.35.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Cardiff.*
10.0-12.0.—Programme *S.B. from Lon-
don.*
FRIDAY, April 2nd.
4.0-10.15.—Programme *S.B. from
London.*
SATURDAY, April 3rd.
4.0. The Dancesant.
Dance Music.
Relayed from
The Baltic Lounge-Café
Restaurant.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—A Short Pianoforte Recital, by
T. D. JONES.
6.30.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Cardiff.*
8.0-12.0.—Programme *S.B. from Lon-
don.*

**2ZY
378 M.**

MANCHESTER PROGRAMMES.

**Week Beginning
March 28th.**

SUNDAY, Mar. 28th.

3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.

4.0-6.0. **Studio Concert.**
FODENS' No. 1 QUARTET.
"Concordia"..... W. Rimmer
"Butterfly Caprice"
J. Ord Hume

GWLADYS NAISH
(Soprano).
"A Birthday"..... Cowen
"Gentle Shepherd"..... Pergolesi
"Caro Nome" ("Rigoletto")
Verdi

SALI LOBEL (Recitations).
"The Squeaky Shoes"..... Maria St. John
"Out of the World"..... Webb
Sonnet, "Although I Deeked the Chamber of My Bride"
George Santayana
"The Littlest One"
Maria St. John Webb
"The Chaste Wife's Reply"
Harry Clui
"The Hole in the Curtain"
Maria St. John Webb

JOHN VAN ZYL (Bass).
"Had a Horse".....
"Shepherd, See Thy Horse's Foaming Mane"
Korbay
"The Erl King"..... Schubert

THE QUARTET.
"Good-Night, Beloved"
Pinsuti
Selection, "Oberon"
Weber

GWLADYS NAISH.
"Advice"..... Molly Carew
"Ring, Bells, Ring"
Ma de C. Day
Valse Song ("Romeo and Juliet")
Gounod

SALI LOBEL.
"Gettin' Off"
A. St. John Adcock
"The Forsaken Mermaid"
Matthew Arnold

THE QUARTET.
Selection from the Works of Beethoven.
"Kentucky Home"
Foster

JOHN VAN ZYL.
"Tho' Faithless Men"
Halévy
"We Sway Along"
Mallinson
"I Will Not Grieve"
Schumann
"Why Do the Nations?"
Handel

THE QUARTET.
"Sweet and Low"
Barnby
"A Hunting Morn"
Round
"Murm'ring Breezes"
Round

8.0.—Programme S.B. from London.

8.55.—The Week's Good Cause: An Appeal on behalf of the Wireless Installation in Chester Royal Infirmary.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15.—Programme S.B. from London.

10.45.—Close down.

MONDAY, Mar. 29th.

3.25.—School Transmission (Seniors):
"The Story of a Lancashire Valley," by "Black Adder."

3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.

4.0.—Mrs. Brooks: Homey Topics.

4.15. **Tea-time Concert.**
ORCHESTRAL MUSIC
relayed from the
Piccadilly Picture Theatre.

5.0.—TERRY WHITEHEAD (Bass).

5.15.—FOR THE CHILDREN.

6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.

7.0.—Programme S.B. from London.

8.0. **MASTERPIECES OF MOZART.**
ALBERT SAMMONS
(Violin)
and
GORDON BRYAN (Piano).
Sonata for Violin and Piano,
No. 4, in E Minor.
GORDON BRYAN.
Larghetto from "Coronation"
Concerto..... arr. Friedman
Minuet in D..... arr. Palmgren

GEORGE PARKER
(Baritone).
"From Out Thy Casement"
("Don Giovanni")
"For a Carousal"
ALBERT SAMMONS.
Concerto in G Major.

GORDON BRYAN.
Sonata in C Major, No. 16.
GEORGE PARKER.
"Now Your Days of Philandering"
("The Marriage of Figaro").
"Woman Still Plays False"
("Cosi Fan Tutte").
(Translation by S. Langford.)
ALBERT SAMMONS
and
GORDON BRYAN.
Sonata for Violin and Piano,
No. 10, in B Flat, Op. 2, No. 4.

9.30.—WEATHER FORECAST AND NEWS.
Local News.

9.45.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, Mar. 30th.

1.15-2.0.—TUESDAY MIDDAY
SOCIETY'S CONCERT, relayed
from the Houldsworth
Hall. THE BRODSKY
QUARTET.

3.25.—School Transmission (Seniors):
Mr. C. W. Beeby, "Civilization
and the Balance of Nature."

3.45.—Auto-Pianoforte Recital by J.
Meadows.

4.30.—Afternoon Topics.

4.15. **Tea Time Concert.**
THE STATION QUARTET.
NATHAN JOSEPH
(Recitations).

5.15.—FOR THE CHILDREN.

6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director—
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.

7.0.—Programme S.B. from London.

7.40.—The Rev. H. ALLEN JOB,
F.R.G.S., "Over the Andes and
on to the Amazon."

8.0. **Royal Opera House,**
Covent Garden.
KITESH.
A Sacred Opera by
Binsky-Korsakov
Conducted by
ALBERT COATES.
S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Lord MONTAGU OF BEAU-
LIEU: "The New Forest and
Its Old Woods." S.B. from
Bournemouth.
Local News.

10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Mar. 31st.

3.45. **The Birthday of Francis Joseph**
Haydn.
Explanations of Items in the
Programme will be given by
MOSES BARTZ.
THE AUGMENTED
STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
Overture, No. 1, in G, Op. 31
Original Edition
NORRIS PARKER (Bass).
"With Joy the Impatient Hus-
bandman" ("The Seasons").
"Rolling in Foaming Billows"
("The Creation").
THE QUARTET.
Movements from Quartet in D,
Op. 76, No. 5.
THE ORCHESTRA.
Symphony, No. 2, in D Major
Original Edition
NORRIS PARKER.
"Straight Opening" ("The
Now Heaven in Crea-
Fullest Glory Shone")
"This Changing Scene Behold"
("The Seasons").
THE ORCHESTRA.
Adagio from the "Farewell"
Symphony.

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.53.—Royal Horticultural Society
Bulletin.

7.0.—Programme S.B. from London.

7.40.—Mr. W. F. BLETCHER:
Spanish Talk.

8.0. **ON WITH THE MOTLEY.**
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
March, "Liberty Bell"..... Sousa
Overture, "The Barber of Seville"
Rossini

ANNIE PIMBLOTT
(Contralto).
"Ye Powers That Dwell Below"
Gluck
"Fairy Pipers"..... Brewer
BILLY BARNES
(Entertainer).
"My Wedding Day"..... M. Erard
"My Family"..... B. Barnes
THE ORCHESTRA.
Selection, "To-Night's the Night"
Rubens

FRANK FOXON
(Humorous Ballads).
"Captain Blaze"
David Richards
"Old Ben Bowlegs"
F. A. Armstrong
"When I Think Upon the
Maidens"..... Michael Head
"Royster Doyster"..... H. Matheson
THE ORCHESTRA.
"Amina"..... Lincke
"Hymn to the Sun"
Binsky-Korsakov
ANNIE PIMBLOTT.
"Three Fishers"..... Hullah
"Summer Night"..... Goring Thomas

BILLY BARNES.
"To-day".....
"Potted Melodies"..... B. Barnes
"Tale of a Dog".....
STRING ORCHESTRA.
"Baby's Sweetheart"..... Corri
FRANK FOXON.
"When the Sergeant-Major's on
Parade"..... Ernest Longstaffe
"Charabanc Joe"
Wolsey Charles
"Good Fellows"
H. Lyall Phillips
THE ORCHESTRA.
Selection, "The Mastersingers"
(By Request)..... Wagner

10.0.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, April 1st.

11.30-12.30.—Concert by the Station
Quartet.

4.0.—Afternoon Topics.

4.45. **Tea-Time Concert.**
J. MEADOWS
(Auto-Piano Recital).
FLORENCE GAUNT
(Contralto).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.40 **"APRIL, APRIL, LAUGH THY
GIRLISH LAUGHTER."**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
"Folly Dance"..... Haines
"April Message"..... Ancliffe
Mr. A. S. WARMAN, B.A.
"April in English Poetry."
ROSE MYRTIL
(Mezzo-Soprano).
"Spring is at the
Door"..... Roger
"It was a Lover and
His Lass"..... Quilter
"The First Violet"..... Mendelssohn
"Dawn of Spring"..... Tchaikovsky
THE ORCHESTRA.
Waltz, "April"..... Godin
"April Bloom"..... Ansell
ROSE MYRTIL.
"Spring"..... Arne
"The Clear Air"
Irish Traditional
"Fair Spring is Returning"
("Samson and Delilah")
Saint-Saens
"Spring Waters"..... Rachmaninov
THE ORCHESTRA.
"April Night"..... Clutsam
"April Showers"..... Silvers

9.0. THE STATION DRAMATIC
COMPANY
in
"April Fools Fooled."
Specially written by
H. Topliss.
Characters:
George Higgins (An Engineer)
A. G. MITCHESON
Leonard Wandsworth (His Musical
Friend) CHARLES NESBITT
Sam Egchick (A Cotton Mer-
chant)..... E. H. BRIDGSTOCK
May Henderson (Higgins' Typist)
HYLDA METCALF
Scene: The office of Higgins & Co.
Time: 10.30 a.m., April 1st, 1926.
A short farce which shows how the
biter often gets bitten on this
joke day.

(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
March 28th.

(Continued from the previous page.)

9.30. **Daisy Kennedy**
in a
VIOLIN RECITAL.
Prelude in E *Bach-Kreisler*
Sarabande et Passepied *Destouches*
"Danse Lente" . . . *César Franck*
"The Fountain" . . . *Schumann*
"Norwegian Dance" . . *Halvorsen*
"La Gitana" *Kreisler*
"Berceuse" *Jarnefeldt*
"Plena Nota" *Hubay*

10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.30.—Station Topics.

10.40. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, April 2nd.

4.0.—EVENSONG, relayed from
CANTERBURY CATHEDRAL.
S.B. from London.

5.0. **THE STATION QUARTET.**
TOM CASE (Baritone).

6.0. **Special Concert**
by
THE MAJESTIC
"CELEBRITY" ORCHESTRA:
Musical Director,
GERALD W. BRIGHT.
Relayed from the
Hotel Majestic, St. Anne's-on-the-
Sea.

7.0.—Programme *S.B. from London.*

8.0. **BRAHMS'S REQUIEM.**
GWEN KNIGHT (Soprano).
LEE THISTLETHWAITE
(Baritone).
CHORUS:
THE AUGMENTED STATION
ORCHESTRA:
Conductor, T. H. MORRISON.

9.15.—WEATHER FORECAST AND NEWS.
Local News.

9.30. **BRAHMS'S SONG OF**
DESTINY.
For Chorus and Orchestra.

10.15.—Close down.

SATURDAY, April 3rd.

3.45.—Auto-Pianoforte Recital by
Madame Ruth.

4.0.—"Fashion Speaks Out," Miss
E. C. Gorman.

4.15. **Thé Dansant.**
DANCE MUSIC
Relayed from the
Piccadilly Restaurant.

5.0.—J. R. HARRISON (Entertainer).

5.15.—FOR THE CHILDREN.

6.0.—Programme *S.B. from London.*

7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.

8.0. **Light Orchestral Music.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
March and Two-Step, "Jollity"
Ganglberger

Petite Suite de Ballet, "Vive la
Danse" *Finck*
Selection, "Samson and Delilah"
Saint-Saëns

THE STRING ORCHESTRA.
"Evening Breeze" . . . *Langey*
"Darby and Joan" . . . *Foulds*
THE ORCHESTRA.
Selection, "Rose Marie" . . *Friml*

9.0. **"LISTENING TIME"**
(Third Edition).
The New Radio Revue.
Book by
HAROLD SIMPSON
(Part Author of "Nine O'Clock
Revue" and "By the Way").

"The Burmese Image"
by
F. A. WYLES.

Under the Direction of
JAMES LESTER.

Cast Includes:

SPENCER TREVOR, MAUDIE
VERA, ALBERT LE FRE,
ALMA VANE, ARTHUR J.
DENTON, BERTHA RUS-
SELL, ARTHUR BRANDER,
OLIVE KILGOUR and THE
NEW RADIO CHORUS.

10.0.—WEATHER FORECAST AND NEWS.
A. BONNET LAIRD. *S.B. from*
London.
Local News.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

MANCHESTER NEWS.

The Tuesday Midday Society.

CONTINUING their relays of the popular Manchester weekly feature, a lunch-time concert for city men, the Manchester Station is transmitting a special programme given at the Houldsworth Hall, Manchester, by the famous Brodsky Quartet on Tuesday. Their leader, Dr. Adolph Brodsky, Principal of the Royal Manchester College of Music, has fathered the early struggles of many young musicians and is a well-known figure to all music-lovers.

Some thirty years ago Dr. Brodsky was invited by Sir Charles Hallé to come to the Manchester College of Music as professor of violin and, on the death of Sir Charles, he became principal of the College, which position he still occupies.

This was started during the war, about ten years ago, and its concerts became so popular a feature that they were continued after the Armistice. The society is now approaching its five hundredth concert, which will take place on June 1st.

The originator of the idea of mid-day concerts was Mr. Sidney H. Nicholson, the then organist of the Manchester Cathedral, but on his appointment as organist at Westminster Abbey, he was succeeded by Mr. William Eller. Upon the retirement of Mr. Eller, Mr. Edward Isaacs became the director, and he has helped to bring many world-famous artists and quartets within reach of the average business man.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, March 28th.
3.30-5.30. Programmes *S.B. from*
8.0-10.45. London.

MONDAY, March 29th.

11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.

4.0.—Patrizov and his Orchestra from the Futurist Cinema.

5.0.—Afternoon Topics: George Marples, Talks on Birds (5).

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme *S.B. from Manchester.*

7.0-11.0.—Programme *S.B. from London.*

TUESDAY, March 30th.

4.0.—Afternoon Topics: E. Sims Hilditch, "The Influence of Women on the Great Musicians."

4.15.—Eleanor Kendall (Soprano).

4.30.—The Station Pianoforte Quartet.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme *S.B. from Manchester.*

7.0.—Programme *S.B. from London.*

7.40.—Mr. ERNEST EDWARDS ("Bee"): Weekly Sports Talk.

8.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, March 31st.

4.0.—Afternoon Topics: Mrs. Bessie Baritz: Some Recitations.

4.15. **Dance Music.**
THE NEW GRAFTONIAN
DANCE ORCHESTRA.
Relayed from the Grafton Rooms.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme *S.B. from London.*

8.0. Part of the
BOYS' MASSES SINGING
FESTIVAL.

Relayed from St. George's Hall.
Conductor, ALBERT E. EVANS.
"Ye Spotted Snakes"

Mendelssohn
"Ring Out, Wild Bells" *Bainton*
FRANK KIDSON (Solo Violin).
Finale from Concerto in G Minor
Max Bruch

The Seekers:
"The Peaceful Western Wind"
Dyson

"Weep Ye No More, Sad Fountains"
Dowland
"Since First I Saw Your Face"
Ford

PIANOFORTE QUINTET.
"Molly on the Shore" *Grainiger*
Allegro Brillante *Schumann*

"Tender Sleep Enfold Thee"
Markham Lee

"The Blackbird" . . . *Welsh Air*
"The Rover" *McPherson*
"See How the Morning Smiles"
Ireland

HORACE STOTT (Solo Cello).
"Consolation" *Squire*
"Alla Polacca" *Goltermann*

9.0. **THE STATION REPERTORY**
PLAYERS
in

"The Golden Buddha."
A Drama in One Act by
Leslie Bidston.
Presented by

EDWARD P. GENN.
Yen Ho (High Priest of the Dayn
Monastery). SAMUEL DRING
Miles Denaby (A Shady English
Adventurer)

PHILIP H. HARPER

Lin Lim (Beggars Guide to Denaby) WALTER SHORE

9.30. A Programme of Music by
The Futurist Symphonic
Syncopators.

Under the Direction of
PATRIZOV.

10.0-11.0.—Programme *S.B. from London.*

THURSDAY, April 1st.

4.0.—Harold Gee and his Orchestra from the Trocadero Cinema.

5.0.—Afternoon Topics: Talk for Women by Muriel Levy.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.35.—Programme *S.B. from London.*

6.40.—Boy Scouts' Monthly Bulletin, by Sir Arnold Rushton.

7.0.—Programme *S.B. from London.*

7.40.—Spanish Talk by A. M. DUARTE.

8.0-12.0.—Programme *S.B. from London.*

FRIDAY, April 2nd.
4.0-5.0.—EVENSONG relayed from
CANTERBURY CATHEDRAL. *S.B. from London.*

5.15-6.0 (approx.). **THE STATION**
REPERTORY PLAYERS:
Under the Direction of
EDWARD P. GENN.

In a Performance of Scenes from
"Everyman,"
A Medieval Morality Play.
Messenger MURIEL RANDALL
God CECIL PARKER
Death SAMUEL DRING
Everyman
WILLIAM ARMSTRONG
Fellowship PHILIP HERBERT
Goods . . . HUGH H. FRANCIS
Good Deeds . . MURIEL LEVY

Knowledge . . . WALTER SHORE
Confession . . . MARVEL HULME
An Angel MURIEL RANDALL
Doctor CECIL PARKER

Incidental Music by
THE LIVERPOOL STATION
CHILDREN'S ORCHESTRA.

Conducted by
HARVEY J. DUNKERLEY.

7.0. **"STABAT MATER"**
(*Dvorak*).

Relayed from
St. Luke's Church, Bold Street.

COMBINED CHOIRS of
St. Luke's Church, Bold Street,
and

St. Anne's Church, Aighurth.
Soloists:
Madame CEARNS-OWEN
(Soprano).

Miss ETHEL KIDDLE
(Mezzo-Soprano).
Mr. ERNEST GREEN (Tenor).
Mr. H. HOWELL (Baritone).

At the Organ:
Mr. CLIFFORD MARSHALL,
Mus. Bac.
Conductor,
Mr. W. G. JAMES.

9.0-10.15.—Programme *S.B. from London.*

SATURDAY, April 3rd.
4.0.—Gailbard and his Orchestra from the Scala Cinema.

5.0.—Afternoon Topics: A Talk on the Gentle Art of Borrowing, by Muriel Levy and H. C. Pearson.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme *S.B. from London.*

7.40.—Some Reminiscences, told by Mr. J. H. HOBSON, Captain of the Bar Lightship.

8.0-12.0.—Programme *S.B. from London.*

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, Mar. 28th.

- 3.30. **Schumann.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Symphony, No. 3, in E Flat,
Op. 97:
Vivace; Scherzo; Moderato;
Non Troppo Mosso; Maes-
toso; Vivace.
- 4.10. **KATINKA STORM (Soprano).**
"Devotion."
"The Lotus Flower."
"Your Lovely Face."
"A Spring Night."
- 4.20. **GLADYS WILLIS (Pianoforte).**
Kreisleriana, Op. 16, Nos. 1 and 6.
Papillons, Op. 2.
- 4.35. **THE ORCHESTRA.**
Overture, "Genoveva."
- 4.50. **GLADYS WILLIS.**
Novallette, No. 8.
"The Prophet Bird" ("Wald-
scenen").
"The Message" ("Albumblätter").
"Catch Me" ("Kinder-
"Coaxing Child" ("scenen").
Finale of Symphonic Studies,
Op. 13.
- 5.5. **KATINKA STORM.**
"To the Sunshine."
"A Flower Thou Resemblest."
"Moonlight."
"The Hazel Tree."
- 5.15-5.30. **THE ORCHESTRA.**
Overture, Scherzo and Finale,
Op. 52.
- 8.0.—Programme S.B. from London.
8.55.—The Week's Good Cause.
The West Cumberland Times
Cockermouth Cottage Hospital
Fund.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme S.B. from London.
10.45.—Close down.

MONDAY, Mar. 29th.

- 3.0.—Transmission to Schools: Prof.
A. Meek, D.Sc., F.Z.S., "Ani-
mals in Spring—Land Animals."
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's Æolian Band,
relayed from the Oxford Gal-
leries.
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY,
Literary Criticism. S.B. from
London.
- 7.25.—BEETHOVEN (Sonatas), in-
terpreted by EDWARD
ISAACS. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0. **Dances and Songs.**
THE STATION TRIO:
Conductor, EDWARD CLARK.
Overture, "The Yellow Princess"
Saint-Saëns
- 8.5. **KENNETH ELLIS (Bass).**
"Song of the Old Bard" ("The
Immortal Hour")
Rutland Boughton
"A Welcome" *Owen Mase*
"Clorinda" .. *Orlando Morgan*
"The Jolly Tinker"
Ernest Newton
- 8.20. **THE TRIO.**
Suite of Dances to "Le Roi
S'Amuse" *Delibes*
- 8.30. **A JOHN IRELAND PROGRAMME.**
JOHN IRELAND
(Pianoforte).
Two New Piano Pieces.
DAISY KENNEDY (Violin) and
JOHN IRELAND
(Pianoforte).
Second Violin Sonata.
Allegro; Poco Lento; Moderato
Con Brio.

- KENNETH ELLIS (Bass).**
Three Songs to Poems of John
Massfield.
"Vagabond"; "The Bells of
San Marie"; "Sea Fever."
- JOHN IRELAND.**
Sonata for Piano.
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
- 9.55.—SPECIAL BROADCAST from
the NATIONAL SPORTING
CLUB. S.B. from London.
- 10.30. **Daisy Kennedy**
in a
VIOLIN RECITAL.
Capriccio *Haydn-Burmester*
Prelude in E *Bach-Kreisler*
Prayer *Schubert*
Village Round Dance
Schubert-Burmester
"La Gitana" *Kreisler*
Gavotte and Musette *Tor Aulin*
Indian Canzonetta *Dvorak*
"Plena Nota" *Hubay*
- 11.0.—Close down.

TUESDAY, Mar. 30th.

- 11.30-12.30.—Florence Hicks (So-
prano), J. Nicholson (Bass).
Gramophone Records.
- 4.0.—Miss Jowitt: "18th Century
Parents."
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.40.—Radio Association Talk: Mr.
Thompson (Hebburn), "Losses
in Reception."
- 7.0.—WEATHER FORECAST AND NEWS.
PERCY SCHOLES. S.B. from
London.
- 7.40.—M. STEPHAN: "L'Etui de
Nacre." S.B. from London.
- 8.0. **Royal Opera House,**
Covent Garden.
KITESH.
A Sacred Opera by
Rimsky-Korsakov.
Conducted by
ALBERT COATES.
S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
**LORD MONTAGU OF BEAU-
LIEU:** "The New Forest and
Its Old Woods." S.B. from
Bournemouth.
Local News.
- 10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Mar. 31st.

- 3.0-3.30.—Transmission to Schools:
Mr. Eric Barber, B.A., "Masters
and Masterpieces of Comedy—
(12) Over the Teacups."
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's Æolian Band, re-
layed from the Oxford Galleries.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.35.—For Farmers: Mr. H. C.
Pawson, "The Root Crop."
- 6.53.—Royal Horticultural Society
Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. J. A. CAIRNS. S.B. from
London.

- 7.25.—BEETHOVEN (Sonatas),
interpreted by EDWARD
ISAACS. S.B. from London.
- 7.40.—Mr. CLAUDE BROWN. S.B.
from London.
- 8.0. **A "VICTORIAN" PROGRAMME.**
THE STATION ORCHESTRA.
Conductor, EDWARD CLARK.
Overture, "The Naiads"
Sterndale-Bennett
- 8.10. **MAY JOBSON (Contralto).**
"The Arrow and the Song"
Balfe
"Willow Song" *Sullivan*
- 8.20. **OLIVE TOMLINSON**
(Pianoforte).
Variations on "Home, Sweet
Home" *Thalberg*
"Warblings at Eve"
Sydney Smith
- 8.25. **JOHN CLINTO (Tenor).**
"Yes! Let Me Like a Soldier
Fall" ("Maritana")... *Wallace*
"When Other Lips" ("The
Bohemian Girl")..... *Balfe*
- 8.35. **THE ORCHESTRA.**
Movement from Quintet... *Onslow*
- 8.45. **MAY JOBSON.**
"Love's Old Sweet Song"
Molloy
"Husheen"..... *Needham*
- 8.55. **OLIVE TOMLINSON.**
"The Maiden's Prayer"
Bardaczewska
"The Battle March of Delhi"
Prideaur
- 9.0. **THE ORCHESTRA.**
"Lo, Here the Gentle Lark"
Bishop
- 9.10. **JOHN CLINTO.**
"Alice, Where Art Thou?" *Ascher*
"My Pretty Jane" *Bishop*
- 9.20. **THE ORCHESTRA.**
"The Lost Chord" *Sullivan*
- 9.30. **Syncopated Music.**
THE DAVIES TRIO.
"Where Does the Candle Light
Go?" *Sonn and Gilbert*
"Row, Row, Rosie"
Mayer and Bryan
"Let All the World"
Parsons and Thayer
"In Ukulele Avenue"
Burroc, Hannen and Lang
"My Girl's Got Long Hair"
Rule and McGhee
"I'm Sitting on Top of the
World"
Lewis, Young and Henderson
"Nobody Loves a Fat Girl"
Carver, Tucker and Shapiro.
"I Had Someone Else Before I
Had You"
Harris, Darcy and Stanley
"Oh, How I've Waited For You"
Carlton and Ayer
- 10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors: Mr.
MICHAEL SADLEIR and Mr.
PETT RIDGE, "Anthony
Trollope." S.B. from London.
Local News.
- 10.30.—SIDNEY NESBITT and his
Ukulele. **ARTHUR YOUNG**
(Syncopated Piano Solos). S.B.
from London.
- 11.0.—Close down.

THURSDAY, April 1st.

- 4.0.—Mrs. Una Rodenhurst, "Char-
lotte Brontë and Her Heroines
—Vilette."
- 4.15.—Music from Coxon's New Gallery
Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.15.—Boy Scouts' Bulletin.
- 6.35.—Programme S.B. from London.

- 7.25.—BEETHOVEN (Sonatas),
interpreted by EDWARD
ISAACS. S.B. from London.
- 7.40.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 2nd.

- 4.0.—EVENSONG relayed from
CANTERBURY CATHEDRAL.
S.B. from London.
- 5.0.—LIGHT CHAMBER MUSIC.
S.B. from London.
- 7.0.—BEETHOVEN (Sonatas) in-
terpreted by EDWARD
ISAACS. S.B. from London.
- 7.15.—ORGAN RECITAL relayed
from ST. LAWRENCE
JEWRY. S.B. from London.
- 7.30.—Address by the Rev. HUGH E.
CHAPMAN. S.B. from London.
- 7.45.—ORGAN RECITAL (Con-
tinued). S.B. from London.
- 8.0.—ROSSINI'S "STABAT
MATER." S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—Programme S.B. from London.
- 10.15.—Close down.

SATURDAY, April 3rd.

- 11.30-12.30.—A. Behrman (Tenor),
Leslie Gee (Cello). Gramo-
phone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Music from Coxon's New
Gallery Restaurant.
- 5.15-6.0.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.,
Latvia and Estonia." S.B.
from London.
- 7.25.—BEETHOVEN (Sonatas),
interpreted by EDWARD
ISAACS. S.B. from London.
- 7.40.—Mr. JOHN KENMIR: "Asso-
ciation Football."
- 8.0. **Memories, Melodies and Some
Dialect.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Melodies.
- 8.20. **ANDREW MAGNAY**
(Tyneside Entertainer).
Tyneside Song and Story
Joe Wilson
- 8.35. **THE ORCHESTRA.**
Further Melodies.
- 8.50. **ANDREW MAGNAY.**
Jackie Robison Taaks
W. J. Robson
- 9.0.—Mr. H. Y. RICHARDSON,
Honorary Secretary, Northern
Area, The Wireless League,
"Your Loud-speaker."
- 9.15. **DANCE MUSIC.**
TILLEY'S DANCE BAND.
Relayed from the
Grand Assembly Rooms.
- 10.0.—WEATHER FORECAST AND NEWS.
A. BONNET LAIRD. S.B. from
London.
Local News.
- 10.30. **More Dance Music.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
March 28th.

(Continued from the previous page.)

NEWCASTLE NEWS.

JOHN IRELAND is one of the most distinguished of our British composers of to-day. He was born in Bowden, Cheshire, in 1879. He is to broadcast from Newcastle on Monday night, March 29th, when the Station will, from 8.30 to 9.30, feature a programme of his works. Miss Daisy Kennedy, the famous violinist, will also take part in this programme. At 8.30, Mr. Ireland will play two of his own entirely new piano pieces. Then, the next item will be his Second Violin Sonata, played by Miss Daisy Kennedy, who will be accompanied by the composer.

Mr. Albert Sammons and Mr. William Murdoch gave the first performance of this Second Violin Sonata, which had the immediate effect of establishing Ireland's reputation. The

sequel to this was remarkable for the times in which it occurred. Whereas, formerly violinists had fought shy of English works, most of them now felt it incumbent upon them to play this Sonata, and even the conviction of publishers that sonatas were white elephants was shaken, for the first edition of this was sold out before it left the press.

Following upon this Sonata, Mr. Kenneth Ellis (Bass) will sing three songs which are settings to three of John Masefield's poems. The third of these items is set to the following of Masefield's words:—

"I must go down to the seas again,
To the lonely sea and the sky,
And all I ask is a tall ship, and a
Star to steer her by."

Praise from Kubelik.

At 10.30, Miss Daisy Kennedy will give a violin recital. Her magical

playing is always a great delight to hear. She was born at Barra-Barra (near Adelaide), of Scotch and Irish parents, and early won a scholarship at the Elder Conservatoire. Whilst there, she succeeded in getting Kubelik to hear her play, and he said that during the whole of the eight years in which he had toured the world, he had never come across such rare talent. Fired by his words, she travelled to Prague and called on Sevcik and asked for lessons. "Have you an appointment?" he enquired. "No!" "What will you do if I don't teach you?" "Go back to Australia at once!" However, on hearing her play, Sevcik was as enthusiastic as Kubelik had been, and soon, as a result of an open competition, she entered the famous Neisterschule, which is restricted to ten pupils. So rapid was her progress that the Aus-

trian Government granted her six months' free tuition. First playing in London, in 1911, her career since then has been one of amazing brilliancy. She was one of the first of artists to broadcast. She confesses that she finds the work very heavy, the damping effect of the studio and the absence of vibration making her playing sound strange to her.

Mr. John Clinto (tenor), who will take part in this programme, studied under Signor Colli, Milan, and was engaged to sing principal tenor in Donizetti's *La Favorita*. His career was interrupted through the outbreak of war, and in 1915 he returned to England to enlist, and remained in the Royal Engineers until 1918. Mr. Clinto is well-known in London, where he has sung at the Chappell Ballad Concerts and in Opera.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, March 28th.

- 3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conducted by
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30. Programmes S.B. from
8.0-8.55. London.
- 3.55.—An Appeal for Wireless for
Local Hospitals by Bailie J. D.
PHILIPS SMITH, D.L.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15-10.45.—Programme S.B. from
London.

MONDAY, March 29th.

- 3.30.—Patrick Thomson's Orchestra.
- 4.0.—Afternoon Talk. Jottings from
a Beehive, by Miss M. G. Ken-
nedy-Bell, F.R.H.S.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.25. L. SHEPHERD MUNN
(Solo Pianoforte).
Impromptu in B Flat ... Schubert
Gavotte in E ... Sapelnikoff
Intermezzo in Octaves ...
Leschetizky
Romp ... York Bowen
- 7.40.—Mr. C. S. DOUGALL, M.A.,
on "Robert Fergusson."
- 8.0.—Programme S.B. from London.

TUESDAY, March 30th.

- 11.30-12.30. — Gramophone Records
and Maie Thom (Soprano).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: Mr. W. G.
Gray, M.A., B.Sc., F.R.Met.S.,
"Meteorology—The Science of
Weather Forecasts."
- 4.15. **Dance Music.**
MIRANDA AND HIS BAND
from the Palais de Danse.

- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, March 31st.

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Sir Leslie
Mackenzie, "Public Health."
- 4.0.—Afternoon Talk. "Out of
Doors," by A. Bonnet Laird.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 6.53.—Mr. J. S. CHISHOLM: Horti-
cultural Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A. S.B. from
Aberdeen.

AN HOUR WITH HAYDN.

(Born March 31st, 1732.)

- 8.0. **THE STATION STRING
QUARTET:**
WALDO CHANNON
(1st Violin);
MARGARET HENDERSON
(2nd Violin);
JOSEPH SMITH (Viola);
CHESTER HENDERSON
(Cello).
Quartet in C Major ("Emperor")
Op. 76, No. 3.
Allegro; Adagio Cantabile
(Theme and Variations);
Minuet Allegro; Presto.
- 8.30. JOHN VAN ZYL (Baritone).
Recit. and Air, "And God said,
Let the Waters," "Rolling in
Foaming Billows" ("The
Creation").
Recit. and Air, "Straight Open-
ing," "Now Heaven in Fullest
Glory Shone" ("The Creation").
- 8.40. L. SHEPHERD MUNN
(Solo Pianoforte).
Andante Varié in F Minor.
- 8.54. DOROTHY KING (Soprano).
"My Mother Bids Me Bind My
Hair."
"She Never Told Her Love."
"Oh, How Pleasing to the
Senses" ("The Seasons").

Modern Chamber Music and Song.

- 9.5. **THE QUARTET.**
"Aus Meinen Leben" ("From
My Life") ... Smetana
Allegro Vivo Appassionato;
Allegro Moderato Alla
Polka; Largo Sostenuto;
Vivace.
- 9.35. JOHN VAN ZYL.
"Vulcan's Song" ... Gounod
"Myself When Young" ...
Lehmann
"A Chip of the Old Block" ...
Squire
"Out of the Night" ... Lidgely
- 9.48. DOROTHY KING.
"Breath of Ney" ...
Eugene Goossens
"The Cherry Tree" ...
Ursula Greville
"A Prayer to Our Lady" ...
Donald Ford
"Mandoline" ... Debussy
- 10.0.—WEATHER FORECAST AND NEWS.
Chats With Famous Authors:
Mr. MICHAEL SADLEIR
and Mr. PETT RIDGE. "An-
thony Trollope." S.B. from
London.
Station Director's Talk.
Local News.
- 10.30.—Programme S.B. from London.

Dance Music.

- 11.0. BERT BALTON AND HIS
HAVANA BAND.
from The Dunedin Palais de
Danse.
S.B. to Dundee.
- 12.0.—Close down.

THURSDAY, April 1st.

- 11.30-12.30. — Gramophone Records
and Rene Wallace (Mezzo-
Soprano).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Rolling
Down to Rio," by Rupert Croft
Cooke.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Scout Bulletin.
- 6.20.—Musical Interlude.
- 6.35-12.0.—Programme S.B. from
London.

FRIDAY, April 2nd.

- 4.0.—Programme S.B. from London.
- 7.30.—Programme S.B. from Glasgow.
- 9.0-10.15.—Programme S.B. from
London.

SATURDAY, April 3rd.

- 3.0.—Jefferies and his Rialto Orches-
tra, from the Marine Gardens,
Portobello.
- 4.0.—A Topical Talk.
- 4.15.—Rialto Orchestra (Continued).
- 5.15.—FOR THE CHILDREN.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from
London.

EDINBURGH NEWS.

ON March 31st, 1732, was born Joseph Haydn, the father of the Symphony, as he has been called, and, to mark the anniversary, an hour of music devoted to his compositions will be broadcast from the Edinburgh Station on that day, 1926. Haydn's musical output was enormous, and, despite the fact that he had lived for 77 years, it is almost incredible that he wrote so much and so carefully. Actually, 125 symphonies stand to his name, 77 quartets and a host of other compositions for instruments of various sorts and combinations. In addition, he wrote a great mass of vocal works, the best known of which is *The Creation*, which ranks with the greatest oratorios ever composed. He visited England on several occasions, and was very popular in London and elsewhere. He received an honorary degree from the University of Oxford, and composed a special symphony entitled *The Oxford* which, unfortunately, proved too difficult for the players. The Edinburgh Station String Quartet will play the *Emperor* Quartet, which contains the famous tune now universally known as the Austrian National Anthem.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, Mar. 28th.

- 3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30.—Programme S.B. from
London.
- 8.0.—Programme S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **A Light Orchestral Programme.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Ruy Blas"
Mendelssohn
Incidental Music to "Faust"
Coleridge-Taylor
"Chanson de Matin" Elgar
"Chanson de Nuit" Elgar
Symphony in C ("Jupiter")
Mozart
"Meditation" Clifford
Overture, "Anacreon" Cherubini
- 10.30.—Close down.

MONDAY, Mar. 29th.

- 4.0. **THE WIRELESS QUARTET.**
Overture, "Orphée aux Enfers"
Offenbach
Selection, "The Quaker Girl"
Monckton
FRANK GORDON (Baritone).
"Droop Not, Young Lover"
Handel
"Old Clothes and Fine Clothes"
Martin Shaw
"Why Shouldn't I?"
Kennedy Russell
- THE QUARTET.**
Suite, "Crown of India" Elgar
Selection, "Sylvia" Delibes
- FRANK GORDON.
"Comrades of Mine" W. G.
"The Stockrider's Song" James
"Bush Night Song" James
- 5.0.—Afternoon Topics: Joseph Tinsley, "The Food Value of Honey"
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY,
Literary Criticism. S.B. from
London.
- 7.25.—Musical Interlude.
- 7.40.—Mr. W. KERSLEY HOLMES,
"Ben Nevis."
- The Pianoforte Sonatas of
Beethoven.**
- 8.0. HERBERT A. CARRUTHERS
(Pianoforte).
24th Sonata, Op. 78, in F Sharp
Major.
Adagio Cantabile (4 Bars);
Allegro Ma Non Troppo;
Allegro Vivace.
- VARIETY.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 8.15. Overture, "The Marriage of
Figaro" Mozart
- 8.20. JOHN VAN ZYL (Baritone).
"Had a Horse" Korbay
"Edward" Loewe
"The Wanderer" Schubert
"The Pibroch" Stanford
- 8.33. **THE ORCHESTRA.**
Petite Suite de Ballet, "Vive la
Danse" Finck

- 8.45. **THE SCOTTISH NATIONAL
THEATRE SOCIETY**
Presents
The Scottish National Players
in
"THE WOOLIN' O'T."
A Lowland Scots Comedy in One
Act
by W. D. Cocker.
Characters:
John, the Blacksmith JOHN RAE
Kirsty, his Sister
NELL BALLANTYNE
Jean, a Neighbour
GRACE MACCHLERY
Rab, the Miller
CHARLES R. M. BROOKES
Produced by
FRANK D. CLEWLOW.
A Winter Evening—The Kitchen
of John, the Blacksmith's cot-
tage is lit by a lamp, though it
is scarcely dark yet, and a fire
is burning brightly in the grate.
Jean, a pretty girl of about
twenty, enters from the region
known as "Ben the Hoose,"
holding in her floury hands a
small plate of potato scones.
After an inquiring glance round
the kitchen she calls out.

- 9.15. JOHN VAN ZYL.
"Cloze Props" Wolsley Charles
"Four by the Clock" Mallin-
son
"We Sway Along"
"Captain Blaze" D. Richards
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
- 9.55.—SPECIAL BROADCAST from
the NATIONAL SPORTING
CLUB. S.B. from London.
- 10.30.—The Human Factor in In-
dustry: A Discussion on "What
is the Right Job for My Boy?"
S.B. from London.
- 10.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
- 11.0.—Close down.

TUESDAY, Mar. 30th.

- 3.25.—Broadcast to Schools: Prof.
R. S. Rait, C.B.E., M.D., LL.D.,
"History—The Boyhood of
King James VI." Mr. Percy
Gordon, Mus. Bac., "Music."
- 3.45. **Dance Afternoon.**
THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN: A
Visit from Alice and the Mad
Hatter, from Wonderland.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
PERCY SCHOLES on
KITESH, with musical illus-
trations. S.B. from London.
- 7.40.—M. STEPHAN: "L'Etui de
Naere." S.B. from London.
- 8.0. **Royal Opera House,**
Covent Garden.
KITESH.
A Sacred Opera By
Rimsky-Korsakov.
Conducted by
ALBERT COATES.
S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Lord MONTAGU OF BEAU-
LIEU: "The New Forest and
Its Old Woods." S.B. from
Bournemouth.
Local News.

- 10.30. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the
Plaza Palais de Danse.
- 11.15. JAY WHIDDEN and his
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Mar. 31st.

- 11.30-12.30.—Midday Transmission.
- 3.25.—Broadcast to Schools: Mr.
T. C. F. Brotchie, "Our City In
the Days of Old." M. Albert
le Grip, B.A., LL.B., Officier
d'Academie, French Talk.
- The Old Masters.**
- 3.45. **THE WIRELESS QUARTET.**
Selection, "Romeo and Juliet"
Gounod-Tavan
"Turkish March" Mozart
EMMELINE FAULIN
(Pianoforte).
Prelude and Minuet Purcell
Rigaudon Rameau
"The Cuckoo" Kerll
Courante and Gavotte Bach
Capriccio Scarlatti
- THE QUARTET.**
Minuet ("Berenice") Handel
Chant Elégiaque Tchaikovsky
Minuet in G Beethoven
- EMMELINE FAULIN.
Aria Pastorale Variata
Murchhauser
Gigue Matheson
"The Gleaners" Couperin
"Fugen Uber Das Magnificat,"
Nos. 1, 4 and 5 Pachelbel
- 5.0.—Afternoon Topics: Miss Dun-
nett, Glasgow and West of
Scotland College of Domestic
Science, "Pastry-Making—
Flaky."
- 5.15.—FOR THE CHILDREN: Mr.
D. H. Lowe, "Butterflies and
Moths—Rum-Runners."
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
- 7.25.—BEETHOVEN (Sonatas),
played by EDWARD ISAACS.
S.B. from London.
- 7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A., "Penny
Dreadfuls." S.B. from Aber-
deen.
- INSTRUMENTAL CONCERT.**
- 8.0. **THE STATION
SYMPHONY ORCHESTRA:**
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Consecration of the
House" Beethoven
- 8.12. DONALD FRANCIS TOVEY,
Reid Professor of Music,
Edinburgh University.
Concerto in D Minor for Pianoforte
and Orchestra Brahms
- 8.47. **THE ORCHESTRA.**
Legend, "Le Cygne de Tuonela"
Sibelius
Symphonic Poem, "Tamar"
Balakiref
- 9.25. DAISY KENNEDY (Violin).
"Scottish Fantaisie" for Violin
and Orchestra Max Bruch
- 10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors:
Mr. MICHAEL SADLEIR and
Mr. PETT RIDGE: "An-
thony Trollope." S.B. from
London.
Local News.

- 10.30. SIDNEY NESBITT
and his Ukulele.
ARTHUR YOUNG
Syncopated Piano Solos.
S.B. from London.
- 11.0.—Close down.

THURSDAY, April 1st.

- Spring is Here.**
- 4.0. **THE WIRELESS QUARTET.**
Entr'acte, "Springtime" Brewer
Suite, "Woodland Sketches"
MacDowell
Entr'acte, "The Singing Stream"
Carr
- ANNE BALLANTINE
(Contralto).
"Easter Hymn" F. Bridge
"A Song of Sunshine"
Goring Thomas
"The Chapel On the Hill"
Stanford
- THE QUARTET.**
A Country Suite, "The Village
Green" Elsie April
Morris Dance; Young Lovers;
Village Fair.
Entr'acte Dance, "April Bloom"
Ansell
Entr'acte, "Bonheur de Prin-
temps" Borch
ANNE BALLANTINE.
"Easter Carol" Martin Shaw
"Time, You Old Gipsy Man"
M. Besly
"Ye Banks and Braes"
Traditional
- 5.0.—Afternoon Topics: Surgeon-
Commander L. F. Cope, R.N.,
"Ragusa, the Pearl of Dal-
matia."
- 5.15.—FOR THE CHILDREN:
Uncle Phil, Stamp Talk, Coun-
terpane Corner.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Girl Guides' and Boy Scouts
Bulletins.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Talk by the Radio Association.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
- 7.25.—BEETHOVEN (Sonatas),
played by EDWARD ISAACS.
S.B. from London.
- 7.40.—Talk. Ralph Buckeridge,
"Cuculus Canonicus."
- 8.0. **"SOMEWHERE ABROAD."**
We shall take you on a tour of
some of the countries abroad,
and—weather permitting—hope
to give you some idea of what
takes place in those lands on
"All Fools' Day." We should
warn listeners that there may
be some slight hitches at first,
owing to "depressions, anti-
cyclones, and ridges of low
pressure," but with the kind
assistance of:
MARY FERRIER (Soprano),
LEWIS COWIE (Baritone)
and
THE STATION ORCHESTRA,
we shall bridge the gaps.
At 9.30 we shall broadcast:
"A Mock Trial."
Presented by
THE STATION STAFF.
Imagine yourselves in a sitting-
room in a house in a town which
shall be nameless. A man,
whom we shall call "Mr. X," is
sitting in an expectant attitude
in front of a home-made wireless
set. Phones are on his head,
and he is engaged in turning a
(Continued on the next page.)

5SC
422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 28th.

Variety of small and large knobs with both hands. A complacent smile is on his face, and from time to time he turns excitedly to a couple of friends who are sitting near him, also listening intently. The friends consist of a lady and gentleman, Mr. and Mrs. Fandango, who have been invited by Mr. X to hear what he can do in the way of "reaching out," and getting distant Stations, while the local Station, which we shall not name, is ON. They are comfortably settled down to "make a night of it."

10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.

10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

FRIDAY, April 2nd.

2.30-3.0. STUDIO SERVICE. The Very Rev. Provost LETHBRIDGE, of St. Mary's Cathedral. Religious Address on "The Seven Last Words." Items by THE CHOIR. Hymn, "When I Survey the Wondrous Cross" (A. and M., No. 108). Anthem, "O Saviour of the World" Goss. Hymn, "Rock of Ages" (A. and M., No. 184).

7.0.—ORGAN RECITAL, relayed from ST. LAWRENCE JEWRY. S.B. from London.

7.30. THE STATION CHOIR and ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. "The Passion" (Haydn).

8.35. THE ORCHESTRA. Symphony in E Flat Mozart

2BD
495 M.

SUNDAY, Mar. 28th.

3.0. THE PASSION According to St. Matthew (Bach). Conductor, Dr. EDWARD C. BAIRSTOW. Relayed from YORK MINSTER.

4.0-5.30.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. RECITAL OF CHURCH MUSIC. (Under the auspices of the Aberdeen and District Association of Precentors and Ex-Precentors.)

Conductor, W. MILNE GIBSON.

Psalm 98, v. 4-9, Tune: "Manchester" C.M. Paraphrase 43, v. 2-4, Tune: "Naomi" C.M. (Northern Psalter) (Cardie's) Paraphrase 58, v. 1-6, Tune: "Barossa" L.M. Psalm, 25, v. 4-7, Tune: "Selma" S.M.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15.—Programme S.B. from London.

10.15.—Close down.

SATURDAY, April 3rd.

Early Victorian.

4.0. THE WIRELESS QUARTET. A Memory, "Rothessay Bay" Concert Valse, "Blue Danube" Strauss

Concert Valse, "Always Faithful" Waldteufel

HELEN W. NESBIT

(Contralto).

"Dreaming" Wellings

"London Bridge" Molloy

"I Cannot Sing the Old Songs" Claribel

THE QUARTET.

Concert Valse, "Voices of Spring" Strauss

Concert Valse, "Remembrance" Waldteufel

HELEN W. NESBIT.

"'Tis But a Little Faded Flower" J. R. Thomas

"Shadows of the Past" C. H. Marriot

"Once Again" A. Sullivan

5.0.—Afternoon Topics: Mr. J. G. Fyfe, "An Afternoon Ashore in the Isle of Fragrant Waters" (Hong Kong).

5.15.—FOR THE CHILDREN: Our At-Home Day!

6.0-6.2.—Weather Forecast for Farmers.

6.15. The Dansant. S.B. from London.

7.0.—Programme S.B. from London.

7.40.—Mr. A. KEITH MACDONALD, "Stamp Talk."

A DANCE NIGHT.

8.0. DANIEL SEYMOUR with THE STATION ORCHESTRA.

Conducted by ISAAC LOSOWSKY. Fox-trots: "When the Bloom is on the Heather"; "Brown Eyes, Why Are You Blue?"; "Bam, Bam, Bammy Shore." Waltzes: "Babette"; "All My Dreams are of You." Fox-trots: "I Miss My Swiss"; "Want a Little Lovin'"; "Araby." Waltz: "Memory's Melody." Fox-trots: "Paddlin' Madelin' Home"; "Say It When You Get the Chance"; "Ukulele Baby."

8.35. THE ORCHESTRA. A Few Requests. Followed by "5SC'S Eightsome Reel" Kerr

9.0. THE PLAZA BAND. Relayed from the Plaza Palais de Danse.

10.0.—WEATHER FORECAST AND NEWS. A. BONNET LAIRD. S.B. from London.

10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

GLASGOW NEWS.

LISTENERS who enjoyed the broadcast in January of the Highland play, *Stepping Westward*, by the Scottish National Players, will be interested to note they appear again on Monday night in a Lowland comedy entitled *The Woin' o't*, by W. D. Cocker, and another programme worthy of their attention is the special one arranged for Thursday night.

The musical event of the week is the inclusion in one programme on Wednesday evening of Miss Daisy Kennedy, the famous violinist, and Professor Donald Francis Tovey, who, it will be remembered, on his last visit to the Glasgow Station, played his own concerto with the Orchestra. This time, he has arranged to play the Brahms D Minor Concerto, which is

one not often heard. Miss Daisy Kennedy is to play the *Scottish Fantasia*, by Max Bruch. With regard to this particular *Fantasia*, the perivid Scot, jealous of the hallowed beauty of his native folk music, should forget that there is supposed to be anything Scottish about it, but it is a brilliant and eminently effective *Fantasia*. The Introduction, in E Flat Minor, begins with a series of big chords, played *pianissimo* by the orchestra; the solo violin enters with a recitative, in the same key, and alternations of these furnish the basis of the whole Introduction. It leads without break into the *Adagio*, in the tonic major; an orchestral *tutti* begins this also, and then the solo instrument announces the plaintive tune which is the principal subject of the movement. Played first on the lower strings, this melody has quite a characteristic Scottish note, but in the course of the movement it is apt to forget its origin and to wander a long way from home.

In the *Allegro* the key and the rhythm change with a vivacious dance-melody as foundation. It suggests a pentatonic tune which has accidentally co-opted the fourth of the scale into membership. The *Andante*, in F Minor common time, is typical of the melacholy which pervades so many of our national folk-songs. The melody which serves as principal subject is the most distinctively Scottish theme in the *Fantasia*, in spite of the fact that the *Finale* makes use of an actual Scots tune—"Scots wha hae." The composer has transformed it to suit his own ends, and gives us something very like a burlesque of our old national anthem—the "Scots Hymn of Hate," as Englishmen have been known to call it. The movement which he makes of it, however, is so brilliantly effective, and forms so robust and stirring a close to a piece which is throughout eminently melodious and attractive, that it is easy to condone the liberty which he has taken.

ABERDEEN PROGRAMMES.

Week Beginning
March 28th.

THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. Overture, "Athalie" Mendelssohn CHOIR.

Psalm 95, v. 1-3, Tune: "Arnold" C.M.

Paraphrase 15, v. 3-6, Tune: "Soldau" L.M. (Northern Psalter) (Cardie's)

Psalm 84, v. 1-3, Tune: "Morven" C.M.

Psalm 40, v. 1-3, Tune: "St. Lawrence" C.M.

THE ORCHESTRA.

"An Old Church Legend" Trinoen

"Choisterham—A Reverie" Cons

CHOIR.

Psalm 46, v. 1-5, Tune: "Arlington" C.M.

Psalm 20, v. 1-4, Tune: "Coleshill" C.M. (Northern Psalter) (Cardie's)

Psalm 145, v. 1-5, Tune: "Ilfracombe" L.M. (2nd Version)

Paraphrase 66, v. 1-4, Tune: "St. Asaph" (C.M.D.).

Hymn, "The Day is Past and Over" (C.H., No. 364).

10.30 (approx.)—Close down.

MONDAY, Mar. 29th.

11.0-12.0.—Special Transmission of Gramophone Music.

3.45.—Afternoon Topics: The Wireless Dance Orchestra—Conductor, David H. David.

5.15.—FOR THE CHILDREN: Stories of the Operas, told by Mr. J. G. Burnett, L.R.A.M., "The Flying Dutchman." The Wireless Orchestra: Overture to "The Flying Dutchman" (Wagner).

6.0.—Boy Scouts' News Bulletin: "Open Air Scouting," by Assistant County Commissioner R. B. Williamson.

6.15.—Girl Guides' News Bulletin.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY, Literary Criticism. S.B. from London.

7.25.—BEETHOVEN (Sonatas), played by EDWARD ISAACS. S.B. from London.

8.0. Recital of Verse under the auspices of THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.

Reciter, ANNE M. WELSH. "Goblin Market" Christina Rossetti

"BY THE LIGHT OF THE MOON."

8.30. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. Suite, "Tales by Moonlight" Thomas

"Told on the Promenade"; "Told at the Garden Gate"; "Told at the Carnival."

8.40. GRETTA DON (Soprano). "Neglected Moon" Gibbs GRETTA DON and ORCHESTRA.

"Softly Sighs the Voice of Even" ("Der Freischütz") ... Weber

8.52. MARIE SUTHERLAND (Pianoforte). "Moonlight Sonata" ... Beethoven

9.9. THE ORCHESTRA. Three Elfin Dances Waldo Warner

Elves; Nymphs; Gnomes. (Continued on the next page.)

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495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 28th.

- 9.15. **GRETta DON.**
"Moonlight Night" ... Schumann
"A Night in May" ... Brahms
"The Dew It Shines" Rubinstein
"Serenade" ... Schubert
"The Fairies" ... Mendelssohn
9.30.—WEATHER FORECAST AND NEWS.
Local News.
9.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
9.55.—SPECIAL BROADCAST from
the NATIONAL SPORTING
CLUB. S.B. from London.
10.30.—The Human Factor in Indus-
try: A Discussion on "What
is the Right Job for My Boy?"
S.B. from London.
10.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 30th.

- 3.45.—Afternoon Topics: John O'Gar-
rioch, "Holiday Hints and
Haunts—(3) Montreux and the
Lower Alps." The Wireless
Orchestra. Mary Chalmers
(Soprano).
5.15.—FOR THE CHILDREN:
Cello Solos by Uncle Jim.
Cousin Margaret.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Talk on "Kitesh," with Musical
Illustrations, by PERCY A.
SCHOLES. S.B. from London.
7.40.—M. STEPHAN: "L'Etui de
Nacre." S.B. from London.
8.0. **Royal Opera House,**
Covent Garden.
KITESH.
A Sacred Opera by
Rimsky-Korsakov.
Conducted by
ALBERT COATES.
S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Lord MONTAGU OF BEAU-
LIEU: "The New Forest and
Its Old Woods." S.B. from
Bournemouth.
Local News.
10.30. **DANCE MUSIC.**
JAY WHIDDEN and His
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 31st.

- 3.45.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre. Pianoforte Recital,
relayed from the Electric
Theatre. Afternoon Topics.
5.15.—FOR THE CHILDREN:
Auntie Peg: "Garden Fancies,"
told in Song and Story.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
7.25.—BEEETHOVEN (Sonatas),
played by EDWARD ISAACS.
S.B. from London.
7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A.: "Penny
Dreadfuls."
5.0. **"THE MESSIAH."**
An Oratorio by Handel.
Relayed from the Music Hall.

- TINA MACINTYRE
(Soprano).
MARGARET ANDERSON
(Contralto).
JOHN ARMSTRONG
(Tenor).
ROBERT BURNETT
(Baritone).
THE AUGMENTED WIRELESS
ORCHESTRA.
THE ABERDEEN CHORAL
UNION:
Conductor,
IRVINE S. COOPER.
10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors:
Mr. MICHAEL SADLEIR and
Mr. PETT RIDGE: "Anthony
Trollope." S.B. from London.
Local News.

- 10.30. SIDNEY NESBITT
and his Ukulele:
ARTHUR YOUNG
(Syncopated Piano Solos).
11.0.—Close down.

THURSDAY, April 1st.

- 3.45.—Afternoon Topics: Miss D.
Geddes: "An Average Income
Breakfast." The "2BD" Dance
Orchestra: Directed by Walter
Benson. Clara Bruce (Soprano).
5.15.—FOR THE CHILDREN: Violin
Solos by Uncle Max. Songs by
Cousin Margaret.
6.0.—Gramophone Music.
6.15.—Boys' Brigade News Bulletin:
"Events in Brigade Week: The
Café Chantant," by Alex S.
Anderson, Battalion Quarter-
master.
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Radio Association Talk. S.B.
from London.
7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
7.25.—BEEETHOVEN (Sonatas),
played by EDWARD ISAACS.
S.B. from London.
7.40.—Talk. S.B. from London.

PASSING YEARS.

- 8.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"Children's Suite" ... Ansell
8.13. JOHN VAN ZYL (Baritone).
"Little French Baby" ... Grant
"In the Fashion" ... Milne
"When Childher Plays" ... Davies
8.23. THE ORCHESTRA.
"Children's Overture"
Roger Quilter
8.35. JOHN VAN ZYL.
"The Bold Unbiddable Child"
Stanford
"In Youth is Pleasure" ...
"Growing Up" ... Peel
8.45. THE ORCHESTRA.
"Wand of Youth," Suite No. 1
Elgar
9.0.—Special Feature: WHAT IS IT?
9.10. ALEX NICOL (Violin).
"Serenade" ... Schubert
JOHN VAN ZYL.
"Myself When Young" Lehmann
"The Wanderer"
"The Erl King" ... Schubert
9.27. THE ORCHESTRA.
Selection, "Rip Van Winkle"
Planquette
9.35. **Hawaiian Guitars.**
Played by
THE AGGASILDS.
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 2nd.

- 4.0-5.0. **Evensong**
at
CANTERBURY CATHEDRAL.
S.B. from London.
7.0.—Programme S.B. from London.
7.30.—Programme S.B. from Glasgow.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme S.B. from London.
10.15.—Close down.

SATURDAY, April 3rd.

- 3.45.—Afternoon Topics: The Rev.
John Aulay Steele: "Women
Explorers: Women as Pioneers."
4.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Hérodiade"
Massenet-Genin
"Divertissement à la Hongroise"
Schubert
4.20. JOHN COOPER (Baritone).
"Roses of Love" ... Squire
"The Light I Love Best" ... Hopkins
"Poor Man's Garden" ... Russell
"The Lazy Shepherd" ... Henty
4.33. THE ORCHESTRA.
Selection, "William Tell"
Rossini-Tucan
4.48. JOHN COOPER.
"Regrets" ... Sanderson
"Columbine's Grave" ... Shaw
"Hope, the Horn-Blower"
Ireland
"Charabanc Joe"
Walseley Charles
5.0. THE ORCHESTRA.
Overture, "Triumph" ... Suppe
5.15.—FOR THE CHILDREN:
Auntie Ethel brings her scrap-
book and some songs.
6.0. **Thé Dansant.**
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bart.:
"Latvia and Esthonia." S.B.
from London.
7.25.—BEEETHOVEN (Sonatas) played
by EDWARD ISAACS. S.B.
from London.
7.40.—Mr. CHARLES DAVIDSON,
M.A.: Topical Talk.
8.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"Hebridean Symphony" Bantock
8.20. QUEENIE ARTHUR (Soprano).
"A Rosebud by My
Early Walk" ...
"I Hae Laid a Her-
rin' in Saut" ...
"The Auld Man" ...
8.32. THE ABERDEEN REPER-
TORY PLAYERS
in
"Unforeseen."
A Play in One Act.
By ARTHUR BLACK.
Author of "The Worthy," "The
Poacher," etc.
Characters:
Old George WILLIAM MESTON
Andrew Williamson
G. R. HARVEY
John Reid ... F. L. MCINTOSH
Let us close our eyes, lie back in
our chairs, allow our minds to
travel to the distant parts of
Bonnie Scotland. We will leave
the dusty roads to motor-cars
and to those who have no
imagination. In our flight we

skim across green fields and
waving corn, clear streams and
drowsy woods. We allow our-
selves to drift to a lovely vil-
lage, clean, quiet, and restful
in the sunshine. The people do
not see us, but we see them
moving about at their usual
tasks. Surely everything must
be pure, sweet, and without
bitterness in this place at the
Back of Beyond. Let us pass
into a quaint old house, for
here the village banker trans-
acts business. An old man is
in conversation with him. What
say they?

- 9.2. **QUEENIE ARTHUR.**
"Bennorie" ...
"My Boy Tammy"
"Hey the Bonnie
Breist Knot" ...
"O' for Aín an'
Twenty Tam" ...
Traditional
Airs

- 9.15. **DANCE MUSIC.**
THE STATION DANCE
ORCHESTRA:
Directed by WALTER BENSON.
10.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

PROBABLY no organization has
done more to foster the love
of the old Scottish Psalm tunes than
the Aberdeen and District Associa-
tion of Precentors and Ex-Precentors,
under its President, Mr. W. Milne
Gibson. This body is not content merely
to talk of the beauty of these tunes,
but shows its enthusiasm by arranging
recitals, thus giving the people of
Aberdeen and district a chance of hear-
ing them. In this way, the Association
carries its ideals into practice. At
the present moment, the tendency
is to turn to orchestral music, and
very often after so much of the latter,
especially in its most modern form,
it is a relief to go back to the simple
tunes of our forefathers, with their
quiet dignity, grandeur and depth.
Although the Precentors' Choir is
in existence to keep alive traditional
music, we are glad to see that it does
not scorn the aid of modern science.
Under its auspices, on Sunday night,
March 28th, a well-trained choir,
conducted by Mr. W. Milne Gibson,
is to broadcast a recital of some of
the old Scottish Psalm tunes. There
will be two orchestral interludes
of a suitable nature.

Handel's "Messiah."

The Aberdeen Choral Union is a
flourishing body, as shown by the
fact that it is to perform in the Music
Hall, Aberdeen, *The Messiah*, Handel's
most famous Oratorio. This will be
relayed from the Aberdeen Station on
Wednesday, March 31st. We look
forward to a successful performance
under the able baton of Mr. Irvine
S. Cooper.

The Passing of the Years.

So crowded and bustling has modern
life become that often we forget that
the years are really passing. On
Thursday night, the programme from
the Aberdeen Station will try to
depict in music this passing of years.
Mr. John Van Zyl will be the vocalist.

**2DE
315 M.**

SUNDAY, March 28th.

3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30. } *Programmes S.B. from Lon-*
8.0-9.15. } *don.*
9.15. **"The Crucifixion."**
by John Stainer.
J. R. BOLLO (Tenor).
J. G. MCINTOSH (Bass).
Chorus:
**THE DUNDEE GAELIC
CHOIR.**
Conducted by
DOUGLAS K. PATRICK.
Accompanist, ALFRED DOIG.
10.30 (approx.)—Close down.

MONDAY, March 29th.

4.0.—Restaurant Music from Draffen's,
under the Direction of John
Reid.
5.0.—Miss Bessie Sheppard, French
Talk.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0. OWEN M. DOIG (Baritone).
"Vulcan's Song" Gounod
"Red Devon by the Sea"
Cummings Clarke
"With Joy the Impatient Hus-
bandman" Haydn
"Bright is the Ring of Words"
Vaughan Williams
"The Midnight Review"
M. Glinka
"Silent Noon" Vaughan Williams
6.30.—*Programme S.B. from London.*
7.25.—*Programme S.B. from Glasgow.*
9.30-11.0.—*Programme S.B. from Lon-*
don.

TUESDAY, March 30th.

11.30-12.30.—Recital of New Gramo-
phone Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30. TOM P. BISSETT (Tenor).
"The Garden of Your Heart"
Francis Dorel
"By the Waters of Minnetonka"
T. Licurance

**2BE
440 M.**

SUNDAY, Mar. 28th.

3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30.—*Programme S.B. from*
London.
8.0.—*Programme S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—*Programme S.B. from London.*
10.45.—Close down.

DUNDEE PROGRAMMES.

"Ever So Far Away"
Charles Braun
"The World's Thanksgiving"
Ethel Montefiore
"Requiem" Sidney Homer
"Asra" Ernest Newton
5.0.—Mrs. R. L. Mackie, M.A.,
"Glimpses Into the Life of a
Woman Journalist."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0. JOHN ARMSTRONG (Tenor).
"Who is Sylvia" Schubert
"Over the Mountains"
arr. Roger Quilter
"Zueignung" R. Strauss
"Ständchen"
"Morning Hymn" G. Henschel
"And So I Made a Villanelle"
Cyril Scott
"A Farewell" Samuel Little
"The Crimson Poppies"
Grace Thynne
"Life and Death"
Coleridge-Taylor
"Recontre"
"Toujours" Gabriel Faure
"The Flower Song" ("Car-
men") Bizet
6.30-12.0.—*Programme S.B. from Lon-*
don.

WEDNESDAY, March 31st.

3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30. JEAN SANDILANDS
(Soprano).
"Dawn Song"; "Love's Blind-
ness"; "If Only Thoughts
Were Flying Birds"
May H. Brahe
"Garden of Happiness"
Daniel Wood
"Annie Laurie" Traditional
"The Scottish Bluebells"
G. Barker
5.0.—Afternoon Topic.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A., "Penny
Dreadfuls." S.B. from Aber-
deen.

**In Memory of Franz Joseph
Haydn.**

Born March 31st, 1732.
8.0. THE REID TRIO:
JOHN A. REID (Cello);
HARRY OGILVIE (Violin);
DAVID A. CHRISTIE (Piano):
Trio, No. 1, in G.
Andante; Poco Adagio; Canta-
bile; Rondo all'Ongarese;
Presto.
8.15.—MARIE GIBSON (Soprano).
Recit., "And God
Said" ("The
Aria, "On Mighty Creation")
Pens"
THE TRIO.
Adagio from Cello Concerto.
8.40. MARIE GIBSON.
"My Mother Bids Me Bind My
Hair."
"Now the Dancing Sunbeams
Play."
THE TRIO.
Trio, No. 3, in C.
Allegro; Andante; Finale—
Presto.
GRETTA DON (Soprano).
Recit., "And God
Said" ("The
Aria, "With Ver- dure Clad"
"The Mermaid's Song."
"Sympathy."
"She Never Told Her Love."
"Piercing Eyes."
"Content."
9.30. **Palpitating Proteologue No. 1—
"Shipwreck."**
Specially Written by
D. M. CUMMING SKINNER
for
R. ELLIOTT KINGSLEY,
who will play the following parts:
Mine Host of the Peacock,
Bill (An Old Sea Dog),
Alf (His Pal),
The Stranger.
The Bar-parlour of the Peacock
Tavern provides the Mind Pic-
ture of this little story.
9.45. MARIE GIBSON.
"Les Filles de Cadix" Delibes
"Irish Folk Song" Foote
"Oh, Had I Jubal's Lyre" Handel
"Love is Meant to Make Us
Glad" E. German
10.0.—*Programme S.B. from London.*
11.0-12.0.—*Programme S.B. from*
Edinburgh.

**Week Beginning
March 28th.**

THURSDAY, April 1st.

11.30-12.30.—Recital of New Gramo-
phone Records.
4.0.—Restaurant Music from Draffen's,
under the Direction of John
Reid.
5.0.—Afternoon Topic.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Boys' Brigade Bulletin: Mr.
R. C. Malcolm, Sheriff Substi-
tute of Forfarshire; "Juvenile
Organisations and the Preven-
tion of Crime."
6.35.—*Programme S.B. from London.*
10.30-12.0. **DANCE MUSIC.**
"THE GEORGIANS."
Relayed from the Palais de Danse

FRIDAY, April 2nd.

4.0-10.15.—*Programme S.B. from Lon-*
don.

SATURDAY, April 3rd.

3.45.—Mons. F. Schalit, Junior French
Talk, "Le Lion et le Rat."
4.0.—Restaurant Music from Draffen's,
under the Direction of John
Reid.
5.0.—Mr. W. Harvey, J.P., F.S.A.
(Scot.), "The Pawky Scot—(6)
The Scot as a Patriot."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30.—*Programme S.B. from London.*
7.40.—Mr. ROBERT MORRIS, M.A.,
"Incidents in Scottish Litera-
ture—Thomas Carlyle and His
Wife—The Critic on the
Hearth."
8.0-12.0.—*Programme S.B. from Lon-*
don.

DUNDEE NEWS.

SIR JOHN STAINER'S *The Cruci-*
fixion will be broadcast from the
Dundee Station on Sunday, March
28th, when Messrs. J. R. Rollo and
J. G. McIntosh will take the tenor and
bass parts. The Dundee Gaelic Choir,
under their conductor, Mr. Douglas
K. Patrick, will form the chorus.
The Crucifixion, the most popular of
all Stainer's works, was published in
1887.

BELFAST PROGRAMMES.

MONDAY, Mar. 29th.

4.0.—Miss Florence Irwin, Talk for
Housewives, "The Cleaning of
Furniture."
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
8.0. **CONCERT MUSIC.**
THE STATION ORCHESTRA.
Overture, "Idomeneo" Mozart
8.8. RAE ROBERTSON (Pianoforte).
with ORCHESTRA.
First Movement from Piano Con-
certo in B Flat Major Mozart

8.20. THE ORCHESTRA.
"To a Water Lily" ("Woodland
Sketches")
"From Uncle Remus" MacDowell
8.28. WILLIAM PRIMROSE (Violin),
with ORCHESTRA.
Concerto, No. 1, in B Flat Mozart
8.40. THE ORCHESTRA.
"Shepherd's Boy" and "Noct-
turne" from "Lyric Suite,"
Op. 54 Grieg
8.50. RAE ROBERTSON.
Scherzo in C Sharp Minor Chopin
9.0. WILLIAM PRIMROSE.
"Poème" for Violin and Orches-
tra D'Erlanger

**Week Beginning
March 28th.**

9.10. THE ORCHESTRA.
Allegro } from Symphony in
Moderato } B Minor
Andante } (Unfinished)
Con Moto } Schubert
9.30.—WEATHER FORECAST AND NEWS.
Local News.
9.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.
9.55.—SPECIAL BROADCAST from
the NATIONAL SPORTING
CLUB. *S.B. from London.*
10.30.—The Human Factor in In-
dustry: A Discussion on "What
is the Right Job for My Boy?"
S.B. from London.

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 28th.10.45.—THE KNELLER HALL
RHYTHMIC COMBINATION.
S.B. from London.

11.0.—Close down.

TUESDAY, Mar. 30th.

11.30—12.30.—Gramophone Records.

4.0. HILDA JOHNSTON
(Poetry Recital).
"The Music-Makers"
O'Shaughnessy
"A Musical Instrument"
Elizabeth Browning
"Cymbeline," Act III., Scene 2
Shakespeare4.15. THE STATION ORCHESTRA.
Suite, "The Good-Humoured
Ladies," Scarlatti-Tommasini4.30.—WILLIAM PRIMROSE
(Violin), and RAE ROBERT-
SON (Pianoforte).
Sonata for Violin and Pianoforte
in F Major.....Mozart4.45. THE ORCHESTRA.
Entr'actes.
"Meditation".....Glazounov
"A Hillside Melody".....Phillips4.52. WILLIAM PRIMROSE and
RAE ROBERTSON.
Sonata for Violin and Pianoforte
Debussy5.5. THE ORCHESTRA.
Selection, "The Beggar's Opera"
Austin

5.15.—Children's Letters.

5.20.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

8.0. Royal Opera House,
Covent Garden.

KITESH,

A Sacred Opera by
Rimsky-Korsakov.
Conducted byALBERT COATES.
S.B. from London.10.0.—WEATHER FORECAST AND NEWS.
Lord MONTAGU OF BEAU-
LIEU: "The New Forest and
Its Old Woods." S.B. from
Bournemouth.

Local News.

10.30. DANCE MUSIC.
JAY WHIDDEN and his
MIDNIGHT FOLLIES
ORCHESTRA.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Mar. 31st.

4.0.—Afternoon Topics.

4.15.—The Belfast Radio Trio.

5.15.—Children's Letters.

5.20.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.40.—Mr. ALEC RIDDELL: "Here
and There in Ulster—Round
County Antrim."8.0. THE AUGMENTED
STATION ORCHESTRA:
Conducted by

E. GODFREY BROWN.

Overture, "Der Freischütz"
Weber8.10. KENNETH ELLIS (Bass).
Aria with Orchestra, "Revenge,
Timotheus Cries" ("Alexan-
der's Feast").....Handel8.20. THE ORCHESTRA.
Prelude to Act III., "Tann-
häuser".....Wagner8.30. KENNETH ELLIS.
"Ships of Yule".....Martin Shaw
"The Jolly Tinker".....Newton
"I Know a Bank".....Martin Shaw8.40. THE ORCHESTRA.
"On Hearing the First Cuckoo
in Spring".....Delius8.50. KENNETH ELLIS.
"Clorinda".....O. Morgan
"Boys".....Maurice Jacobsen
"Down by the Sally Gardens"
Martin Shaw
"A Banjo Song".....Sidney Homer9.0. THE ORCHESTRA.
Intermezzo, "Manon Lescaut"
PucciniScherzo, "Song of the Bumble
Bee" ("Tzar Solton")
Rimsky-Korsakov9.15.—Allegretto and Finale (Allegro
non Troppo) from Symphony
in D Minor.....C. Franck9.45.—Hungarian Rhapsody, No. 2,
in D Minor and G.....Liszt10.0.—WEATHER FORECAST AND
NEWS.Chats with Famous Authors: Mr.
MICHAEL SADLEIR and Mr.
PETT RIDGE, "Anthony
Trollope." S.B. from London.Local News.
10.30.—SIDNEY NESBITT and his
Ukulele. ARTHUR YOUNG
(Syncopated Pinno Solos).
S.B. from London.

11.0.—Close down.

THURSDAY, April 1st.

4.0.—Afternoon Topics.

4.15. THE STATION
ORCHESTRA.Galop de Concert, "Qui Vive,"
Op. 12.....Ganz4.20.—"Fleurs d'Avril," for Violin,
Flute, Oboe, Bassoon and Tam-
bourine.....Hess4.30. PAULINE BARKER (Harp).
"Pièce de Concert" for Harp and
Small Orchestra.....Busser4.40. THE ORCHESTRA.
"Le Trot du Cavalier" Spindler4.45. THE STATION
DANCE BAND.Fox-trot "The Two of Us" Connelly
trots) "I Miss My Swiss" Baer
Waltz, "Dancing in the Dark"
Kahn and ShaperdFox-trot, "Just Drifting"
Wilson Greville

One-step, "Valencia" Padilla

Fox-trot "Brown Eyes" Meyer
trots) "Tin Can Fusiliers" Nicholls

5.15.—Children's Letters.

5.20.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.40.—Mr. R. H. Wright (Vice-Chair-
man of Ulster Centre M.C.U.I.),
"Motor Cycle Racing in Ireland
in 1926."

7.0.—Programme S.B. from London.

8.0. Round the Stations.

10.0.—WEATHER FORECAST AND
NEWS.

Topical Talk. S.B. from London.

Local News.

10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, April 2nd.

7.0.—Programme S.B. from London.

8.0. THE STATION
ORCHESTRA.

Overture, "Egmont" Beethoven

8.8. CHRISTINE MOORE
(Contralto);
JOHN VINE (Tenor);
QUINTIN D. NICOL
(Baritone).THE STATION CHORUS
and ORCHESTRA.
The Cantata,"God's Time is the Best"
("Actus Tragicus")
(Bach).8.30. THE BELFAST
RADIO PLAYERS
Present"Good Friday."
A Play in Verse by
John Massfield.Characters:
Pontius Pilate (Roman Procurator
of Judea)ARTHUR MALCOLM
Procula (His Wife)HILDA JOHNSTON
Longinus (A Roman Centurion)TYRONE POWER
A Jew G. O'CONNOR MORRIS
A Madman JOHN R. RUDDOCK
A Sentry HUGH HAMILTONJoseph of Ramah
H. RICHARD HAYWARD
Herod....G. COFFEY MAYThere are also heard the voices of
the Jewish Rabble.Direction by
TYRONE POWER,
G. O'CONNOR MORRIS
and CHARLES K. AYRE.The Scene is the Pavement, or
Paved Court, outside the Roman
Citadel, high up above Jeru-
salem.9.47. THE ORCHESTRA.
Good Friday Music from "Parsi-
fal".....Wagner10.0.—WEATHER FORECAST AND
NEWS.Local News.
10.15. THE ORCHESTRA.
Good Friday Music from "Parsi-
fal".....Wagner

10.30.—Close down.

SATURDAY, April 3rd.

4.0.—Afternoon Talk.

4.15. THE STATION
ORCHESTRA.Overture, "Coriolanus"
Beethoven4.23.—Andante Con Moto, from Sym-
phony No. 5, in C Minor
Beethoven4.35.—EDMUND J. HARRIS (Clari-
net) and G. O'CONNOR MOR-
RIS (Pianoforte).
Sonata for Clarinet and Piano
Saint-Saëns4.45. THE ORCHESTRA.
Air for Fourth String
Bach-Wilhelmj"Hymne à St. Cécile" Gounod
Symphonic Fragments from "Ro-
meo and Juliet"....Gounod5.5.—Dance (Bacchanale) from "Sam-
son and Delilah" Saint-Saëns

5.15.—Children's Letters.

5.20.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

9.0. "LISTENING TIME"
(Third Edition).

The New Radio Revue.

Book by

HAROLD SIMPSON.

Part Author of "Nine O'Clock
Revue" and "By the Way.""The Burmese Image"
by

F. A. WYLES.

Under the Direction of

JAMES LESTER.

Cast Includes:

SPENCER TREVOR,

MAUDIE VERA,

ALBERT LE FRE,

ALMA VANE,

ARTHUR J. DENTON,

BERTHA RUSSELL,

ARTHUR BRANDER,

OLIVE KILGOUR,

and

THE NEW RADIO CHORUS.

10.0.—WEATHER FORECAST AND
NEWS.A. BONNET LAIRD. S.B. from
London.

Local News.

10.30. DANCE MUSIC.
THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

BELFAST NEWS.

BELFAST Station offers an attrac-
tive programme of Concert
Music during the evening transmission
on Monday, March 29th, when the
soloists will be Mr. William Primrose
(violin), and Mr. Rae Robertson (piano),
both of whom are well-known on the
concert platform and with radio
listeners. The return of these artists
to Belfast will be welcomed and each
will be heard in a concert with
orchestra, as well as in a group of solo
pieces. They will also play on the
following afternoon, Tuesday.

Mr. Kenneth Ellis, the vocalist on
Wednesday, March 31st, has already
established himself as a great favourite
in Belfast, and his singing in *The
Messiah* at the concerts of the Phil-
harmonic Society is still fresh in the
minds of local music lovers.

On Thursday, April 1st, from 8.0 to
10.0 p.m., listeners to this station will
have another opportunity of hearing
what is going on at other stations of
the B.B.C.

A "Good Friday" Programme.

A fine programme has been arranged
for Good Friday. At 8.0 p.m. the
orchestra will open with the *Egmont*
Overture of Beethoven; then Bach's
Cantata, "God's time is the best,"
will be given by contralto, tenor, and
baritone soloists and by chorus and
orchestra. At 8.30, the Belfast Radio
Players present *Good Friday*, a play
in verse by John Massfield. This
work gives a dignified and restrained
picture of the events that occurred in
Jerusalem on the First Good Friday
as they might have been overheard
by one standing in the courtyard
outside the Roman Citadel, high up
above Jerusalem, where Pontius Pilate
dwelt as Roman Governor of Judea.
The programme will close with part of
the Good Friday music from Wagner's
Parsifal.

**6KH
335 M.**

SUNDAY, March 28th.

3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30. } Programmes S.B. from
8.0-10.45. } London.

MONDAY, March 29th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Mrs. Thrustle Blackburn, "Breathing, Voice Production and Diction as Aids to Health" (5).
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, March 30th.

3.0.—Music relayed from the Majestic Picture House.
3.30.—Transmission to Schools: Mr. W. A. Daley, M.D., B.A., B.Sc., "Health and Happiness" (3).
4.0.—Afternoon Topics: Miss Irene F. Matthews, "Self Government."

**5NG
326 M.**

SUNDAY, March 28th.

3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
4.0-5.30. } Programmes S.B. from
8.0-10.45. } London.

MONDAY, March 29th.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

TUESDAY, March 30th.

11.30-12.30.—Midday Transmission of Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0-6.15.—Robins.
6.30.—Programme S.B. from London.
7.40.—Miss ELIZABETH SPENCER: "The Revolution in Piano Playing" (2).

HULL PROGRAMMES.

4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, March 31st.

3.15.—Hammond's Café Trio: Under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.55.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. GEORGE EVELYN FLATT, "African Sidelights Told in Anecdote" (3).
8.0. **LIGHT MUSIC AND SKETCHES.**
THE MINERVA TRIO:
Under the Direction of DAVID H. DAVID.
Fox-trot, "Save Your Sorrow"
Sherman
Waltz, "You Forgot to Remember"
Irving Berlin
Pianoforte Solo, Waltz in A Flat
Chopin
Fox-trot, "Sad"
Gordon
Violin Solo, "Chant Hindou"
Rimsky-Korsakov-Kreisler

8.20. MIRA JOHNSON and FERGUSON RAWLINS Present

"The Brass Door Knob."

Matthew Bolton.

THE TRIO.

8.40. Fox-trot, "The Toy Drum Major"
Nicholls
Waltz, "Dear Butterfly"
David
Pianoforte Solo, "Toccata"
Debussy
Tango, "La Cancion de Amor"
Varaldi
Violin Solo, Andante, 3rd Movement, Symphonie Espagnole
Lalo

9.6. JOHN BIRCH (East Riding Dialect Sketch). Mrs. Thirlewhistle on "There's Nowt Sa Queer az Foak."

9.15. THE TRIO. Fox-trot, "Moonlight and Roses"
Black
Saxophone Solo, "Minnetonka"
Licurance
Pianoforte Solo, "The Jazz Master"
Mayerl

9.30. MIRA JOHNSON and FERGUSON RAWLINS Present

the One Act Comedy:

"Harmony in 'A' Flat."

Mary Isobel Fiske.

9.50. THE TRIO. Fox-trot, "Croon a Little Lullaby"
Schonberg
Waltz, "Kiss Me Good Night"
Birnle
10.0-11.0.—Programme S.B. from London.

**Week Beginning
March 28th.**

THURSDAY, April 1st.

11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Miss F. W. Pritchard, Lady Supt. of the Jubilee Nurses' Home, "Nursing" (5).
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
6.40.—Programme S.B. from London.
7.40.—Mr. J. G. STEPHENS: Weekly Football Talk.
8.0-12.0.—Programme S.B. from London.

FRIDAY, April 2nd.

4.0-10.15.—Programme S.B. from London.

SATURDAY, April 3rd.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Talk on Fashions, by Pandora.
4.15.—Field's Octagon Quartet: Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra: Under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

NOTTINGHAM PROGRAMMES.

**Week Beginning
March 28th.**

8.0-12.0.—Programme S.B. from London.

WEDNESDAY, March 31st.

11.30-12.30.—Midday Concert, relayed from DAVENTRY.
3.30.—Mr. L. Mosley: "Astronomical Notes of the Month."
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. R. FLETCHER HEARN-SHAW, F.Z.S., "Chicken Rearing" (2).

8.0. **VARIETY.**

PERCY THOMPSON (Bass-Baritone).

"Hiawatha's Vision" ("Hiawatha's Departure")
Coleridge-Taylor
"Oh, Could I But Express in Song"
Maloshkin
"Fill Me, Boys, As Deep a Draught" (Three Odes of Anacreon)
Hubert Parry

CHRISTINE HAWKES (English Concertina).

"Romance"
D'Ambrosio
"Mélodie"
Charpentier

DORIS GENT (Soprano).

"On Wings of Song"
Mendelssohn

"Spring's Awakening"
W. Sanderson

"The Cuckoo"
L. Lehmann

T. C. STERNDALÉ BENNETT In His Own Songs and Nonsense at the Piano.

PERCY THOMPSON.

"Morning"
Oley Speaks

"The Top of the Hill"
Harold Samuel

"Lowland Sea"
E. Branscombe

CHRISTINE HAWKES.

Nocturne in D
Leo Stern

"Swing Song"
Ethel Barnes

"Chanson de Route"
Percy Elliot

DORIS GENT.

"Thy Perfect Love"
Dorothy Hill

"Lo! Here the Gentle Lark"
Bishop

"Don't Hurry"
Sanderson

T. C. STERNDALÉ BENNETT Will Entertain.

PERCY THOMPSON.

"The Prologue" ("I Pagliacci")
Leoncavallo

"O Mistress Mine"
Roger Quilter

CHRISTINE HAWKES.

"Chanson"
Friml

"Menuet"
Beethoven

"Humoreske"
Dvorak

DORIS GENT.

"One Morning Very Early"
Sanderson

"Light in Darkness"
F. H. Cowen

"Villanelle"
E. Dell'Acqua

T. C. STERNDALÉ BENNETT Again.

10.0-11.0.—Programme S.B. from London.

THURSDAY, April 1st.

11.30-12.30.—Mr. Moses Baritz: Musical Talk.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Musical Interlude.
5.15.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0-6.15.—Boy Scouts' Bulletin.
6.35-12.0.—Programme S.B. from London.

FRIDAY, April 2nd.

4.0-10.15.—Programme S.B. from London.

SATURDAY, April 3rd.

11.30-12.30.—Gramophone Records (Request Day).
3.45. **Dance Music.**
JAN RALFINI and his CASINO BAND.
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from London.

6 FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, March 28th.

- 3.0-4.0. **THE PASSION**
According to St. Matthew.
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
- 4.0-5.30. } Programmes S.B. from
8.0-10.45. } London.

MONDAY, March 29th.

- 11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.10.—Sports Talk, by Mr. William
Harrop.
5.30-11.0.—Programme S.B. from
London.

TUESDAY, March 30th.

- 4.15.—Afternoon Topics: The Rev.
Dr. Frank Hutchinson.
4.30. **PRIZE CHOIR OF**
NEEPSSEND COUNCIL
SCHOOL.
Also during the Children's Hour.
Songs by Schubert.
"Who Is Sylvia?"; "The Wan-
derer"; "Whither?"
Song Cycle—Nursery Rhymes.
Set to Music by Dr. A. J. Hall,
of Sheffield.
Introduction: "Ding, Dong,
Dell"; "Little Miss Muffit";
"Sing a Song of Sixpence";
"Ride a Cock Horse"; "Hey
Diddle, Diddle"; "Humpty,
Dumpty"; "Little Bo-Peep";
"Old Mother Hubbard"; "Old
King Cole."

Songs by Schubert.

- "Halt"; "Gratitude in the
Brook"; "Evening Rest."
5.15.—FOR THE CHILDREN.
The NEEPSSEND COUNCIL
SCHOOL'S PRIZE CHOIR
(Continued).
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, March 31st.

- 11.30-12.30.—Gramophone lecture by
Moses Baritz.
4.0.—Mrs. A. E. Wainwright,
"Woman, Clothes, and Econ-
omy" (4).
4.15.—Orchestra, relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.53.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—E. CAREY - RIGGALLO,
Motor Cycling, "When the En-
gine Stops."

8.0. LOCAL CONCERT.

- NORA WILLIAMSON
(Contralto).
ERNEST PLATTS (Baritone).
DOROTHY BINGHAM (Cello).
AVIS BENN (Piano).
GEORGE JEFFERSON (Piano).
THE BARNSELY ORPHEUS
QUARTET.
GEORGE JEFFERSON.
Ballade in G Major, Op. 118
Brahms
8.5. THE QUARTET.
"The Comrades' Song of Hope"
Adam

- T. HOBSON (Bass-Baritone).
"E'en Bravest Heart" *Gounod*
"The Two Grenadiers"
Schumann

C. PICKERING and
F. PORTMAN.

- "Watchman" *Sarjeant*
8.15. E. PLATTS.
"The Gentle Maiden"
arr. Somercell
"Marching Along" *M. F. White*
"Sons of the Sea"
Coleridge-Taylor

- 8.26. AVIS BENN.
Preludium from Partita in B
Flat *Bach*
Nachtstück in F *Schumann*
Fantaisie-Improptu in C Sharp
Minor *Chopin*
8.37. N. WHITTLESTONE.
"Eleanore" *Coleridge-Taylor*
F. BENTHAM.
Monologue, "The Street Watch-
man" *Williams*
E. PORTMAN.
"Her Evening Song"
Blumenthal

- 8.47. DOROTHY BINGHAM.
Sonata in E Minor *Marcello*
8.56. NORA WILLIAMSON.
"The Curtain Falls"
Guy d'Hardelot
"In My Garden" *Samuel Liddle*
"A Summer Night"
A. Goring Thomas

- 9.5. T. HOBSON and
N. WHITTLESTONE.
"A Tranquil Night" *Glover*
C. PICKERING.
"Bashful Tom" *Kemp*
9.15. E. PLATTS.
"Oh, Could I But Express in
Song" *Malashkin*
"When the King Went Forth to
War" *Koeneman*
"The Prophet" *Rimsky-Korsakov*

- 9.25. AVIS BENN and DOROTHY
BINGHAM.
Variations on an Original Theme
Thomas Dunhill
9.42. NORA WILLIAMSON.
"Obstination"
H. de Fontenailles
"The Hills of Donegal"
Sanderson
"Absence" *Eusthope Martin*
9.52. THE QUARTET.
"Little Tommy" *Wilson*
10.0-11.0.—Programme S.B. from
London.

THURSDAY, April 1st.

- 4.0.—Afternoon Topics: Mrs. A. E.
Wainwright, "Woman, Clothes
and Economy—(4) Practical
Dressmaking," No. 2.
4.15.—Orchestra, relayed from the
Albert Hall.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS: "Ga-
briele D'Annunzio."
8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, April 2nd.

- 4.0-10.15.—Programme S.B. from
London.

SATURDAY, April 3rd.

- 4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the
Café of Messrs. T. and J.
Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Talk.
8.0-12.0.—Programme S.B. from Lon-
don.

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
March 28th.

SUNDAY, March 28th.

- 3.0. **THE PASSION**
According to St. Matthew
(Bach).
Conductor,
Dr. EDWARD C. BAIRSTOW.
Relayed from
YORK MINSTER.
- 4.0-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, March 29th.

- 4.0.—The Scala String Quartet:
Under the direction of Alfred
Inman.
5.0.—Afternoon Topics: M. K.
Dodgson, "Comeos of Country
Life" (5).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—The Right Hon. The LORD
MAYOR OF LEEDS: An Ap-
peal for "Wireless for the
Wounded Warriors."
8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, March 30th.

- 4.0. **Dance Music.**
ROLAND H. POWELL'S
BROADWAY DANCE BAND.
Relayed from the
Scala Ball Room, Leeds.
5.0.—Afternoon Topics.
5.15.—Children's Letters.

- 5.25.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, March 31st.

- 11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Station Trio.
6.53.—Royal Horticultural Society
Talk.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the
SMILESMITH.
8.0-12.0.—Programme S.B. from Lon-
don.

THURSDAY, April 1st.

- 11.30-12.30.—The Harrogate Royal
Baths Quartet: Under the
Direction of Cecil Moon, re-
layed from Harrogate.
4.0.—Moses Baritz: Gramophone Re-
cital.
5.0.—Afternoon Topics: R. D.
Green, M.A., "Ideas for a
Holiday—(3) Worcestershire."
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
6.35-12.0.—Programme S.B. from
London.

FRIDAY, April 2nd.

Good Friday Programme.
S.B. from London.

- 4.0. **Evensong.**
CANTERBURY CATHEDRAL.

- 5.0. **The Chenil Chamber Orchestra:**
Conductor,
JOHN BARBIROLI.
ISABEL T'ANSON (Soprano).
RAE ROBERTSON
(Solo Pianoforte).
BORIS PECKER (Solo Violin).

- 7.0. **Beethoven.**
EDWARD ISAACS
Playing
Sonata in F Major, Op. 10, No. 2.
Allegro, Allegretto, Presto.

- 7.15. **Organ Recital.**
Relayed from
ST. LAWRENCE JEWRY.
Address by
The Rev.
HUGH E. CHAPMAN.

- 7.45. **Organ Recital**
(Continued).

- 8.0. **"Stabat Mater"**
(Rossini).
MAY BLYTHE;
ASTRA DESMOND;
FRANK MULLINGS;
WILLIAM ANDERSON.
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
PERCY PITT.
THE WIRELESS CHORUS.

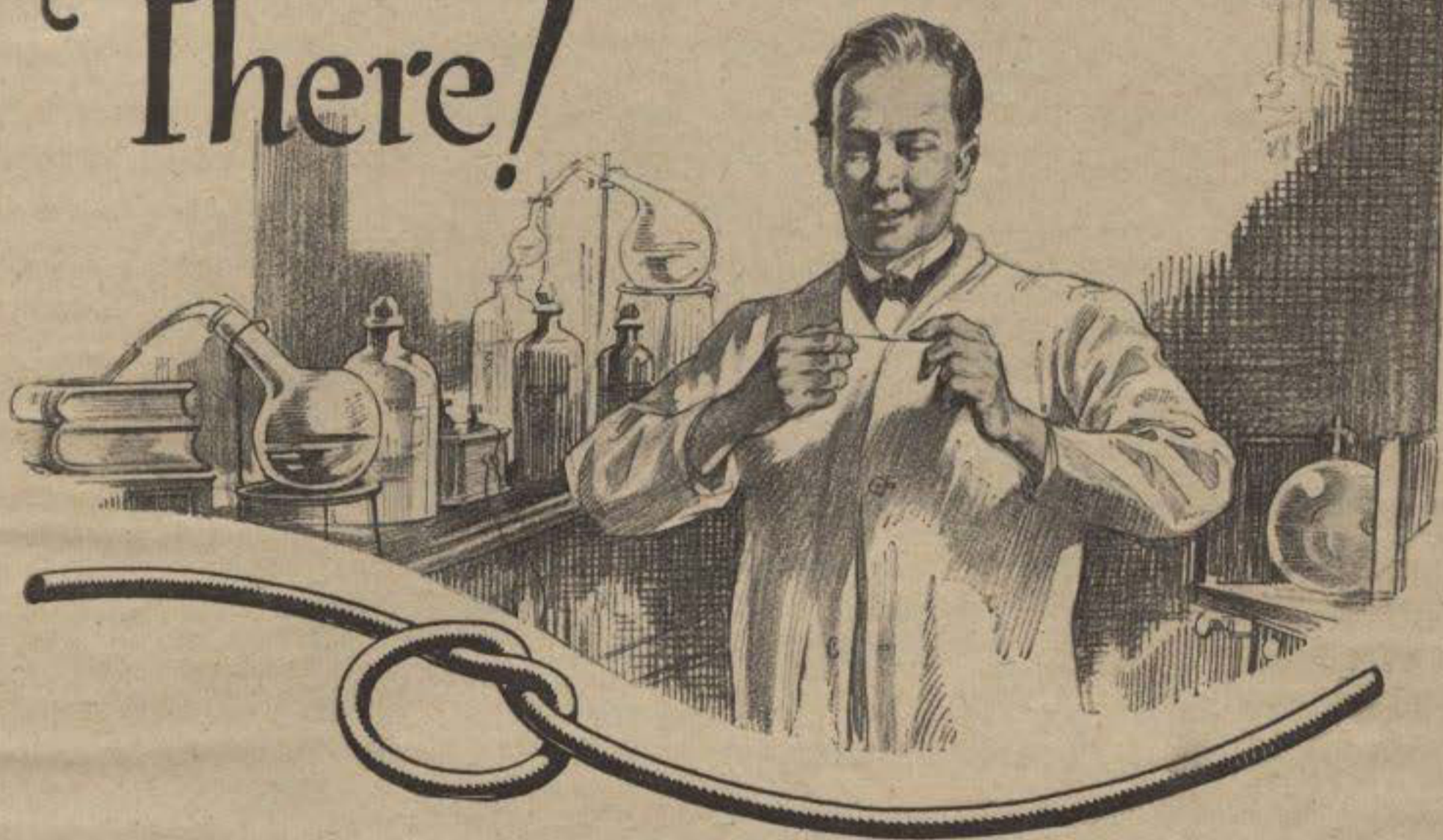
- 9.0.—WEATHER FORECAST AND GENERAL
NEWS BULLETIN.
Local News.

- 9.15. **"PARSIFAL"**
(Wagner).
FRAGMENTS FROM THE
MUSIC DRAMA
Given by
THE WIRELESS CHORUS
and
SYMPHONY ORCHESTRA
Conducted by PERCY PITT.
Good Friday Music.
Klingsor's Magic Garden.
The Grail Scene.
Prelude and Finale.
10.15.—Close down.

SATURDAY, April 3rd.

- 4.0. **Dance Music.**
CLIFFORD ESSEX'S DANCE
BAND.
Relayed from the
Grand Hotel, Scarborough.
5.0.—Afternoon Topics: C. Bean,
"Characterisations of Famous
Novels."
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
7.0.—Programme S.B. from London.
10.30. **DANCE MUSIC.**
CLIFFORD ESSEX'S DANCE
BAND.
Relayed from the
Grand Hotel, Scarborough.
11.45.—Close down.

There!



A Filament that can be tied in knots after 1000 hours life and cannot be broken by the roughest handling

A FILAMENT that remains ductile so that it can be tied in a knot after 1000 hours life is an achievement that assures **VASTLY INCREASED VALVE LIFE**

This wonderful filament is the key feature of Mullard P.M. Valves. In Mullard P.M. Valves the filaments are so economical that no glow is visible during operation, and they require

ONLY ONE-TENTH AMPERE

In addition the reception they give is free from all microphonic noises.

If you use a 4-volt accumulator or 3 dry cells

ASK FOR THE P.M.3 16/6

A general purpose valve for every circuit

ASK FOR THE P.M.4 22/6

The finest loudspeaker valve ever produced

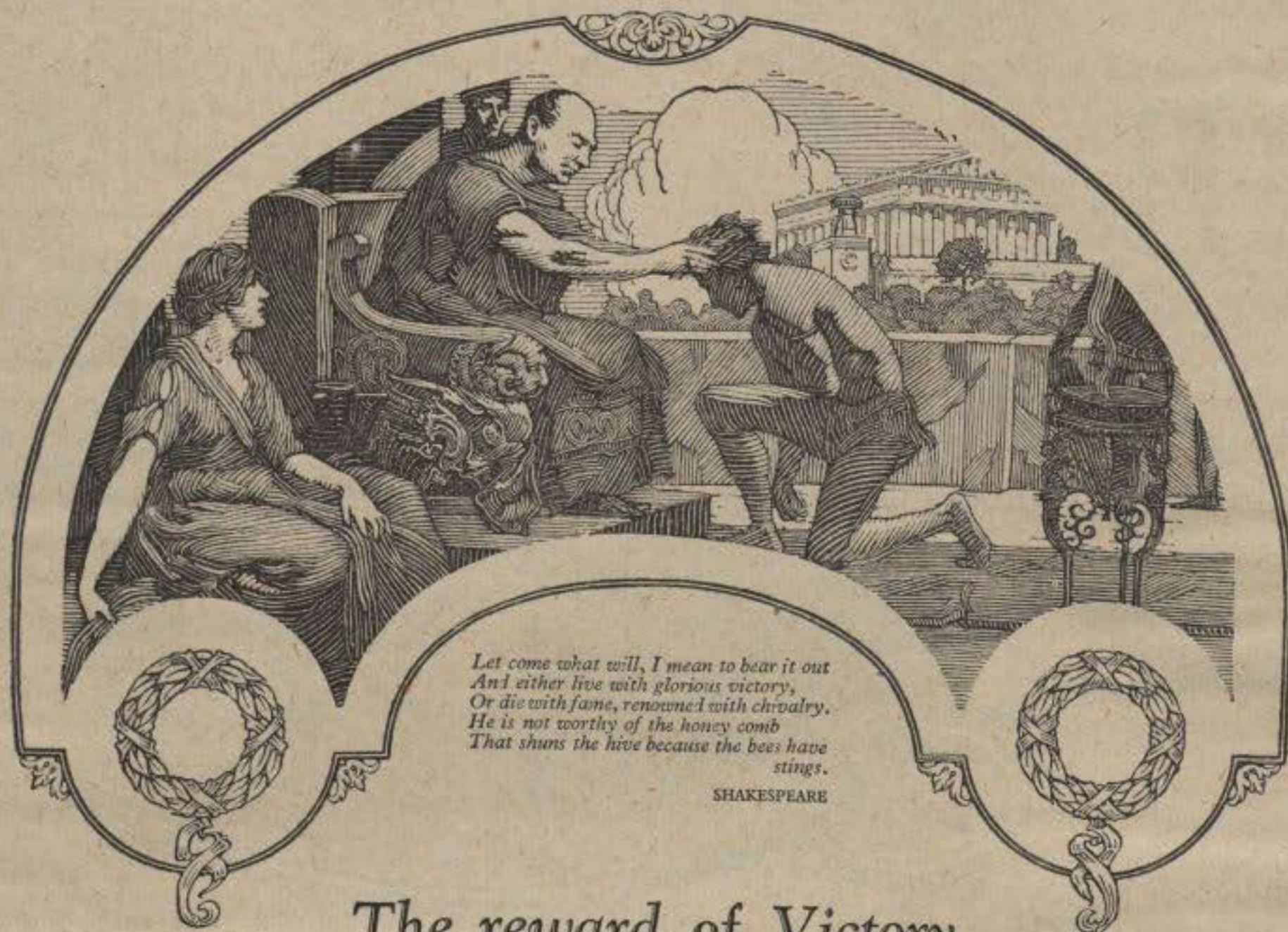
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Mullard

THE · MASTER · VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., BALHAM, LONDON, S.W.12.



*Let come what will, I mean to bear it out
And either live with glorious victory,
Or die with fame, renowned with chivalry.
He is not worthy of the honey comb
That shuns the hive because the bees have
stings.*

SHAKESPEARE

The reward of Victory

"VICTORY," said Napoleon, "belongs to the most persevering." Clement Ader in 1890 built a machine which successfully flew several hundred feet. But, discouraged by his lack of progress, he left the real conquest of the air to the brothers Wright thirteen years later.

It was Edison who sacrificed a fortune to achieve finally the miracle of the electric lamp. Graham Bell faced starvation and poverty to give the world the telephone. In fact, almost every important contribution to Science has been the result of sheer perseverance. It has been the dogged persistence of these pioneers which has won for them the crown of Victory and silenced for ever the tongues of the sceptics.

The same unconquerable spirit of determination was responsible for the evolution of the Cossor Valve. For years the R-type Valve—with its tubular anode and long slender filament had been accepted as the ultimate in valves. But a man with unusual vision sensed the waste-

fulness of this design. He realised that the efficiency of any valve depended upon the use of the all-important electron stream emitted by the heated filament. His experiments proved that in any valve with straight filament and tubular anode a considerable proportion of the electron stream escaped from each end of the anode. He knew that if he could but solve the problem of retaining the bulk of these electrons, an astonishing increase in sensitivity and volume would be inevitable.

Five years and a small fortune were spent upon the development of the unique electron retaining principles employed in the Cossor Valve. But even to the inexpert—to the man who knows little or nothing of the technique of Wireless—its masterly qualities are at once apparent. He appreciates that no other valve can give him such rare mellowness of tone, such extreme sensitiveness and such lasting satisfaction.

Types and Prices:

- *W.1. For Detector and L.F. use - 14/-
2.8 Volts. Consumption: .5 amps.
- *W.2. (With red top) for H.F. use - 14/-
2.8 Volts. Consumption .3 amps.
- W.3. The Loud Speaker Valve - 18/6
2.8 Volts. Consumption .5 amps.

*Also in special base with resistance to suit 2, 4, or 6-volt Accumulator 16/-

Cossor Valves

Exported by A. C. Cossor, Ltd., Highbury Grove, London N.3

Gilbert Ad. 4486.

Tungstone uses ONLY PURE LEAD for GRID and PASTE with Plates manufactured and pasted entirely by machinery, and this is the SECRET OF THE SUCCESS OF TUNGSTONE HIGH AND LOW TENSION.

Tungstone (patented) British Made Accumulator is practically Foolproof. Standardization, Interchangeability, Simplicity and Accessibility are applied to all individual parts and plates.

Tungstone Car Battery can always be regularly Overcharged to give an output of excess current for a continuous and generous use of Self-starter without previous cranking. Plates cannot be Buckled or Short-circuited in Service. No Wood or Celluloid used, results in NEGLIGIBLE internal resistance and heat, giving "lively current," and ensuring the longest Plate Life of any Accumulator made. No adulterants used in Paste or Plates to set up electro-chemical corrosion or the deadly disease of sulphation which reduces the capacity of the Plate and shortens the life of the Battery.

Present-day Accumulators—the Mystery Box of the Car, with Secrets Sealed—is solved by Tungstone.

Owner Driver can quickly take out any working parts for inspection on roadside or elsewhere.

No Wood Separators used between Plates or in Cells. No Celluloid or Ebonite Containers used.

Each Plate fixed firmly and independently in the Acid resisting Metal Container.

High Pressure Die Cast Plates cannot be buckled or short-circuited in service.



Entirely of British Origin and Workmanship.

The Paste by Machinery is Riveted in and through the Lead Grid or Plate.

No sediment space is required or provided in the Acid Proof Metal Container.

Metal Container Lids not sealed. No outside creeping, sweating or spraying of Acid.

The Expert Engineer of the "DAILY NEWS" London, writes on Tungstone Car Battery in issue of February 16th, 1925:

BRITISH MADE AND DESIGNED.

Near the end of last year, after a demonstration on the makers' experimental car, during which the battery was short-circuited many times, and the car which I judged to weigh $1\frac{1}{2}$ tons, was driven on low gear by the self-starter for distances roughly 80 and 50 yards, I gave some details of the claims of a new lead-acid accumulator called the Tungstone, a British-made and British-designed product.

Fully to test the standard product I had the battery of a 6-volt lighting and starting set on a 10 h.p. car replaced by one of them, and to give it as much intensified vibration as possible, apart from testing its efficiency of input and output electrically, I had it placed on the running board and held in position by two quarter-inch bolts.

After the accumulator was filled with B.A.A. pure brimstone acid of 1.285 s.g. and the acid allowed to soak into the plates, the accumulator was tested, and showed that it had automatically become active electrically. It was then placed on the car, and after the dynamo was adjusted to give a minimum charge of 10 ampères at low road speed, it was connected up with the dynamo. Charging with the car stationary was then begun, the minimum charging rate being 6 ampères and the maximum 12, with the rate for an hour being varied each five minutes—6, 12, 8, 10 ampères. Three times the engine was stopped and the self-starter switch pushed to give a heavy discharge.

SHORTS WITHOUT DAMAGE.

The battery was then given a full charge on the bench, the hydrometer showing 1.300 s.g. at the finish. It was replaced on the car. This was in the intense cold at the end of the year. Each morning the car, which was left in an unheated garage every night without a radiator cover, was started up with the self-starter without any easing of gummed cylinders by hand cranking or flooding of carburetter or injection of petrol. Run without radiator muff, the car was left for periods of four, five, and six hours outside the house in the cold. Starting from cold each time, the battery gave a fine heavy current. The starter-motor overcame the stiffness of the cylinders, and turned the engine at a brisk rate.

In its first days, 13 times the battery was momentarily short-circuited with copper wire. Later it was short-circuited for appreciable periods five times in three days. Two runs of 100 miles were done at a minimum charging rate of 10 ampères, with only the electric horn making a call on output. An inspection of the plates and all parts (a work which takes the minimum of time, for the battery is supremely accessible for dismantling and inspection) showed the plates and other parts to have been utterly undamaged by the rough usage.

UNBUCKLED TUNGSTONE PLATES.

Following this, the engine was started (the first start from cold) 15 times by the self-starter without rest, followed by four successive spinnings of the engine with the switches off for periods of 7, 7,

10 and 8 secs., the battery was short-circuited with copper wire, and, after a rest, 10 more successive starts of the engine made with the self-starter.

The car was then used for a few days in making London calls (the starter always being used to start the engine), and later was taken to a garage, and the staff electrician asked to inspect the battery. In taking it off I purposely shorted it again, in his presence. He "O.K.'ed" the plates as showing not the slightest sign of buckling, loss of paste, or loosening of paste in the grids, but burning signs through short-circuiting.

The battery was left to a mechanic to replace on the car. The careless replacement of a connection and terminal nut caused a short which I (also careless) did not notice for a long time. Again the plates and parts, on examination, showed not the slightest damage, but the "burning" through the short circuiting was bad.

TUNGSTONE CLAIMS JUSTIFIED.

After all this the battery did give a higher electrical efficiency than when first used, and the way it has stood up to mishandling more than justifies the makers' claims of dependability, high efficiency, a maximum output for a stated input, plates (lead grids and pure oxide of lead as paste) strong beyond the common with the risk of disintegration under electrical misuse and intensified road shocks and vibration practically negligible, low resistance which gives a lively current, and no creeping of acid on to the outside top of the metal die-cast container.

Apply for Copy, sent post free, Illustrated Booklet, "Photography tells the Story of the Tungstone Accumulator."

Please address all communications to the Distributors' Offices and Showrooms:

T. 16

TUNGSTONE ACCUMULATOR CO., LTD., 3, ST. BRIDE'S HOUSE, SALISBURY SQUARE, FLEET STREET, LONDON, E.C.4.

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PLAYER'S MEDIUM NAVY CUT CIGARETTES, PLAIN OR CORK TIPS

"Quality First"

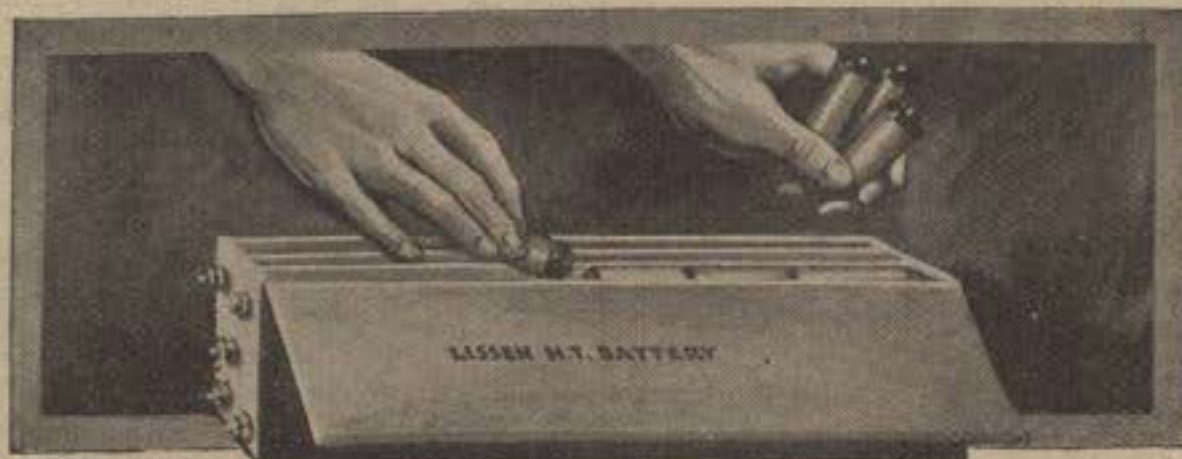
It's the
Tobacco
that Counts

10 for 6^D
20 for 11¹/₂^P



P1289.

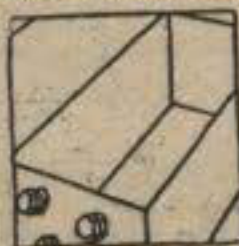
PERFECTLY MADE FROM CHOICE OLD VIRGINIA TOBACCO.



After its long service you simply reload it with fresh "Lissen" cells. That's why it is so economical.

Nothing could be more simple or more practical than the "Lissen" Renewable H.T. Battery. You pay for the container once only. This will hold your cells for ever, and when the time comes to renew your H.T. supply you only need to replace the exhausted cells with fresh "Lissen" cells. These have a large discharge capacity, and they come to you fresh and full of life because of the special methods we adopt in marketing them.

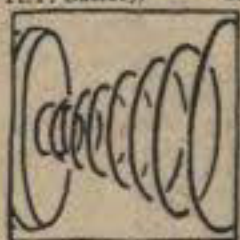
There are three ways of buying the "Lissen" H.T. Renewable Battery:



Showing the container that you can buy or easily build for yourself.

- (1) Complete battery fully assembled (and renewable) including special container and 45 "Lissen" cells, giving 67½ volts and ready for use - 11/6
- (2) 45 "Lissen" Cells with the nine necessary springs and instructions and full size diagrams showing how to make a container and assemble the battery yourself - 9/4
- (3) The container with contacts and tapping point for those who do not wish to make one (only needing the addition of cells and springs to make it a complete renewable H.T. Battery) - 2/-

Extra cells (1½ volts) 2d. each and extra springs 2d. each, can be purchased separately. You can thus add extra H.T. whenever you need it, enjoying the advantages of a power valve or resistance coupling, both of which need extra H.T., in the simplest and cheapest possible manner.



The cells are held firmly in contact by means of the special springs.

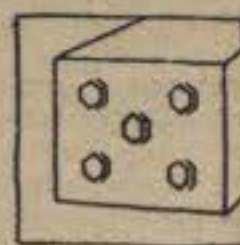


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The purchase of every 45 lot of "Lissen" Cells entitles the purchaser to a limited license to use the "Lissen" method of construction—for which patent application has been made—and also to the exclusive use of the drawings.



Lay the cells in the rows this way. Full instructions are given with every 45 lot. You cannot go wrong.



Nine tapping points are provided. Five at one end of the container—four at the other.

Remember, once you have the container, the only thing that ever needs renewing are the "Lissen" Cells, and these are the only things you pay for when you renew.

LISSEN RENEWABLE H.T. BATTERY

re-load it as you would load cartridges into a gun

LISSEN LIMITED, 300-310, Friars Lane, Richmond, Surrey

Phone: Richmond 2285 (4 lines).

*Grams: "Lissenium, Phone, London."

FELLOWS WIRELESS

45/-



CHARGE YOUR ACCUMULATOR AT HOME.

Have you alternating current electric light in your home?

Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have one accumulator, because it can be charging when not in use.

Secondly, you will be saved all journeys to the charging station and you will always have a fully-charged battery on hand. Finally, the charging cost is extremely low, working out at about 1d. for 10 hours' charging at 2 to 3 amps.

Send for our 44-page illustrated catalogue free, and for descriptive leaflet of this charger.

This charger is perfectly safe; it avoids all mess; it is entirely automatic and has no expensive parts to renew. It is designed to charge 4 or 6 volt L.T. accumulators, but two 2 volt L.T. accumulators can be charged if connected in series to the terminals delivering 4 volts. Sent packing free, carriage forward on SEVEN DAYS' APPROVAL against cash.



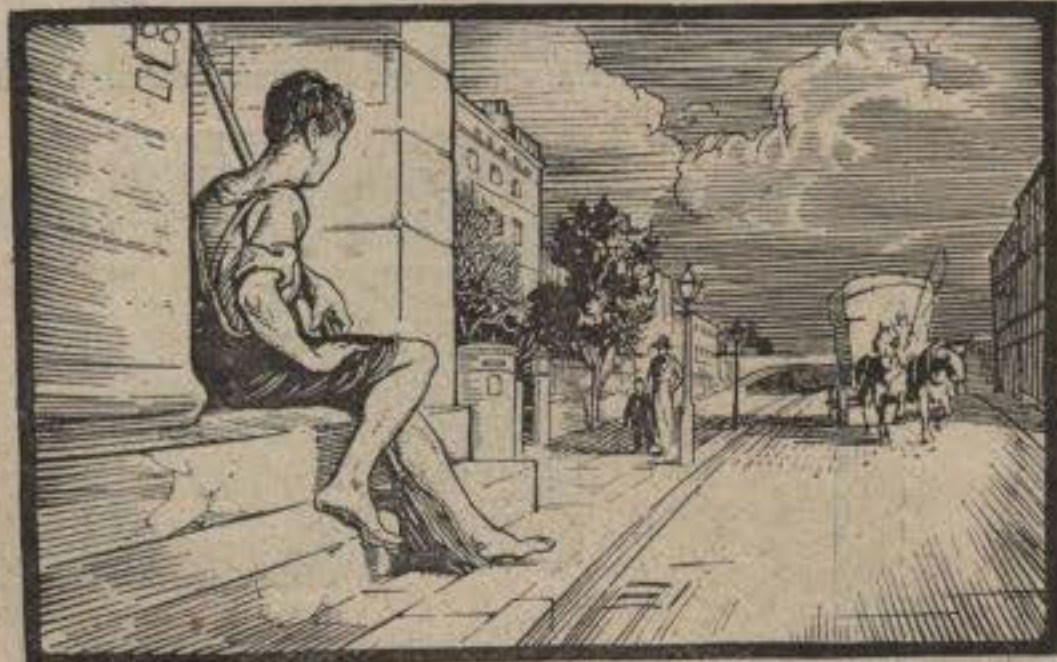
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E.P.S. 225

Figures to Remember



The Crossing Sweeper

A figure that never failed to attract the attention of the passers-by. Every day the figures 660 are attracting more and more attention, because wireless enthusiasts are realising that the new Six Sixty range includes valves specially designed to suit their individual requirements.

The S.S.7—a wonderful Dull Emitter Power Amplifier—has evoked widespread enthusiasm. This Valve is entirely non-microphonic and is capable of handling output sufficient to work the largest Loud Speaker with entire absence of distortion. It works at such a low temperature that even in the dark there is absolutely no glow from the filament when operating at the correct voltage. And this is not all; despite the remarkably low temperature attained the unique design of the S.S.7. ensures that there is no decrease whatever in electron emission, in short the S.S.7. combines unequalled volume with a wonderful purity of tone.

There is no valve that can boast of a longer life than the Six Sixty S.S.7., because there is no valve that operates at a lower temperature. Test it for yourself or get your Dealer to demonstrate it to you.

The S.S.7. is a 3.7-volt Valve and its current consumption is so low—only 1 amp.—that it can be satisfactorily operated from dry cells or a 4-volt accumulator.

For long life, real economy and perfect tone insist on Six Sixty Valves.



S.S.7.

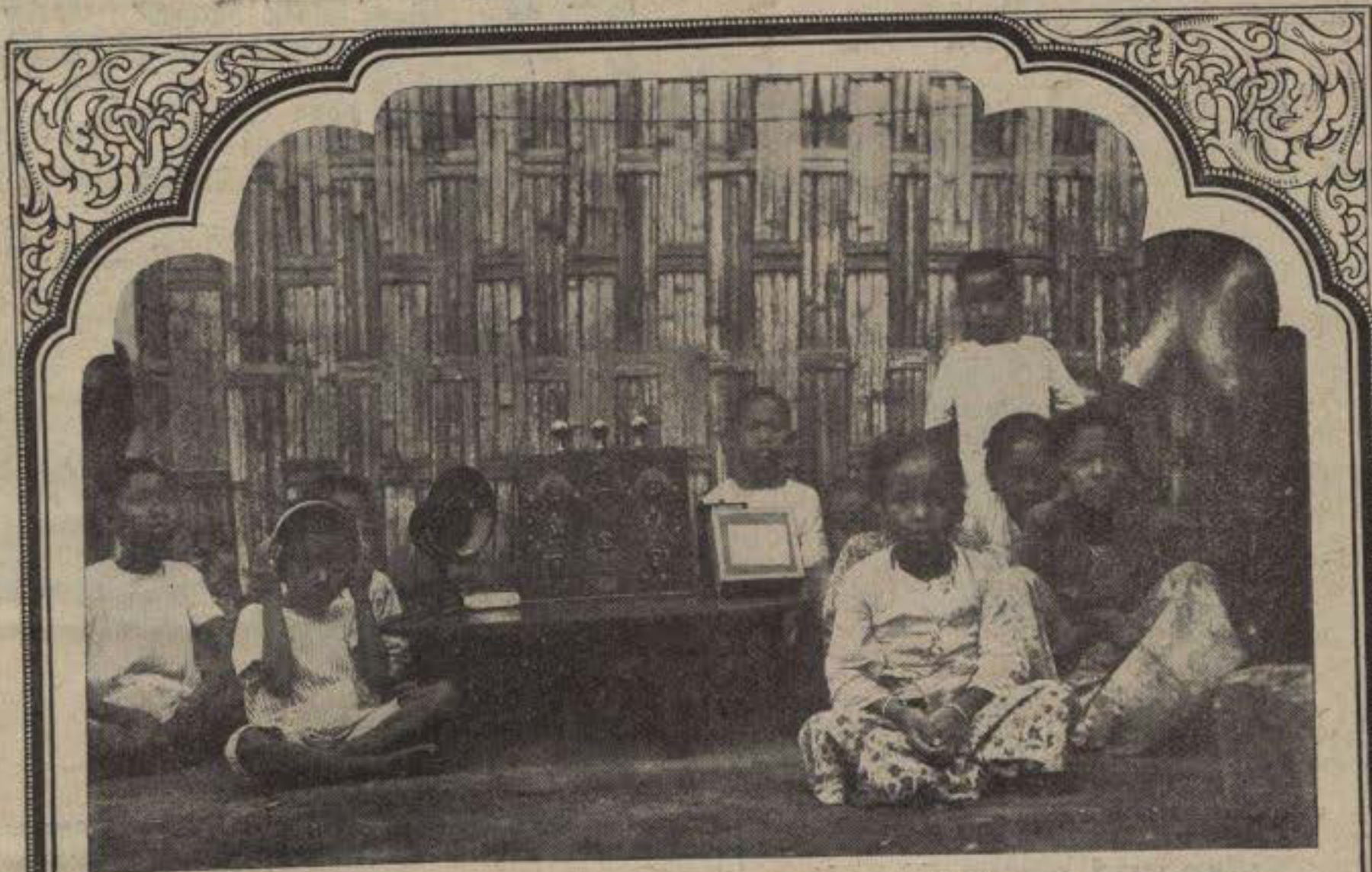
Voltage 3.7 Volts.
Consumption 1 amp.
PRICE 22/6.

Ask your Dealer for Leaflet S.S.1.7 for full particulars of complete range.



BETTER BY SIX TIMES SIXTY

The Electron Co., Ltd., Triumph House, 189, Regent Street, London, W.1.



The Brown on the Equator.

THE fame of BROWN Wireless Instruments is by no means confined to Great Britain and the Continent. From far-away Java a customer sends us this interesting little snapshot.

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The Brown H 3
2000 ohms £3.
Height 15 inches.

Prices of Brown Loud Speakers.

Type H 1 21 ins. high. 120 ohms £5 5 0 2000 ohms £5 8 0 4000 ohms £5 10 0	Type H 3 15 ins. high. 2000 ohms £3 0 0	Cabinet Type 120 ohms, 2000 ohms and 4000 ohms in oak or mahogany £6 6 0
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	Type H Q 20 ins. high, 120 ohms, 2000 ohms and 4000 ohms £6 0 0	

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Headphones.
4000 ohms 20/-
Weight 6 ounces.

As supplied
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Also Type A 2
Super-sensitive reed-type.
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Famed throughout the World

Seven Ratios



YOU CAN'T GO WRONG

YOU are certain to find the correct ratio for your set if you use the new R.I. Multi-Ratio Transformer, for the range of ratios and impedance values available in this instrument is sufficiently wide to make it suitable

for every Valve and every Circuit.

Although this Transformer has only been on the market some days, the demand has exceeded our highest expectations. We have received large numbers of letters from enthusiastic users, who find it to be just what they have been waiting for, as it has given an additional purity to their circuits which they have been unable to obtain with combinations of other Transformers.

With the new R.I. Multi-Ratio Transformer, a winding of an impedance suitable for any valve or any circuit can be selected at will, and the tapping points of both windings have been chosen so as to provide the best ratios for the various circuits and valves now in general use.

In the main ratio it is possible to obtain three alternative values of impedance, so that actually nine different values of impedance are available.

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Price 27/6.

Write for Special Leaflet R.T.

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This detector is absolutely permanent and unaffected by vibration. A small selected piece of a rare mineral is mounted in a metal cup embedded in Wood's Metal. No catwhisker is employed; contact for rectifying purposes being made with another crystal mounted on a spring plunger which maintains the correct pressure against the special mineral. Searching for sensitive spots is unnecessary, since the contact surfaces of both crystals are sensitive throughout their area. Manufactured in two different forms. Standard pattern, with supporting clips for mounting either above or below the panel, and one hole fixing pattern with detachable ebonite cover which protects the adjusting knob when in position.



PRICES.
Standard Pattern, 6/-
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THE MARK OF BETTER RADIO.

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FELLOWS WIRELESS



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Even the most efficient High Tension Batteries require constant replacements, and the money spent in this way is, for a multi-valve set, considerable.

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The Fellophone H.T. Supply Unit is made in two types (1) For Alternating Current, and (2) For Direct Current. Please state when ordering the voltage of your mains and (if alternating) the frequency. Note.—You can obtain this information from your meter.

These units are simplicity itself to operate: merely plug the adaptor into a Lamp Holder and connect up the appropriate terminals to your set exactly as you would an H.T. Battery.

These Units have NO MOVING PARTS, there are NO CHEMICALS, consequently NO MESS, and they will last indefinitely. They are ABSOLUTELY SAFE in use and they give PERFECT SILENT RECEPTION. Further the current consumed is LESS than that of a 10-candle-power lamp.

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To popularise these Units we are making the following exceptional offer:

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For further information write for our illustrated leaflet H.T.S.

Send for our 44-page Illustrated Catalogue.



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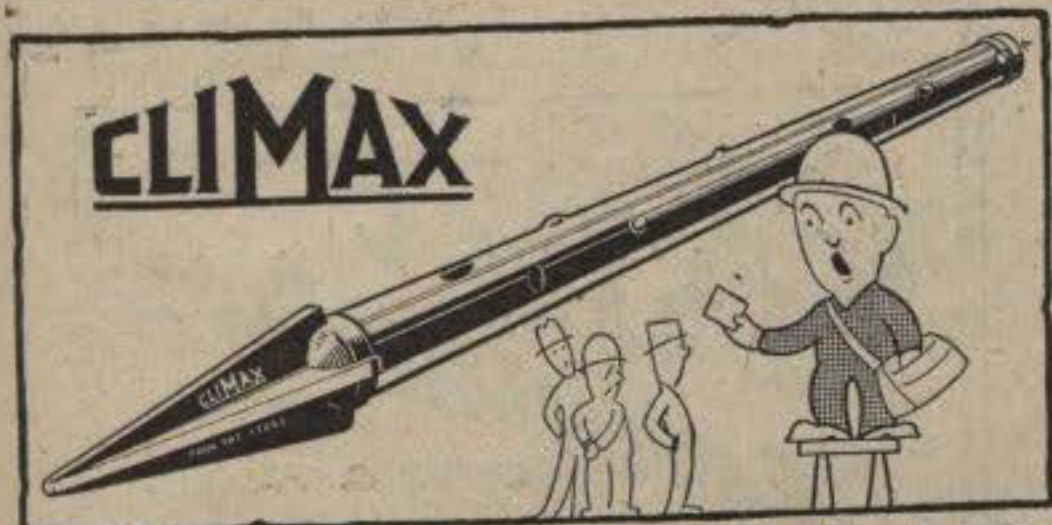
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Filament current, 5 volts, '25 ampere.

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C.T.25	.25	5-6	6 volt Acc.	H.F., L.F. Detector	15/-
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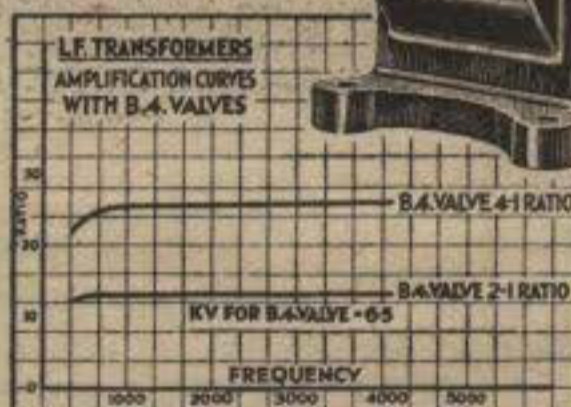
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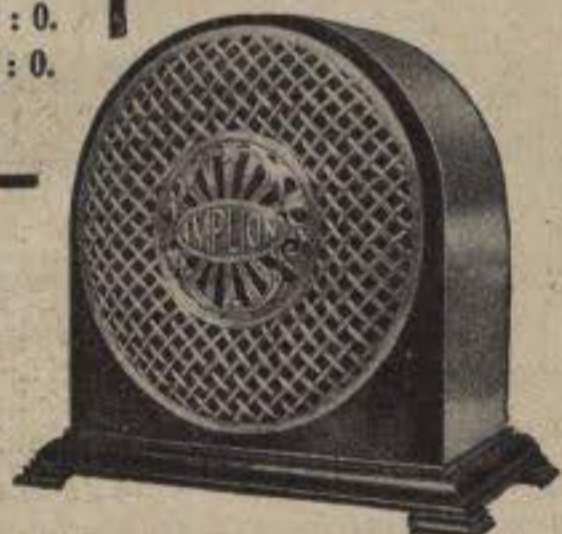
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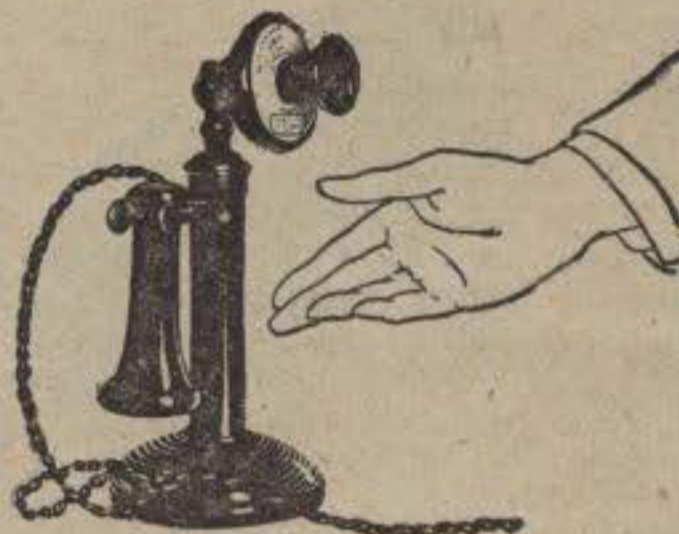
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You can only get Louden Valves direct from us or our branches—send for yours at once.

Send for 44-page illustrated catalogue free.

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Type.	Filament Volts.	Filament Amps.	Anode Volts.	Purpose.	Price.
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F.E.R.1 (4)	4	0.1	40 to 80	H.F. Amplification	8/-
F.E.R.2 (4)	4	0.1	40 to 80	Detection & L.F. Amplification	8/-
LER.1	2	0.2	40 to 80	H.F. Amplification	8/-
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P.E.R.1 (6)	6	0.2	60 to 200	For Transformer Coupled Amplifiers	12/-
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F.1	5 to 5.5	0.4	40 to 80	H.F. Amplification	4/6
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P.V.6. (POWER) THE LOUD SPEAKER VALVE

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VALVES

(2 VOLT BATTERY)

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AR. & P.V.5 for 0 VOLT ACC.

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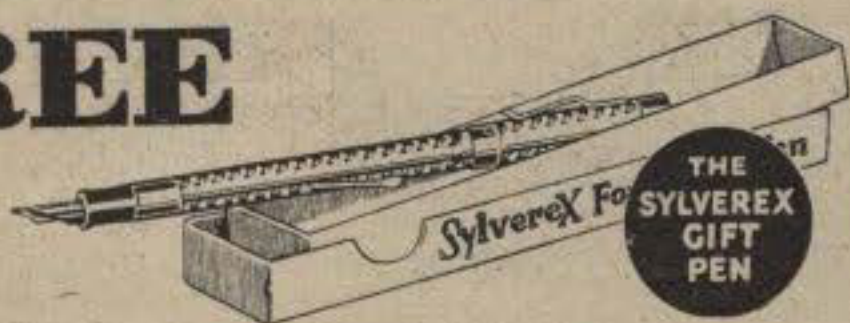
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If unobtainable locally, send P.O. for 2/- direct and Dealer's name and address, and the Crystal and Sylverex Pen will be sent you post free by return.



Buy your Sylverex Crystal now, and we will present you with a Free Gift of a Sylverex Fountain Pen. Your dealer will give you the Pen when you buy a 2/- size Crystal, or two 1/- Test Size Boxes. The Sylverex Fountain Pen is a well-made British production, self-filling, guaranteed and fitted with a 14-carat gold-plated nib good for long wear—a gift well worth having. **GET YOUR FREE GIFT TO-DAY—and be delighted with Sylverex Crystal to-night!**

Note the vast improvement in reception when you change over to Sylverex Crystal. More volume and increased purity are immediate results. Many testimonials prove that users find it better than any Crystal previously tried.

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**WIRELESS FROM
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**With the Ducon—
you just plug it in**

If you have electric light, you already have an aerial in every room.

Buy a Ducon (it costs only 10/-) and when you plug it into a lamp holder it at once acts as an aerial. You simply connect it to your set.

The Ducon uses no current, is absolutely safe, and does not interfere with your electric light in any way.

By using a Ducon, you can have wireless in any room simply by moving your set.

The Ducon can be bought from all good wireless shops.



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are given for making SUPER EFFICIENT CRYSTAL SETS, DUAL AMPLIFICATION RECEIVERS, SINGLE VALVE SETS, ONE AND TWO VALVE AMPLIFIERS; TWO, THREE AND FOUR-VALVE TUNED ANODE ALL-WAVE RECEIVERS, AND THE VERY LATEST TYPE OF FIVE-VALVE RESISTANCE CAPACITY RECEIVER.

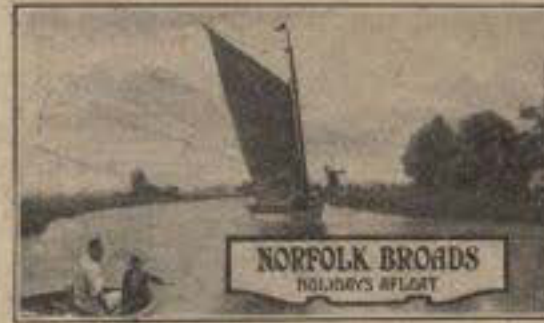
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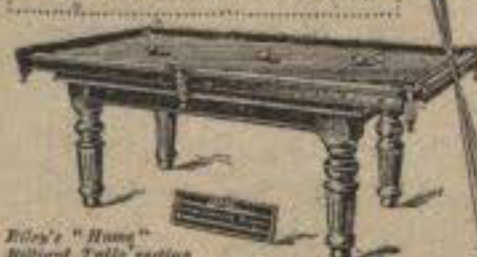
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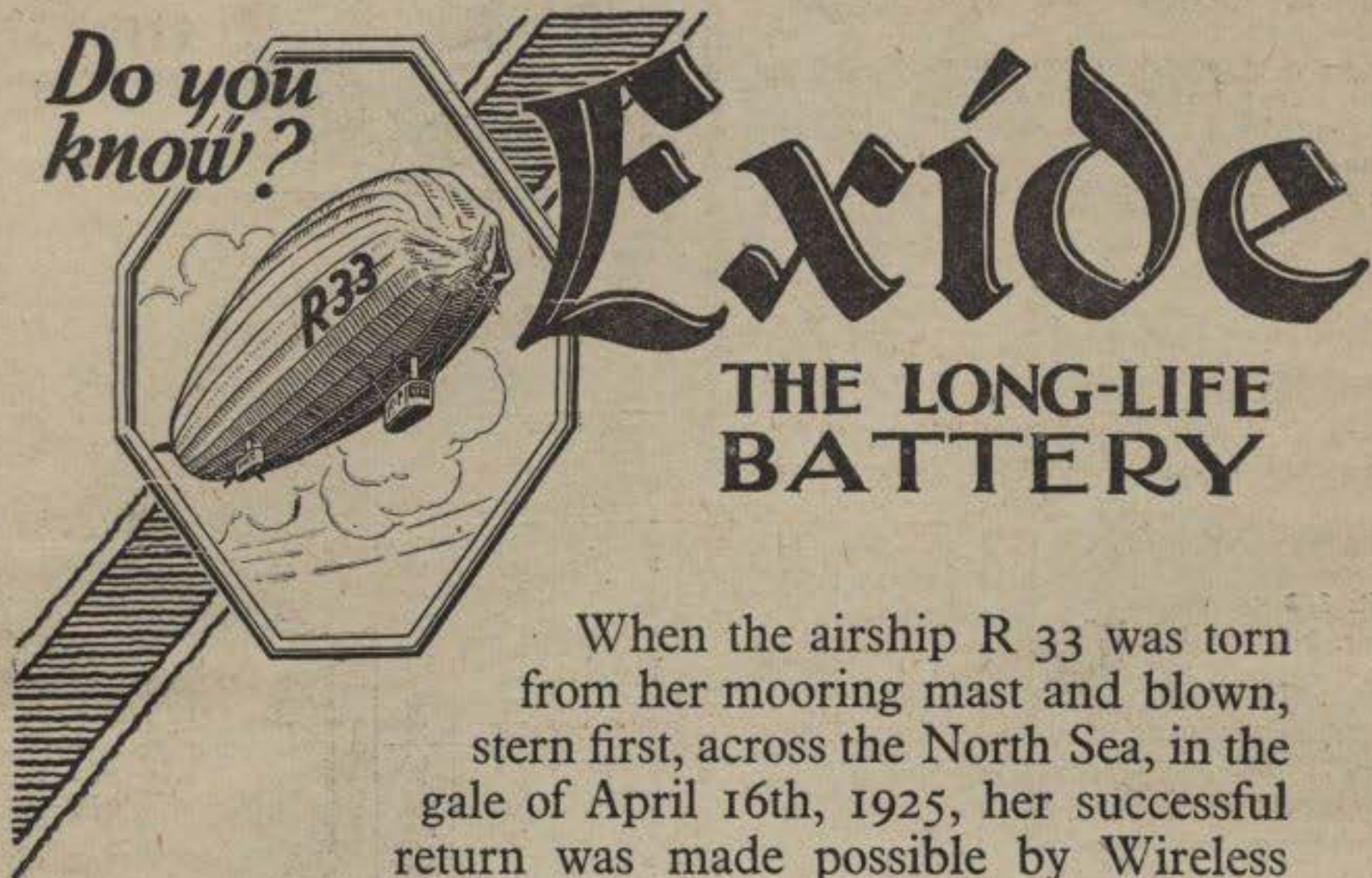
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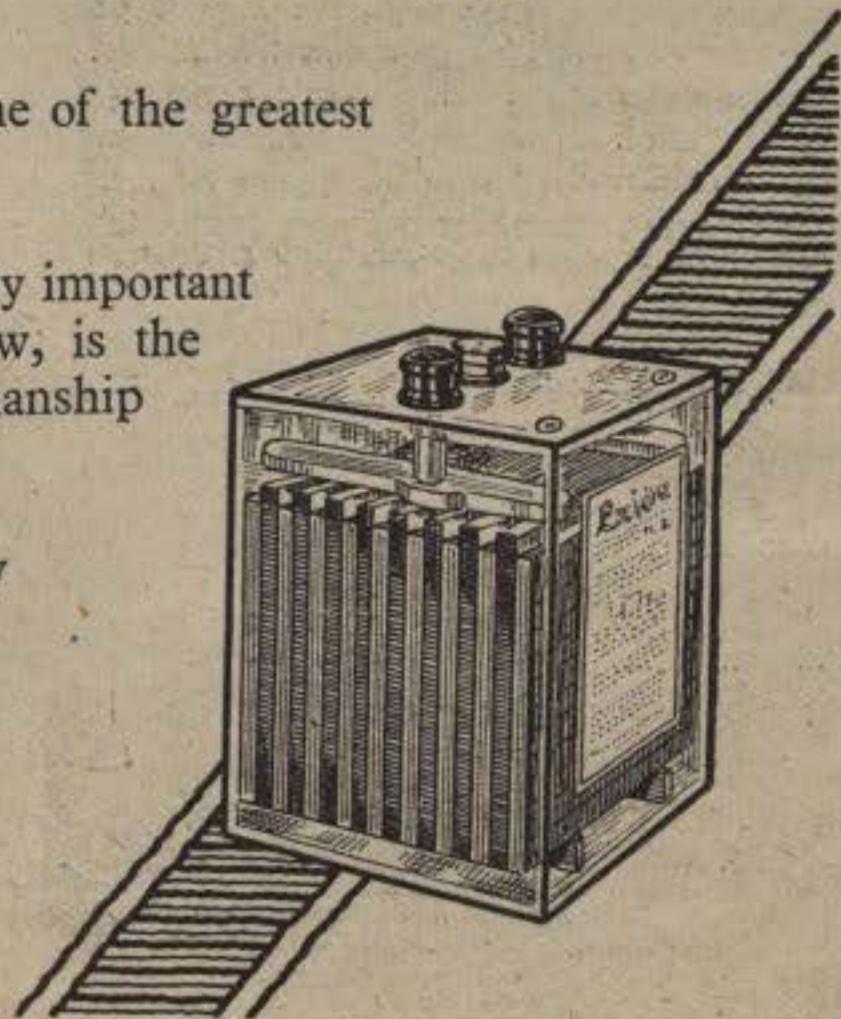
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	Type:	Position.	Grid Bias Volts.	High tension Volts.
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	D.E. 2 H.F.	Detector	+2	60
	D.E. 2 H.F.	Detector	+2	60
	D.E. 2 L.F.	L.F.	-4.5	80
3-Valve Set	D.E. 2 H.F.	H.F.	0	60
	D.E. 2 H.F.	Detector	+2	60
	D.E. 2 L.F.	L.F.	-4.5	80
	D.E. 2 H.F.	H.F.	0	60
	D.E. 2 H.F.	Detector	+2	60
	D.E. 6	L.F.	-9	120
	D.E. 2 H.F.	Detector	+2	60
4-Valve Set	D.E. 2 L.F.	1 L.F.	-3	80
	D.E. 6	2 L.F.	-6	80
	D.E. 2 H.F.	H.F.	0	60
	D.E. 2 H.F.	Detector	+2	60
	D.E. 6	1 L.F.	-9	120
	D.E. 6	2 L.F.	-9	120

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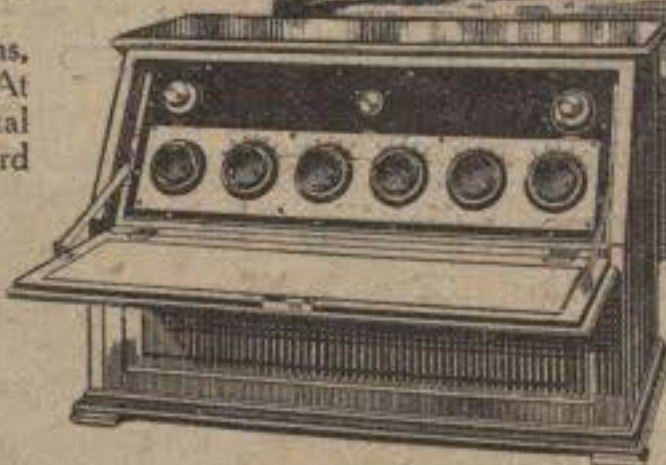
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